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HISTORY OF  
NATIONAL MUSIC WEEK







*International.*  
NATIONAL MUSIC WEEK REACHES ALL CLASSES AND AGES  
Youngest Participants in a San Francisco Music Week

# HISTORY OF NATIONAL MUSIC WEEK

BY

C. M. TREMAINE

DIRECTOR

NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC

SECRETARY

NATIONAL MUSIC WEEK COMMITTEE

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CALVIN COOLIDGE  
*Honorary Chairman, National Music Week Committee*

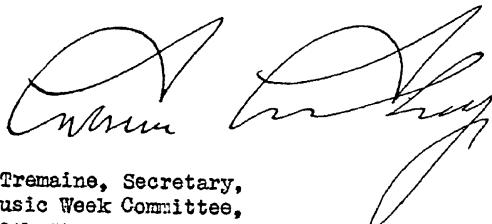
THE WHITE HOUSE  
WASHINGTON

February 14, 1924.

My dear Mr. Tremaine:

Your note extending to me your invitation to become Chairman of the Honorary Committee in connection with the forthcoming observance of National Music Week is received. I have to thank you, and to assure you of the pleasure with which I accept the invitation. I hope this year's observance of Music Week may mark another milestone on the way to the widest interest in, and appreciation of, the best in music culture.

Most sincerely yours,



Mr. C. M. Tremaine, Secretary,  
National Music Week Committee,  
105 West 40th Street,  
New York City.



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## FOREWORD

This foreword is composed entirely of quotations. The appraisal of the value of music to the people made by many of the world's ablest men from the earliest days of civilization to the present day, constitutes the most effective foreword to the story of National Music Week which could be given. The value of National Music Week bears a direct ratio to the value of music itself to the public at large.

Music is the art directly representative of democracy. If the best music is brought to the people there need be no fear about their ability to appreciate it.

—*Calvin Coolidge.*

I am the friend of every effort to give music its rightful place in our national life.

—*Warren G. Harding.*

The man who disparages music as a luxury and non-essential is doing the nation an injury. Music now, more than ever before, is a national need. There is no better way to express patriotism than through music.

—*Woodrow Wilson.*

Let the love for literature, painting, sculpture, architecture, and above all music, enter into your lives.

—*Theodore Roosevelt.*

Art is not the plaything of opulence. It is a robust, red-blooded thing. It is true equality of opportunity. In a world too much given to accentuate the things which divide us, it is one of those fundamental elements which unite us and make us kin in common understanding, common feelings, common reactions. It is true democracy, knowing nothing of caste, class or rank.

—*Otto H. Kahn.*

There is a "reach" to music which the other arts have not; it seems to "get to you in an exhausted mood and quiets and refreshes where a book or a picture is not so sure."

—*Charles M. Schwab.*

I love to listen to music, and in listening I've come to think it a necessary part of life. In other words, for a well rounded life one must have music. Furthermore, music offers the best way of using time. As leisure increases through shortening work hours the use of music becomes more and more necessary. There are no drawbacks to music. You can't have too much of it. There is no residual bad effect like overindulgence in other things.

—*George Eastman.*

I see America go singing to her destiny.

—*Walt Whitman.*

Popular music, after all, is only familiar music.

—*Theodore Thomas.*

Song brings of itself a cheerfulness that wakes the heart to joy.  
—*Euripides*.

Show me the home wherein music dwells, and I shall show you a happy, peaceful and contented home. —*Longfellow*.

Music influences the taste and morals of a nation no less powerfully than drama. —*Wagner*.

The fine art which, more than any other, ministers to human welfare. Where there is beautiful music it is difficult for discontent to live.

—*Herbert Spencer*.

Language is not subtle enough, tender enough, to express all we feel, and when language fails, the highest and deepest longings are translated into music. —*Ingersoll*.

I am a devoted lover of music. I give organs to churches or help churches to get organs, because I am willing to be responsible for everything the organs say, although I could not be responsible for all that is said from the pulpit. —*Andrew Carnegie*.

Take a music bath once or twice a week for a few seasons. You will find it is to the soul what a water bath is to the body. This elevates and tends to maintain tone to one's mind. Seek, therefore, every clean opportunity for hearing it. Purchase some kind of instrument for the home and see that its beneficent harmonies are often heard. Let music be as much a part of a day's routine as eating or reading or working.

—*Oliver Wendell Holmes*.

Give us, O give us the man who sings at his work! He will do more in the same time—he will do it better—he will persevere longer. One is scarcely sensible of fatigue whilst he marches to music. —*Carlyle*.

Sooner or later we shall not only recognize the cultural value of music, we shall also begin to understand that, after the beginnings of reading, writing, arithmetic and geometry, music has greater practical value than any other subject taught in the schools. —*Dr. P. P. Claxton*,

Former Commissioner of Education.

Music . . . is the best mind-trainer on the list.

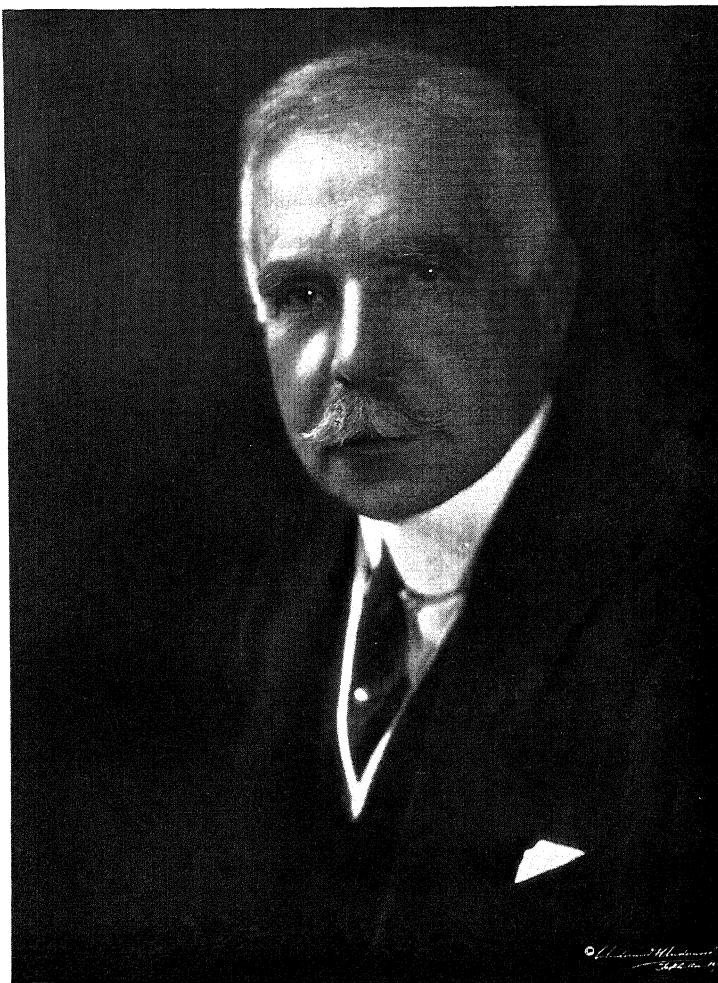
—*Dr. Charles W. Eliot*,  
President Emeritus, Harvard University.

If young men had music and pictures to interest them, to engage them and satisfy many of their impulses and to enliven their days, they would not go to the low pleasures of the streets; they would have an alternative and would be too fastidious to do so. —*Bernard Shaw*.

Of all the liberal arts music has the greatest influence over the passions, and is that which legislators ought to give the greatest encouragement.

—*Napoleon*.





OTTO H. KAHN  
*Chairman, National Music Week Committee*

# HISTORY OF NATIONAL MUSIC WEEK

## CHAPTER I THE UNDERLYING PHILOSOPHY

The Music Week movement has grown to such an extent and taken such a definite hold upon the general public as to indicate the presence of very positive and definite merit and to arouse interest in the fundamental basis upon which this movement rests. During the week of May 4-10, 1924, the time selected for the first national synchronized observance, 452 cities and towns participated comprehensively and 328 additional cities and towns to a lesser extent, besides 68 Music Weeks held at different dates. The movement unquestionably has vitality, for it has grown through the momentum which it has itself generated.

From the earliest days of civilization, man has set aside certain times for special celebration—occasions for commemoration, tribute and thankfulness. They were called Holy days at first, because they related exclusively to religion—holidays such as the Passover, Christmas and Easter. Later there were holidays partaking of a broader character and they included those of a purely secular nature. In America we added Fourth of July, Memorial Day, Thanksgiving Day, Armistice Day and Washington's, Lincoln's and Columbus's birthdays as patriotic national holidays.

It is interesting to note two distinctive characteristics common to each of these periods set aside for special observance. They all celebrate the commemoration of something which has passed or they pay honor to someone who has rendered conspicuous service in the past. And the unit of time is a day. The day seems to be the time for celebration, rejoicing, thankfulness and tribute associated with the past. The setting apart of certain "weeks" for various purposes seems to refer rather to the future and to prospective accomplishment, perhaps because it takes longer to do things than to say "thank you" for what has been done.

Be that as it may, the various "weeks" had their inception and great development during the World War and were born of necessity. There was much to be done. The war itself was on a gigantic scale. Nature had frequently assembled and demonstrated its force in the volcano, earthquake, hurricane, tidal wave and devastating fire, but never before had men combined to utilize human powers of such magnitude as were brought into play during this war. Man's resources were enormous but they were scattered—in many nations and among millions of people and throughout broad territory in each nation. Foodstuffs had to be grown and ammunition to be manufactured, and both had to be transported long distances. Fabulous sums of money had to be raised. The labor of hundreds of millions of individuals had to be directed to a common purpose, and not only their physical energy mobilized, but their mentality and their desires as well. The great cohesive force was the harmony, unity and concentration of desire and this had to be developed. It was a big undertaking. A day was insufficient to obtain any cumulative results, but a week permitted real accomplishment. Weeks were set apart for various purposes and gradually the nation's thoughts and interests and desires would focus, first upon the Red Cross, then upon the Y. M. C. A. and Y. M. H. A., Knights of Columbus and the various war "drives." The Liberty Loan campaigns themselves were somewhat longer because of their greater magnitude, but their success was the direct result of the same principle and the use of the same methods. The cumulative power of an idea, when its devotees, during a stated period, concentrate their efforts in its behalf, became a national asset during the war.

The "week" might then be called "hang-over" from the war, and many people believe it has developed into a liability for the reason that every conceivable kind of "week" is forced upon us by innumerable organizations that have some interest to promote or by individuals who have something to sell.

As might be expected, the public rebels and is inclined to register an indiscriminate resentment against all so-called "weeks" and drives. This is a natural reaction, but it is only temporary, for the public does discriminate. It accepts what it desires to have and discards that for which it has no use and does not want. The special "week" is here to stay, for it is the means for society to crystallize into thought and action widely scattered desires and energies. It is too important an

agency for the accomplishment of its own purposes for the public ever to abandon it wholly. It will cease to be either a fad or a curse for the very reason that the public is discriminating and will soon cease to support its unworthy use. The emphasis will pass from the word "week" to the prefix which designates its purpose and nature, and it will gain support according to the public's interest in its purpose.

Music Week is, to some extent, different from all the other special "weeks." It is a "drive" for music by the friends of music, but it is also the occasion for participation in and receiving of pleasure, thus making it independent of any propelling force from behind. It gathers its momentum as it goes along from the enjoyment it brings. Its strength comes from the universal, yet sometimes unconscious, human need for music, and participation ranges all the way from the elaborate concert and pageant to the simple home musicale with a place on the program sometimes even for the five-finger exercise beginner. Music, permeating the atmosphere, enters many new places, wherever it is welcome.

In short, Music Week is a suggestion, as contrasted with a superimposed project, and its spread has been due far more to public responsiveness to the idea than to any campaign. Getting people to do something you wish them to do and think they should do is vastly different from suggesting their doing something they will want to do and which will bring them enjoyment and refreshing recreation. The latter conception is the basis on which Music Week rests, and accounts for its remarkable growth.

Because of its general and strong appeal, and the broad extent of the need for music, it is my hope that ultimately Music Week may cease to be dependent upon either drive or organized effort, but will be observed by Presidential proclamation, like Thanksgiving Day, and from force of habit, like Christmas and Easter week.

## CHAPTER II

### HOW MUSIC SERVES THE PEOPLE

It is in the American spirit to organize effort on behalf of any movement for the development of which there is an earnest desire, and not merely to let that development progress in a haphazard, *laissez-faire* manner. This is due in part to our energetic temperament and accounts in a large measure for our commercial success as a nation. The same principle is being applied more and more to the furtherance of art, and of the public welfare. In the case of music, the impulse to coordinate in a purposeful way what might otherwise remain only well meaning but scattered and inefficient effort, is undoubtedly traceable to the national spirit of altruistic, missionary service and to a desire to make that service as effective as possible.

Music Week, however, does not emphasize organization, except for utilizing the power of suggestion and the crystallizing of sentiment. It seeks only sufficient centralization and uniformity to give cohesion to the multitude of activities and leaves the local groups free to choose their ways of spreading the gospel.

Missionary service to bring about a wider understanding of the value of music has become more and more necessary with the increasingly diversified functions of music itself in modern life. The growth has been great on both the artistic and the utilitarian side, but has probably been more striking on the latter.

Missionary work done to aid the progress of music as an art consists chiefly of bringing under the influence of music those who have hitherto felt it was out of their sphere; so that its steady supporters may become more and more numerous and its finer achievements grow by the public appreciation they feed upon. In other words, the greater the circle of those who derive relaxation, pleasure and entertainment from music the greater will be the encouragement to the composer, the artist and indeed to all professionally connected with music. The benefit to the public of a more general appreciation of music is attested by too many poets, philosophers and leaders in business life to need emphasis here, and Music Week is but one factor in extending that appreciation.

Where Music Week more specifically renders missionary service is in directing attention to the less familiar uses of music—notably its assistance in industry, its influence as a unifying social force and its very recently developed function as a therapeutic agent. All three have something in common, for all are based ultimately upon the demonstrated powers of music over the nervous system—soothing, stimulating or steadyng as the need may be. Remarkable advances in theory and technic have been made along all three lines, and they have implications of the greatest importance for the statesman, the teacher and the parent; but the facts must be more generally known before they can be as widely and as profitably applied as they should be.

Music in industry and music as a factor in improving community life have both been making rapid headway since the war, but millions of workers and employers are still unaware of the effects of music in refreshing tired nerves and muscles, facilitating production through the rhythmic impetus and promoting good fellowship. Furthermore, many cities and towns are still backward in the establishment of band and orchestral concerts, community singing and other public musical activities, as a means of enriching the life of the city, promoting the community spirit and adding to the prestige of the town in the outside world. This is particularly unfortunate in view of the many advances along mechanical lines, including the phonograph, player piano, reproducing piano and radio, and the improved methods now used by those available for community music work. Those engaged in the latter are no longer musicians only but are also social and community workers, able to grasp the artistic possibilities of the groups they are dealing with as well as to organize them for the greater advantage of the members and the public. From the raw, heterogeneous, massed singing body, for instance, they will detect the elements that can be welded into a glee club, a choral society or a community chorus and will transform them into such desirable musical assets.

There is ample justification for other captains of industry to take cognizance of music when a man like Charles M. Schwab says, "Music has meant much to me in my life of affairs. Again and again it has refreshed me when I was dog tired; taken me out of myself and away from the problems of business. A book can do that, too. So can a painting. But not so surely as does music. There is a 'reach' to music that the other arts have not; it seems to 'get' to you in an exhausted mood and quiets and refreshes where a book or a picture

is not so sure!" The labor leaders have an equal interest in the utilization of music in industry, for the development of modern machinery has so systematized the factory that the worker himself has become almost an automaton, doing the same thing over and over, with the resultant fatigue and nerve strain. Any agency which can inject joy into work, even to a small degree, is a boon to the worker and an economic asset.

Not quite so extensive has been the recognition given to music's possibilities as an aid in the treatment of nervous and mental disorders, although highly commendable research has been done in the field since the war first demonstrated these possibilities in the cases of shell-shocked soldiers. Important findings have already been announced, and the medical profession has become increasingly interested. Enough has already been proven by the experiments of Mr. Willem van de Wall with the utilization of music in the state prisons and mental hospitals of New York and Pennsylvania to establish the great importance of music as an aid in the care of the morally delinquent and as a factor in bringing about normal reactions on the part of the mentally deranged. Dr. Henry I. Klopp, Superintendent of the State Hospital for the insane at Allentown, Pa., stated that of the band composed entirely of patients ninety per cent were released from the institution the first year. This does not signify that music was entirely responsible for the cure, as it is reasonable to suppose that the band was composed largely of the light cases, many of whom would have been released within the year anyway, but Dr. Klopp believes that music did much to accelerate the cure. If this is so, music must be acknowledged as a therapeutic agent of very great value.

But much remains to be done, in following up the results achieved, in tracing more adequately their bearing upon the training of normal children and in disseminating a knowledge of these newly-discovered or rather newly and scientifically verified functions of music.

Even if Music Week should do nothing else than to open the door to the social use of music in the various directions mentioned in this chapter it will have been worth the effort.

## CHAPTER III

### GENESIS AND GROWTH OF THE MUSIC WEEK IDEA

Who started Music Week and what city can rightfully claim to be its birthplace, I have been asked many times. Its rapid spread throughout the country and the spontaneity with which the idea has been received by the public and the enthusiasm which has accompanied its adoption have resulted, as might be expected, in many claims as to its origin. From the facts available it would appear to have been a gradual growth, with many pioneers justly entitled to credit both as to its spread and its inception. No person can be designated as its originator, neither can any one city authoritatively be credited as the place where the movement started, for music festivals and somewhat similar musical activities extending over approximately the same period of time have been an annual event in a number of cities for a good many years. Just when these activities partook of the more democratic and popular character of Music Week it is difficult to determine, for it might seem to their promoters that what has subsequently developed throughout the country is identical in character with their own previous local observance—and they may be right. It would therefore be best to give the facts which I have been able to gather—not in chronological order, but as they came to my attention. In this way I will be able to unfold the picture to the reader as it presented itself to me.

The first public mention of Music Week appeared in an editorial in the February 17, 1917, issue of the Music Trade Review, in which the statement was made that the National Bureau for the Advancement of Music, located in New York, was planning to inaugurate a National Music Week. This referred to a project that I had in mind shortly after I became director of the National Bureau and which I discussed with a number of persons.

It was apparent, however, that a National Music Week could not be effected simply by announcing the fact and setting apart a specified week for the purpose. The public must be made receptive to the idea and the interest of sufficient musical forces enlisted to command attention. I felt that the National Bureau was too new an organization at that time to take the initiative. Moreover, the special "week"

method of crystallizing public interest was just beginning to demonstrate its effectiveness. The National Music Week idea was therefore held in abeyance until conditions were more propitious for its success, and it remained dormant for two years and a half.

In the fall of 1919, Mrs. A. L. Harper, a music teacher in Dallas, suggested to the local Music Trade Association that Dallas have a Music Day in which all the musical people would participate. The music teachers were asked to hold receptions in their studios, the music stores to give free recitals in their warerooms and musical organizations generally were invited to coöperate in appropriate ways. This Music Day took place on September 30, 1919, and was evidently successful, publicity being given to it in the daily press and the music trade journals.

The next step in the development of the idea which reached the author's attention was a Music Week in St. Louis, November 4-10, 1919. This had the distinction of having a Music Week committee appointed by Mayor Kiel. It enlisted the support of the prominent musicians and musical organizations and directly led to the formation of a civic music association for the purpose of bringing about co-operation among the musical forces of the city. Apparently little public interest was aroused in Music Week, for it was not repeated the following year. The Civic Music Association shortly became inactive.

The week following, November 11-17, M. V. DeForeest, a leading music merchant of western Pennsylvania, instituted a music festival and week of music in connection with the opening of his new warerooms in Sharon, Pennsylvania. There is little doubt that in proportion to the size of the city there was more public participation than in any of the observances mentioned previously. The churches, schools, music clubs, Chamber of Commerce and other organizations participated and concerts were held in the DeForeest warerooms throughout the week.

The successive working out of what was virtually the same thought in these scattered observances suggested to me that the time was ripe for the development of a National Music Week movement and that this could be most effectively accomplished by the inauguration of comprehensive city-wide observances in cities and towns which were receptive and which would therefore supply the necessary coöperation to insure local success. The spread of the movement would thus rest upon the power of suggestion and upon its merit. A Music Week was accord-

ingly planned for New York which was to be a demonstration to the rest of the country, and inasmuch as it undoubtedly supplied the real impetus to the movement, a brief description of it will be given.

A representative committee was formed, with Otto H. Kahn as honorary chairman, B. Neuer, active chairman, and C. M. Tremaine, secretary. It included in its membership such well-known names as Harry Barnhart, community chorus director; Philip Berolzheimer, City Chamberlain; Artur Bodanzky, Metropolitan Opera conductor; Dr. Walter Damrosch, New York Symphony conductor; Daniel Frohman, theatrical director; George H. Gartlan, director of music in the New York public schools; Rubin Goldmark, composer; Mrs. Julian Edwards, president, New York Federation of Music Clubs; Mrs. J. F. Lanier, president, Society of Friends of Music; Rev. Charles H. Parkhurst, D.D.; Hugo Riesenfeld, director of Rialto Theater orchestra, and Edward Ziegler, assistant manager, Metropolitan Opera Company.

While there were few outstanding spectacular events, for attention was not concentrated on the spectacular, the following summary of participating organizations and groups, taken from "New York's First Music Week," a history of the observance, shows the widespread local coöperation given and the extent of the interest aroused both locally and nationally:

Churches-Clergy .....	446
Organists .....	82
Industrial Houses .....	107
Music Teachers .....	202
Conservatories and Music Schools .....	15
Colleges and Universities .....	4
Private Schools .....	9
Public Schools .....	478
Music Clubs .....	25
Musical Organizations .....	9
Women's Clubs .....	29
Civic Organizations .....	6
Welfare Organizations .....	24
Public Libraries .....	79
Public and Eleemosynary Institutions .....	23
Music Managers .....	10
Motion Picture Houses .....	62

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Hotels .....	26
Music School Settlements .....	4
Coöperation of Volunteers .....	85
Theaters .....	10
Concert Halls—Metropolitan, <i>Æolian</i> , Carnegie, Lexington .....	4
Music Trade .....	155
	<hr/>
	1894

Information and news items concerning New York's First Music Week were sent to the press throughout the country, and judging from the clippings received by the Committee, publicity was given to the idea in nearly every state. The Committee's records showed the receipt of clippings from newspapers in 92 cities, in 37 different states, in addition to 4,300 inches of publicity in New York City papers, which have a large out-of-town circulation.

New York undoubtedly gave the real impetus to the movement, for as a result of this publicity and the success of its Music Week, the idea spread rapidly and an increasing number of local observances were organized each year. Yet New York cannot claim priority.

At first the facts seemed to point to Dallas, because of its Music Day on September 19, as a cause which led me to put into effect the idea which I had held in abeyance since its announcement in the Music Trade Review in 1917. New claims have appeared as the interest has grown. Mayor Eugene B. Sherman of Boise, Idaho, wrote, claiming that the first Music Week was held in Boise, and sent programs and publicity proving that such an observance was held there in May, 1919. Inasmuch as the celebration embodied both the spirit and comprehensive participation of Music Week, its claim to priority is hereby acknowledged. However, it is not believed to have influenced the Music Day in Dallas or the general development of Music Week, as the facts concerning it were apparently not known until the idea had become established through other sources.

Another claim for the originating of Music Week comes from Norman H. Hall, of Hall and McCready, who inaugurated the National Week of Song, and is secretary and active head of that movement, which he believes to be the father of Music Week, for he considers the former the forerunner of the latter. If he is correct in this contention that Music Week is the natural and logical development of

the week of song, and there is unquestionably much ground for this opinion, then Mr. Hall should be given full credit as the originator of Music Week, and the movement should be considered to date from 1915, when the National Week of Song was inaugurated—unless we go back still further and call Music Week an outgrowth of the Music Festival. There is also a strong argument to support the latter opinion.

Nobody is competent to pass upon this last question with authority. It must always remain a matter of opinion. There are certain clearly defined distinctions which would appear to classify Music Festivals and Music Weeks as entirely separate activities. The Music Festival is a series of musical performances, generally of a high character, but under the auspices of one organization and is confined principally to one building, although the performers may have been gathered together from long distances. It covers a period of several days, often a week, and sometimes longer. It is distinctly limited both in its appeal, in participation, and to one central gathering place.

National Week of Song has no such restrictions as to locality, its territorial scope being national, but its very name limits it to song. In actual practice it has been largely confined to the schools, although its appeal has been addressed to other organizations as well. The following is a copy of the original Week of Song announcement:

#### A NATIONAL WEEK OF SONG

There is a movement on foot to establish a National Week of Song. It was inaugurated by *Normal Instructor-Primary Plans*, the educational journal published at Dansville, New York. The idea back of the movement is to attract public attention once a year to the work that is being done by many organizations and individuals to awaken an interest in songs of the better sort. The movement will be especially helpful in developing the interest of the public in Community Singing, because if it is properly supported by Music Supervisors and others who should be most interested, it will take but a short time to secure the attention of the public press, and through this medium the attention of the general public.

As an instance of what the press can do for a movement of this kind, we cite the success of the Community Song Concerts that were held last summer in Chicago, on its new Municipal Pier.

Because it is believed nation-wide recognition of the Community Song Festival can best be secured through a nation-wide observance of song at a certain time each year when song concerts will be held throughout the nation, and because we believe something should be done to counteract the baneful influence of the so-called "popular songs of the day," it is advocated that the National Week of Song be established.

The week that has been suggested as the best is that week in February in which Washington's Birthday occurs. This is a week of National significance and is a time of the year when indoor entertainments are better attended than at any other period.

We believe there is merit in this movement, and we would like to know what you think of the idea. Do you believe that such an event as a National Week of Song

would prove of real worth to our people? Would you like to be identified with it? What can you do to help make it a National institution? We want your opinion and your help because if the majority of those who should be interested think it worth while and are ready to support it, a permanent organization will be effected and we will do what we can to make the movement successful.

A suggestive program for the celebration of the National Week of Song has been prepared. It is printed on the next page of this announcement.

Address:

NATIONAL WEEK OF SONG  
Care of National Instructor-Primary Plans  
Dansville, N. Y.

Music Week is also national, but its underlying principle is for the participation, during a specified week, of the public as a whole in all forms of music, whether as performers or listeners. It started with concentration upon a city or town as a unit to insure the participation of the widely diversified musical forces, and through them the participation of the general public. The spread of it was based upon the power of suggestion and of voluntary action of each city as well as its individual citizens.

Thus it was an all-enveloping purpose, both musically and socially, which animated the movement from the start, as revealed by the following excerpt from the prospectus of New York's First Music Week:

"New York, including its environs within a radius of 25 miles, will unite in celebrating from February 1st to 7th, 1920, its first great Music Week. Literally thousands of clubs, schools, churches, musical societies, industrial plants, settlements, theaters, moving-picture houses and other institutions will contribute their aid in the city-wide demonstration. To the ordinary musical activities of the Metropolitan District will be added a multitude of special events. Not only will a mighty wave of harmony sweep over the city, but the concentration of effort will arrest the attention of our great cosmopolitan population and impress on its consciousness the wonderful versatility of music and its importance in the lives of all the people. And upon the great coöordinated and simultaneous demonstration will be focused the strong limelight of publicity.

"The influence of music must reach those vast circles of the people who have not yet come under its beneficent power, and its blessings must be extended to every man, woman and child, whatever be their age or their station in life, if music is to fulfill its mission as a servant to all.

"This is the fundamental reason for Music Week, but there are many additional and subsidiary reasons also."

To sum up the matter, the chronological order of Music Week and kindred activities is the following:

Music Festival, dating back many years.

National Week of Song, inaugurated in 1915.

Music Week (according to known records).

First public mention (Music Trade Review), February 17, 1917.

First city observance, Boise, Idaho, May, 1919.

Dallas (Texas) Music Day, September 30, 1919.

St. Louis Music Week, November 4-10, 1919.

DeForest Week of Music and Festival, Sharon, Pennsylvania, November 11-17, 1919.

New York's First Music Week (furnishing chief impetus), February 1-7, 1920.

First synchronized National Music Week, May 4-10, 1924.

The following tabulation summarizes the growth of the Music Week movement:

1919-19 city-wide observances (including New York's first observance)

1921-51 city-wide observances

1922-49 city-wide observances

1922-23 (11 months)—56 city-wide observances

First National Music Week, May 4-10, 1924:

Community-wide observances .....	452
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Partial observances .....	328
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Observances held at other times during the year, because of local conditions .....	67
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Total of Music Week observances in 1924 .....	847
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Cities which have already signified their intention of par- ticipating in the National Music Week, May 3-9, 1925 .....	367
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Many factors may be responsible for the adoption and spread of an idea, but its length of life as an active force is chiefly dependent upon its merit and continued usefulness. If its appeal is of a transitory nature, the interest in it will be of short duration. The future of Music Week is therefore purely a matter of its ability to render beneficial service to the people.

## CHAPTER IV

### SOME INTERNATIONAL ASPECTS

The remarkable spread of Music Week throughout the United States and the success of its first national observance point to its extension beyond our own borders. It is easily conceivable that it may ultimately be observed in most of the civilized countries throughout the world, for music appeals to all classes and to all nationalities. The love for it is innate in human nature. There is known to be zest and inspiration in group participation in music as exemplified by the community sings and choral societies, and the zest and inspiration prove contagious and gather force as the participation spreads to the entire city or town, while further momentum is added as the participation becomes nation-wide. For this reason, the possibilities of a world-wide synchronized observance cannot fail to make a strong appeal to the imagination. The author of this book believes such an extension of the music week idea to be well within the range of possibility and even within the range of probability.

In far-off Hawaii two of the most successful observances took place as a part of the first National Music Week in 1924. Canada has already announced its intention of holding a National Music Week in 1925 at the same time as the United States. Australia has held several scattered Music Weeks and it is hoped that it will have a national celebration to synchronize with our second national celebration May 3d to 9th, 1925. New Zealand has also shown interest and is more than likely to join the movement. Inquiries from England itself indicate that there are many there who are receptive to the idea. The crystallization of all such interest would, therefore, constitute a music week among most of the English-speaking peoples. Later it will undoubtedly spread to other countries if the idea has intrinsic merit, as we believe to be the case.

Many of the outstanding events in the world's progress take form first in the imagination before they become concrete realities. Therefore it may not be unprofitable nor without interest to let the imagination have free play in regard to both the possible and probable effect of an international Music Week. I will not attempt to discuss here

the value of music to mankind collectively or individually or its influence on health, efficiency and human happiness. All I have tried to do was to indicate, in Chapter II, some of the less widely recognized benefits music is rendering. Many volumes have already been written and the surface of the subject has hardly been scratched. Proof in abundance has been given and is being added to every day. There can be no doubt but that music is destined to play a larger part in our lives in the future than it has in the past. We are living a more complicated existence and are subject to a much greater nervous tension than formerly and we therefore have far greater need for a soothing, harmonizing and refreshing restorative. Music is both a lubricant to our human machinery and a tonic to our nerves. Thus it is seen that music benefits the individual. But how about society as a whole and man's relation to his fellowmen whereby people group themselves together in communities, towns, cities, states and countries, and how about the interrelation of the peoples of different nations? With the inevitable conflicts of ideas and interests, it is even more natural that there should be periods of tension and nervous strain in the body politic than in the more perfectly adjusted human being. Anyone who has witnessed a community sing where the rich and the poor and many nationalities come together and has watched the expression on a thousand faces which for the moment at least are registering a common sentiment, cannot fail to appreciate the aid to world peace which a comprehensive international Music Week would make. Statesmen and public men of many nations are doing much to advance a general *entente cordiale* by encouraging international competitions and they give high praise to the Olympic games, the Davis Cup tennis matches, etc., as contributing to this end. The friendly rivalry between nations unquestionably does contribute to a closer acquaintance and therefore a better understanding between the peoples of the respective countries. But after all it is rivalry. It is competition of one nation striving *against* another, whereas the international Music Week would mean many nations participating *with* one another.

Picture for a moment fifteen or twenty countries paying simultaneous tribute to music in a week of coöperative effort to advance its cause and of common enjoyment of its benefits. Is it not more than likely that such an international demonstration will tend to have its effect upon the thought and outlook of nations, emphasizing the inclination toward mutual helpfulness and discouraging mutual an-

tagonisms and misunderstandings? Once we form the habit of thinking together along any lines it will be easier to continue to do so along other lines, and the road to world peace may be shortened to some small extent. What could be more appropriate than that music, the universal language, should serve as a means toward this glorious end?

For all these reasons I think statesmen will give their unqualified endorsement to an international Music Week, when the time is ripe, and the contagion of the idea spreads to many lands as the past history of Music Week indicates that it will spread.

PERSONNEL OF  
NATIONAL MUSIC WEEK COMMITTEE  
45 WEST 45TH STREET, NEW YORK CITY

*Honorary Committee*

*Chairman:* CALVIN COOLIDGE, President of the United States

WILLIAM W. BRANDON, Alabama	ALEXANDER J. GROESBECK, Michigan	WALTER M. PIERCE, Oregon
THOMAS C. MCRAE, Arkansas	J. A. O. PREUS, Minnesota	WILLIAM S. FLYNN, Rhode Island
W. A. SWEET, Colorado	H. L. WHITFIELD, Mississippi	THOMAS G. MCLEOD, South Carolina
W. D. DENNEY, Delaware	ARTHUR M. HYDE, Missouri	W. H. McMMASTER, South Dakota
CLIFFORD WALKER, Georgia	JOSEPH M. DIXON, Montana	CHARLES R. MABEY, Utah
C. C. MOORE, Idaho	CHARLES W. BRYAN, Nebraska	E. LEE TRINKLE, Virginia
LEN SMALL, Illinois	J. G. SCRUGHAM, Nevada	EPHRAIM F. MORGAN, West Virginia
EMMETT S. BRANCE, Indiana	FRED H. BROWN, New Hampshire	JOHN J. BLAINE, Wisconsin
JONATHAN M. DAVIS, Kansas	GEORGE S. SILZER, New Jersey	MRS. NELLIE B. ROSS, Wyoming
W. J. FIELDS, Kentucky	ALFRED E. SMITE, New York	SCOTT C. BONE, Alaska
J. M. PARKER, Louisiana	R. A. NESTOS, North Dakota	WALLACE R. FARRINGTON, Hawaii
ALBERT C. RITCHIE, Maryland	A. V. DONABECK, Ohio	GEN. LEONARD WOOD, Philippine Isls.
CHANNING H. COX, Massachusetts	M. E. TRAPP, Oklahoma	

*Active Committee*

*Chairman:* OTTO H. KAHN

*Treasurer:* JAMES G. BLAINE, JR., Vice-President, New York Trust Co.

*Secretary:* C. M. TREMAINE, Director, National Bureau for the Advancement of Music

KENYON L. BUTTERFIELD, <i>President</i> American Country Life Association	JAMES A. FLAHERTY, <i>Supreme Knight</i> Knights of Columbus
O. E. BRADFUTE, <i>President</i> American Farm Bureau Federation	RICHARD W. LAWRENCE, <i>President</i> Music Industries Chamber of Commerce
SAMUEL GOMPERS, <i>President</i> American Federation of Labor	WILLIAM BREACH, <i>President</i> Music Supervisors' National Conference
JOSEPH N. WEBER, <i>President</i> American Federation of Musicians	LEON R. MAXWELL, <i>President</i> Music Teachers' National Association
FRANK L. SEALY, <i>Warden</i> American Guild of Organists	J. E. EDGERTON, <i>President</i> National Association of Manufacturers
JAMES A. DRAIN, <i>National Commander</i> American Legion	W. W. SMITH, <i>President</i> National Association of Music Merchants
GENE BUCK, <i>President</i> American Society of Composers, Authors and Publishers	T. TERTIUS NOBLE, <i>President</i> National Association of Organists
COLIN A. LIVINGSTONE, <i>President</i> Boy Scouts of America	KENNETH M. BRADLEY, <i>President</i> National Association of Schools of Music and Allied Arts
MRS. OLIVER HARRIMAN, <i>President</i> Camp Fire Girls	MRS. ROBERT E. SPEER, <i>President</i> National Board of the Young Women's Christian Associations
RICHARD F. GRANT, <i>President</i> Chamber of Commerce of the United States	DR. JOHN H. FINLEY, <i>President</i> National Child Welfare Association
JOSEPH LEE, <i>President</i> Community Service	MRS. A. H. REEVE, <i>President</i> National Congress of Mothers and Parent-Teacher Associations
MISS ROSE BRENNER, <i>President</i> Council of Jewish Women	MRS. PHILIP N. MOORE, <i>President</i> National Council of Women
ROBERT E. SPEER, <i>President</i> Federal Council of the Churches of Christ in America	JESSE H. NEWLON, <i>President</i> National Education Association of the United States
MRS. JOHN D. SHERMAN, <i>President</i> General Federation of Women's Clubs	MRS. JOHN F. LYONS, <i>President</i> National Federation of Music Clubs
MRS. HERBERT HOOVER, <i>President</i> Girl Scouts, Inc.	L. J. TABER, <i>National Master</i> National Grange
JAMES M. SPEERS, <i>Chairman</i> International Committee of Young Men's Christian Associations	
WILLIAM M. JOHNSON, <i>President</i> Kiwanis Club International	

## CHAPTER V

### HOW THE COMMITTEE OPERATED

When once the annual date of National Music Week had been fixed for the week beginning on the first Sunday in May, the next step in the campaign was the formation of the National Music Week Committee. It was thought best, for several reasons, not to choose the committee members from individuals as such, but from the heads of the great national organizations. The choice of individuals would have been a delicate task and one involving possible embarrassments. Further, with such a method of selection it would have been difficult to obtain a committee representative of all the sections of the country. The sponsors of the plan would scarcely be posted as to the strongest representatives in each section. Conversely it was realized that a committee representative of the national organizations would command an approach to the local contacts of those organizations such as could not be expected of a committee of individuals, no matter how high their personal standing.

There might have been other people in these organizations who would have been logical members of the Committee, but it was necessary to make the scheme of selection uniform. With these facts in mind, invitations were sent out to the presidents of organizations covering the fields of music, civics, social service, religion, rural life, labor and the mercantile world. These officials readily accepted the invitation to membership in the National Music Week Committee for the duration of their own terms of office. There was thus perfected a committee representative of thirty of these organizations plus the editors of eight leading musical journals. The chairmanship of the committee was accepted by Mr. Otto H. Kahn, the noted banker and patron of the arts, who has for many years been chairman of the board of directors of the Metropolitan Opera Company. Mr. Kahn was vitally interested in the movement inasmuch as he had been the honorary chairman of the first three New York Music Weeks, and later the honorary president of the New York Music Week Association, which has carried on the last two observances in the metropolis.

To the practical support of the national organizations there was

added the official endorsement of the various state governments through the creation of an honorary committee composed of the governors of thirty-six states and three territories.

With such a basis of both group and governmental support, the committee felt that the movement had reached a stage of public acceptance justifying its asking the President of the United States to occupy the chairmanship of the Honorary Committee of Governors. President Coolidge's cordial letter of acceptance, which is reproduced in this volume, was carried by the Associated Press and other news syndicates, thereby giving the Music Week campaign the advantage of the most authoritative publicity.

It was on December first, 1923, that the intensive campaign for National Music Week began. This was coincident with the installation of Mr. Kenneth S. Clark as assistant secretary of the Committee, and with the calling of the first actual meeting of the committee members. The latter took place at the City Midday Club in New York City, where the members were entertained at luncheon by the chairman, Mr. Kahn. At that meeting a treasurer was elected in the person of Mr. James G. Blaine, Jr., grandson of the "Plumed Knight."

#### THE PLAN OF OPERATION

Seldom, if ever, has a national campaign of local action been carried on with so little expense and such slight machinery of operation at its headquarters. Persons who watched the campaign at close range were impressed with the unusual smallness of the overhead. First of all, the Committee was given office space by the National Bureau for the Advancement of Music, as well as the active service, without salary, of the secretary of the Committee. The Bureau also contributed during the five months of intensive preparation a variety of other assistance, such as extensive clerical help, the shipping of Music Week printed matter, etc. The expenses of the Committee were therefore limited to printed matter, much of which was sold to the local Music Week committee at cost, and to the salaries of the assistant secretary, who devoted his entire time to the work, and his corps of stenographic assistants, which grew during the campaign from one stenographer, on December first, to four stenographers and two typists at the close.

The economical scale on which the campaign was prosecuted, as indicated by the statement of finances reproduced herein, was further

made possible by the fact that the Committee operated solely through the power of suggestion and not through a field force of direct representatives. It was believed that the latter means of organizing local Music Weeks would not only be most expensive, but might leave after-effects that would be prejudicial to the permanence of the movement. The field organizer might, through his personality and his eloquence, persuade the citizens of a community to organize a Music Week, perhaps against their more matured judgment, and might encourage them to make too elaborate plans. Having thus been urged into the cause, they would be more critical of the Music Week itself and disinclined to undertake a celebration in the coming year in case the observance did not come up to their expectations. Instead the Committee deemed it wise merely to sow the seed of the Music Week idea and to see to it, through local contacts of the national organizations, that the seed fell upon propitious ground if possible. Then, if a given community adopted the suggestion, all well and good; if not, the Committee would devote its service to communities where the idea did take root.

#### NATURAL MEDIA OF APPROACH

Proceeding upon this basis, the Committee took up with the various organizations represented thereon the matter of their respective rôles in the campaign. In order that each organization might feel that it was contributing materially to the cause, these groups were encouraged to promulgate the suggestion of National Music Week through their natural channels of information such as their bulletins and communications to their own workers and local contacts, and especially through their official organs. In this way the financial burden of broadcast circularization was not only removed from the National Committee, but was only slightly incurred by the constituent organizations.

The great value of the active aid of these organizations was strikingly demonstrated. Specific instances of what the various organizations did will illuminate the plan of action. For example, one of the most fruitful natural approaches was through the United States Chamber of Commerce and its member bodies. A form letter was sent to 706 secretaries of local Chambers of Commerce. The replies were numerous, prompt and full of suggestions for practical coöperation. Sometimes, the local Chamber undertook the task of sponsoring the local observances and assembling a city-wide committee. The accounts of local celebrations contained in this volume indicate the frequency of

such sponsorship. In other cases the secretary sent to the committee headquarters the names and addresses of key people in his town who made up the propitious ground on which the Music Week seed might be sown. The resultant communications to these persons, accompanied by attractive printed matter, brought about the formation of many a local Music Week committee. Despite the encouraging response from the Chambers of Commerce, the Committee did not rest satisfied with that degree of coöperation. It sent a follow-up letter to the secretaries who had not replied, thus bringing a still larger proportion into line.

#### IN THE LEISURE-TIME FIELD

An even more immediate contact was provided through the national recreation organization, Community Service. Many of its local branches already had city-wide community music committees which were in a good strategic position for both sponsoring and administering the observance. A letter was therefore prepared by the Committee and signed by one of the Committee members, Mr. Joseph Lee, president of both Community Service and its parent organization, the Playground and Recreation Association of America. That letter was sent out with the regular weekly bulletin service of those organizations, thus reaching not only local Community Service committees, but the various playground associations and municipal recreation systems affiliated with the P.R.A.A. This contact was so valuable, however, that the one letter of approach did not suffice; another, signed by the secretary of the Committee, was sent out through the same sources. In addition a personal letter concerning National Music Week was written to each district representative of these two organizations by the assistant secretary of the Committee who was formerly in charge of their Bureau of Community Music. Through those letters a body of missionaries for the cause of National Music Week was enrolled for a personal approach.

#### APPROACHES IN RURAL LIFE

Several governmental contacts were established such as proved fruitful for sowing the Music Week seed in the rural field. Considerable of this contact was established through the American Country Life Association by its executive secretary, Henry Israel, a member of our Executive Committee. Through the influence of Mr. Israel

a letter endorsing National Music Week was written by the late Henry C. Wallace, Secretary of Agriculture. Said Mr. Wallace: "I am glad that you have called my attention to the efforts which are being made to make National Music Week a success. I am entirely in sympathy with this movement. Good music is now more generally available than ever before, and the establishment of Music Week, it seems to me, is an excellent way to induce everyone to make better use of it and to understand and appreciate it." That letter was used as a feature of a newspaper article on rural Music Weeks, as well as a folder issued by the Committee on "Music Week in the Rural Community or Small City."

Through the same influence we received active coöperation from the Extension Service of the Department of Agriculture, through the instrumentality of which we approached the State Directors of Extension. To a number of these directors were sent copies of the rural folder for distribution among their county agents. Copies were supplied direct to agents in Georgia, Virginia, Kentucky, Idaho, West Virginia, Utah, Massachusetts and Vermont.

Through the Division of Rural Education, of the Bureau of Education in the Department of the Interior, a form letter was sent to the State Superintendents of Education. Through the latter, in turn, we reached the County Superintendents of Schools with a special memorandum accompanied by a folder on the scope and purpose of the observance and another entitled "Special Activities for Schools in National Music Week." These County Superintendents provided an intimate touch with rural schools such as could not have been otherwise obtained by correspondence.

These endeavors among rural folk were backed up by support from three organizations represented on the Committee: The American Country Life Association, American Farm Bureau Federation and the National Grange. This support was augmented by the sending of an article on rural Music Weeks to all the rural weeklies. A goodly number ran this story and the inquiries therefrom were widespread.

Further governmental support came from the Children's Bureau of the Department of Education, which included in its Child's Welfare News Summary of March 1 an item concerning Music Week that led many inquirers to the office of the National Committee.

## NATIONAL MUSICAL ORGANIZATIONS

Naturally, the national musical organizations were enthusiastic missionaries of the cause. For instance, the Warden of the American Guild of Organists, Frank L. Sealy, served as Chairman of the Executive Committee, which gave consideration to the detailed affairs of the National Committee. At Mr. Sealy's suggestion a form letter was sent to the secretaries of the thirty-six chapters of the Guild. In addition an original letter was written to the Dean of each chapter, while the other officers received Music Week literature. A result was special Music Week programs under the auspices of the Guild in such cities as Rochester, New York; Cleveland, Ohio; Tulsa, Oklahoma; Dallas, Texas, and Los Angeles, California.

A double interest in the campaign was shown by Charles N. Boyd as both President of the Music Teachers National Association and as Chairman of the Pittsburgh Music Week Committee. In the former capacity, Mr. Boyd sent a form letter to the members of that Association. This brought numerous inquiries to headquarters from just such persons as might become the moving spirit in the organization of a local Music Week Committee.

## A RADIO TIE-UP

An interesting form of action was that taken by the American Society of Composers, Authors and Publishers. At a suggestion from the Committee, that Society gave permission for the broadcasting, during National Music Week, of copyrighted compositions controlled by its members. A facsimile of the letter giving permission (see next page) was distributed among radio stations and local Music Week Committees and reproduced in the music trade papers.

A form letter concerning the matter was sent to 150 broadcasting stations. Some of these were already licensed by the Society, but numerous others availed themselves of that special permission and broadcast programs containing new American music. Many of these programs were in coöperation with local Music Week committees. In addition, the Secretary of the National Music Week Committee gave a talk on the purpose of National Music Week from Station WEAF.

Interest of professional orchestra and band musicians in the local observances was heightened by the attention given to the movement by Joseph N. Weber, president of the American Federation of

## HISTORY OF NATIONAL MUSIC WEEK

GENE BUCK, PRESIDENT  
VICTOR HERBERT, VICE PRESIDENT

NATHAN BURKAN,  
GENERAL COUNSEL

CHAS K. HARRIS, SECRETARY  
RAYMOND HUBBELL, TREASURER

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS  
FIFTY-SIX WEST FORTY-FIFTH STREET  
NEW YORK CITY

ADMINISTRATIVE COMMITTEE  
E.C. MILES, CHAIRMAN

MARCH 26TH, 1924.

MR. C. M. TREMAINE, SECRETARY,  
NATIONAL MUSIC WEEK COMMITTEE,  
105 WEST 40TH ST. NEW YORK CITY.

MY DEAR MR. TREMAINE:

COMPLYING WITH THE REQUEST CONTAINED IN YOURS OF  
THE 24TH INST., THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS  
AND PUBLISHERS IS PLEASED TO EXTEND TO THE NATIONAL MUSIC  
WEEK COMMITTEE, AND THROUGH IT TO THE BROADCASTING STATIONS  
OF THE UNITED STATES, THE RIGHT AND LICENSE TO PUBLICLY PER-  
FORM, DURING THE WEEK MAY 4TH-10TH, 1924, MUSICAL COMPOSITIONS  
CONTAINED IN THE REPERTORY OF THE SOCIETY.'

IT IS UNDERSTOOD HOWEVER, THAT THE RIGHT AND LICENSE  
HEREIN GRANTED SHALL APPLY ONLY TO PROGRAMS PERFORMED AND/OR  
BROADCASTED DIRECTLY UNDER THE AUSPICES OF AND WITH THE OFFICIAL  
APPROVAL OF YOUR COMMITTEE, OR LOCAL BRANCHES THEREOF, AND THAT,  
IMMEDIATELY PRECEDING THE BROADCASTING OF ANY PROGRAM CONTAINING  
WORKS INCLUDED IN THE REPERTORY OF THE SOCIETY, THE FOLLOWING  
SPOKEN ANNOUNCEMENT SHALL BE BROADCASTED:

\*\*\* "THROUGH THE COURTESY OF  
THE AMERICAN SOCIETY OF COM-  
POSERS, AUTHORS AND PUBLISHERS,  
WORKS COPYRIGHTED BY ITS MEM-  
BERS WILL BE INCLUDED IN THE  
FOLLOWING PROGRAM." \*\*\*\*\*

WE SINCERELY TRUST THAT THE NATIONAL MUSIC WEEK OF  
THE CURRENT YEAR WILL BE THE MOST SUCCESSFUL YET PROMOTED, AND  
WOULD THANK YOU TO ACKNOWLEDGE RECEIPT AND UNDERSTANDING OF THE  
WITHIN CONTAINED LICENSE, WHICH MAY BE PRESENTED TO ANY BROAD-  
CASTING STATION, ASKING FOR YOUR AUTHORITY IN THE PREMISES.

YOURS VERY TRULY,

AMERICAN SOCIETY OF COMPOSERS,  
AUTHORS AND PUBLISHERS,

By

*Miles*

CHAIRMAN, ADMINISTRATIVE COMMITTEE.

Musicians, which sent a representative to the organization luncheon of the Committee and which gave subsequent practical support. An article concerning local musical union contacts was sent to the official organ of the Federation. In addition the endorsement of union labor was given to the campaign through the membership in the Committee of Samuel Gompers as president of the American Federation of Labor.

#### IN THE SCHOOL MUSIC FIELD

Through its many outlets, the Music Supervisors' National Conference brought the campaign to the attention of the individual supervisors. First of all, the Music Supervisors' Journal ran an article by the Committee Secretary on the purpose of the movement. The president of the conference deputed the Music Week contact of the organization to the chairman of a committee on Music Week, Miss Clara F. Sanford, who sent a form letter to more than 2,000 school music supervisors. This was accompanied by copies of the folder on "Special Activities for Schools." In three states, Ohio, Pennsylvania and Kentucky, the message was carried across additionally to the schools by the respective state supervisors of music. In Pennsylvania the effort was again crystallized in a state-wide observance, while in Ohio it was linked up with a Music Week proclamation from the Governor.

Possibly no local contacts were responsible for more Music Weeks than those of the National Federation of Music Clubs. First, the president of the Federation, Mrs. John F. Lyons, in one of her messages in the Official Bulletin of the Federation, recommended that the individual clubs take action toward the formation of a local Music Week committee. The matter was agitated frequently in the columns of the bulletin. In addition we wrote to the state presidents of the Federation enclosing a suggested form letter for them to send in turn to the individual clubs. Many did so. The presidents for the following states appointed a special Music Week chairman covering the state: Alabama, Arkansas, Kentucky (with sub-chairmen for each District) and Texas. The Arkansas Federation persuaded Governor McRae to issue a National Music Week proclamation and it arranged for the local clubs to sponsor the observance. Similar action was taken by the state president for Wyoming. Governor Ross appointed, after taking authoritative counsel, local chairmen in towns of a certain size. Governor Donahey of Ohio also issued a strong proclamation that

was widely circulated. Other state federations which notified the Committee that they had sent a Music Week message to their clubs are: Arizona, California, New Mexico, Oklahoma and South Carolina.

Music departments of clubs belonging to the General Federation of Women's Clubs were reached, principally through some of its state chairmen of music who sent Music Week messages and material to their member clubs.

Another musical organization, the National Association of Organists, was represented by its president, Dr. T. Tertiis Noble, not only upon this Committee, but as chairman of the contests committee of the New York Music Week Association. Local branches of the Organists' Association sponsored programs such as that given by the Atlantic-Cape May Chapter at Atlantic City, New Jersey.

Local music dealers received a reminder as to ways in which they might serve the movement locally through a letter from Robert N. Watkin as president of the National Association of Music Merchants, who suggested that they write direct to this Committee for further information. Similarly practical approach was made to local agents of national distributors through form letters from the latter. The Committee received so many inquiries as a result of these that a multi-graphed form letter of reply was made necessary. It was accompanied by suitable printed matter. The coöperation of the dealers with the local committees was further made efficient by the Music Industries Chamber of Commerce through a special bulletin announcing its window display contests and containing suggestions for National Music Week advertising.

#### CIVIC ORGANIZATIONS

Hearty coöperation was given to the Committee by the various religious and civic organizations. For instance, the Federal Council of the Churches of Christ in America offered practical suggestions for reaching the churches through the denominational associations and the church papers. A duplicated article was sent to 117 church papers and was widely reproduced, creating valuable contacts, especially in smaller towns that were difficult to reach otherwise. These contacts were followed up with a copy of our folder, "Music Week and the Churches." As Supreme Knight of the Knights of Columbus, James A. Flaherty, through his membership in this Committee, gave to the movement the endorsement of our Roman Catholic citizens.

For the Council of Jewish Women, Miss Rose Brenner gave support which included the running of an article on National Music Week in the February issue of "The Jewish Woman." Individual Sections of the Council aided in the local plans, as, for instance, at Fargo, North Dakota, where there was a contest for Jewish children under the auspices of the local group.

A start toward local coöperation by the Y. M. C. A.'s such as should come to full fruition in the 1925 observance was made through John F. Moore, who represented that organization on our Executive Committee, acting on behalf of Chairman of the International Committee of the "Y." For the purpose of making its coöperation efficient, Mr. Moore called a conference between the heads of three departments and the Secretary and Assistant Secretary of this Committee. The former executives thereupon arranged to send Music Week printed matter to the local secretaries in their respective departments, thus paving the way for a hearty participation in the 1925 observance. Other civic organizations that gave the time and services of their workers as members of our Executive Committee are the Girl Scouts and the Y. W. C. A. The former also ran an item in the February issue of the Girl Scout Leader, which brought numerous local Troops into line with this movement. The "Y. W." sent copies of Music Week literature to a large number of its local secretaries. Another national organization of girls, the Camp Fire Girls, requested articles on Music Week participation for its publications, "The Guardian" and "Everygirl's." The Boy Scouts was still another faithful ally and its Scout Troops rendered practical service to the local committees.

Organizations covering the field of women, the child and the home played their part in the campaign, as for instance, the National Council of Women and the National Congress of Mothers and Parent-Teacher Associations. The National Child Welfare Association lent its voice to the counsels of this Committee through the frequent presence at our meetings of its executive secretary, Charles F. Powlison. The strictly educational phases of child life were represented on the Committee by the National Education Association.

National groups crystallizing the varied interests of men furnished some of the most effective support in the campaign. One mercantile organization represented on the Committee is the National Association of Manufacturers, which ran an article in its official organ. Of our patriotic organizations, the American Legion gave sympathetic aid

through publishing a Music Week item in its American Legion Weekly which brought forth numerous contacts. Another fertile field was touched by an article on the campaign which was run in the April issue of the "Kiwanis Magazine," the official organ of Kiwanis International, creating influential contacts.

#### LOYALTY OF THE MUSICAL PRESS

Generous recognition was given to the movement by the musical weeklies and monthlies which ran not only the news articles issued by these headquarters, but editorials by their staff members explaining and endorsing the movement. Especially valuable national publicity was given by the following: Etude, Musical America, Musical Courier, Musical Digest, Musical Leader, Music News, The Musician, Musical Observer, Pacific Coast Musician and Pacific Coast Musical Review. Even more broadcast publicity was furnished by the great news syndicates such as the Associated Press, United Press and Newspaper Enterprise Association. These sent out over the wires stories of such important developments as President Coolidge's accepting the Honorary Chairmanship of the Committee. We also sent out occasional articles on Music Week in galley form to 2,500 newspapers. The most valuable publicity for the movement, however, was the publicity in the various cities where the observances were held. It represented an amazing total of space in the reading columns.

#### MISCELLANEOUS STIMULATION

Diversified organizations not directly affiliated with this Committee also gave invaluable service. For example, the National Association of Publishers suggested that the Committee ask some distinguished music critic to prepare a list of books on music, such as would interest the average man. That suggestion was amended by our asking some fifty critics, musical editors, orchestral conductors and solo artists to compile their own list of ten favored books. Those votes were tabulated, the results being a recommended list of sixteen books which we described as a "Two-Foot Book Shelf on Musical Subjects." The composite list, as well as the individual lists, was reproduced in our folder bearing the above title. An article concerning the list was run in the Book Selling News, the official organ of the above organization. The list of books was also reproduced in the Publishers' Weekly. The Book Sellers' Association sent 750 copies of our folder to libraries

and book dealers. The San Francisco Public Library issued our list together with its own supplementary list. The books themselves were placed on display during the convention of the California Federation of Music Clubs. The Buffalo Public Library issued a folder, "Books and Music," in which our sixteen books were starred in a given list. Our list was also reproduced in an article in Public Libraries for May.

The State Associations of the Motion Picture Exhibitors received from us a form letter together with an article on "Music Week in the Motion Picture Houses," which was also sent to the trade papers in that field. At our request a list of appropriate motion pictures for exhibition during Music Week was prepared by the National Committee for Better Films and published in its official organ, Film Progress.

RECEIPTS AND EXPENDITURES OF NATIONAL MUSIC WEEK,

MAY 4-10, 1924

(*Taken from Auditor's Report*)

RECEIPTS

Contributions .....	\$7,923.56
Bank Interest .....	5.91
Receipts from sales of posters, stickers, etc. .....	2,263.34
Total cash receipts .....	\$10,192.81

DISBURSEMENTS

Printing and Engraving .....	\$4,046.87
Office Help .....	4,363.54
Supplies .....	507.84
Multigraphing and Addressing .....	231.04
Postage .....	910.61
News Articles .....	15.75
Travel .....	4.00
Clippings .....	58.87
Telephone and Telegraph .....	7.49
Materials for Sale .....	42.03
Collection Charges .....	.60
Total cash disbursements .....	\$10,188.64
Balance .....	4.17

## CHAPTER VI

### GOVERNMENTAL ENDORSEMENT

A sign of the fact that the National Music Week was truly national is found in the support received from the federal and state governments. Details of the federal support are related in Chapter II, and a facsimile of President Coolidge's letter accepting the Honorary Chairmanship of the Committee is found in the forepart of this book. There follow certain examples of National Music Week proclamations issued by state and territorial governors and by the mayors of many states.

#### ARKANSAS

##### PROCLAMATION

Whereas, music is a valuable element and force in our world and time, being all too neglected by the general public, National Music Week was instituted about four years ago in New York City and has since been observed in many of the states and in more than 150 different cities, towns and counties throughout our country. National Music Week observance throughout the country will go far toward fixing in the public mind the necessity for a study and consideration of the vital advantages to be derived from music, though it is not intended that spectacular methods or intensive solicitation be resorted to. In giving the desire and proper impetus to this movement, it is the plan to mobilize the music lovers of our country. This worthy project comprehends an enlistment of the homes, clubs, schools and industrial plants.

Therefore, I, Thomas C. McRea, Governor of Arkansas, acting in my executive capacity for the state, and as a member of what is termed the board of governors, organized for the promotion of a National Music Week, do hereby set aside and proclaim the week of May 4 to 10, inclusive, for the expression and enjoyment of music for the citizenship of Arkansas, to the general end above set out and described.

THOMAS C. MCREA,  
GOVERNOR.

#### TERRITORY OF HAWAII

##### PROCLAMATION

April 28, 1924.

Four years ago a group of residents of the eastern part of the United States developed plans whereby music might be taken to, and enjoyed by, busy men and women while attending their various vocations, and to the schools and hospitals and to the institutions and factories. Those plans were received with enthusiasm and a week devoted to music proved successful. The following year similar plans were adopted in many communities and the movement took on proportions which proved beyond doubt that it merited support by municipalities and by state governments.

This year National Music Week has the approval of the President. Governors of many of the states, and mayors of many of the cities, have arranged for special music in their particular localities.

The people of the Territory of Hawaii are music-loving. Music is an inherent instinct of the Hawaiian people and it is natural for the residents of these beautiful islands to lend themselves to a furtherance of plans which will make our part in Music Week a decided success.

It is therefore desirable, and I hereby request, that the people of this Territory give renewed thought to music during the week of May 4th to 10th, 1924, inclusive, and assist in so far as possible those who are directly interested in demonstrating the value of music as an agency toward contributing to the pleasures and comforts of life.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the Territory of Hawaii to be affixed.

DONE at the Capitol in Honolulu this 28th day of April, A. D., Nineteen Hundred and Twenty-four.

W. R. FARRINGTON,  
GOVERNOR.

## MASSACHUSETTS

### PROCLAMATION

April 18, 1924.

A large number of public-spirited people and organizations have been instrumental in preparing for the inauguration of Music Week in Boston, May 4th to 10th, 1924. The purpose of this special week is to encourage generally one of the finer accomplishments of mankind, and to increase public interest in music. It is estimated that ninety percent of the people do not have the opportunity to enjoy good music. It is worth while to strive to enlarge the number who appreciate and enjoy good music.

Many of the large cities of our country have held Music Week with splendid success. No city or state should be more interested in music than Boston and Massachusetts. Here in Massachusetts the first music was printed in 1698; the first book of sacred music in America was published here in 1712; the first pipe organ in New England was installed in King's Chapel, Boston, in 1714; the first Singing School in America was held at Boston in 1717; the first great Oratorio Society in America was organized here in 1815—The Handel and Haydn Society; some of the finest sacred hymns were composed in Boston, as well as the stirring Battle Hymn of the Republic and My Country 'Tis of Thee.

Surely with such a background as this, Music Week in Boston and Massachusetts should be an unqualified success. Many fine musical events have been planned for Music Week which should be well attended.

I believe this effort deserves the whole-hearted coöperation of the citizens of Massachusetts.

CHANNING H. COX,  
GOVERNOR.

## OHIO

### PROCLAMATION

April 18, 1924.

It has always been a noble aspiration of good mothers in Ohio, and in all our land—genuine pioneers in education and civic endeavor as they were—that their daughters, and later that their sons also, should learn to sing and to play and to appreciate our rich heritage in music. Artists and music organizations, women's clubs, schools and homes and churches have since added their fitting complement to the service thus begun. An appreciation of music as the proper enjoyment of every

citizen is a treasure due largely to the plan, the effort and the prayer of women who, while all the world seemed to pass by, fostered a development of this truly worth while attainment. Few movements in the history of our common civilization have been more democratic in origin, more refined in spirit, or more cultural in educative values than this one which now approaches its culmination in a music-loving Ohio.

Consequently, National Music Week should be observed by rich and poor, by young and old, by educated and unlearned. Ohio should be a singing state during this entire week. The old-fashioned singing school might well be given a modern revival. It is especially fitting that our schools and homes, our community organizations and churches—the chief bulwarks of our democracy—should make this a week of song in Ohio.

There has long been special observance of music in the old world by means of festivals of national and even international scope and significance. There is a place in the new world and in our own commonwealth for some similar observance that shall make better music a balancing power in our busy lives. We need to sing the good old-fashioned songs, such as Old Folks at Home, Home, Sweet Home, Annie Laurie, Lead, Kindly Light, and such patriotic songs as America the Beautiful and the Star Spangled Banner.

Therefore, as Governor of Ohio, I hereby designate May fourth to tenth, 1924, as Music Week in the state and urge all public organizations and the people generally to contribute to the furtherance of the cause of a music-loving Ohio.

In witness whereof, I have hereunto set my hand and caused the Great Seal of the State of Ohio to be affixed in the city of Columbus, this eighteenth day of April in the year of our Lord one thousand nine hundred and twenty-four.

A. V. DONAHEY,  
GOVERNOR.

### DOTHAN, ALABAMA

#### PROCLAMATION

In order that we may inculcate an increased application for good music and promote the study of melody and harmony, I hereby proclaim the week of May the 4th to 10th inclusive as Dothan Music Week.

Men have died to music; nations have won wars with their song; great popular movements have rested their hopes on melody; no feature of America's existence is so moving as its National airs. We love our flag, but our songs stir us to action.

Music Week, free from commercialism, is to be a great outpouring of the sentiment of the people, a happy recollection of youth, and as your chief executive, I urge you to join in its observance.

Sing if you can, play if you can, but if inherent or developed talent be not yours, be a part of an audience which will thrill with rhythm as music floats upon the air.

"Breathes there a man with soul so dead" that the message of music cannot reach him?

Music typifies the soul of our city, and I call upon all of you to join in celebrating Music Week.

W. E. CANNADY,  
MAYOR.

### WETUMPKA, ALABAMA

#### PROCLAMATION

Now that America is the richest country of the world, and her great statesmen have painted the picture of perpetual peace on the horizon for every nation, it must but follow that she take the lead in the finest sentiments of the human heart and

encourage and cultivate those finer sensibilities to the honor and glory of God through man.

Now, therefore, as the Mayor of the Town of Wetumpka, it becomes my pleasant duty to enlist the coöperation and aid of every citizen to join in a nation-wide effort to make "America the Music Center of the World." We urge every one to think, feel and do honor to America's National Music Week from May 4th to May 10th, 1924. Let us strive to make music a part of the civic, industrial, educational and social life of our nation.

I therefore proclaim May 4th through May 10th National Music Week of America for Wetumpka.

J. BRUCE AIREY,  
MAYOR.

### TUCSON, ARIZONA

#### PROCLAMATION

There can be no question that Tucson stands well to the fore for its activities in music and art. We will have a chance to prove this next week when National Music Week is celebrated throughout America. The Saturday Morning Musical Club deserves the support of every other organization of a civic or semi-civic nature in the effort to make this week a success. Many such organizations already have pledged their support and are to be commended. Others should do so and individual citizens also should do their part. The purpose of the week is high and the goal worth while.

R. RASMESSEN,  
MAYOR.

### GLENDALE, CALIFORNIA

#### PROCLAMATION

Music has come to be one of the most vital forces in our civic life. The Nation as a whole is turning its attention to music during the period designated by our President as "National Music Week."

As Mayor of Glendale, I hereby set apart the week of May 4th to 10th, inclusive, as Glendale's Music Week, and recommend that every church, club, society, lodge, or any other organization meeting during that week, coöperate with Glendale Community Service by arranging music programs or talks on music. Glendale has a host of good musicians; let's fill this week with music.

SPENCER ROBINSON.  
MAYOR.

### LOS ANGELES, CALIFORNIA

#### PROCLAMATION

One year ago the citizens of Los Angeles united to observe their first annual Music Week.

It is with a feeling of pride that we look back upon the achievements of this first attempt, the inspiration of which is with us still.

I need not point out the power that music has upon our people for the making of better citizenship, for the stimulation of patriotism, and the inspiration for better and more useful lives. All these things are matters of experience and history. But with the lessons that we have learned fresh in our memories, it seems fitting that I should set aside a time for the observance of Music Week, and exhort our people to

participate in its activities and make it an occasion of interest, rejoicing, and incalculable benefit to the entire community.

Therefore, I call upon the music lovers of Los Angeles and vicinity to unite in observing Music Week, beginning May third, and culminating May eleventh, 1924.

Sincerely,

GEORGE E. CRYER,  
MAYOR.

### SACRAMENTO, CALIFORNIA

#### PROCLAMATION

As Mayor of Sacramento, and believing in the beneficial influence of music for all, it again becomes my privilege to call attention to the city's fourth Annual Music Week, to be held from May 4-10, inclusive.

Music Week has its inception in the splendid work done by music in uplifting our national morale during the dark and trying days of war, was continued when peace once more resumed her beneficent reign, and has grown better and more of an influence for good with each succeeding year.

The programs for this year show a very marked advance over those that have preceded them, and reflect great credit upon the Music Week Committee and its efficient chairman, Major J. Wooldridge, operating under the auspices of the Recreation Department of the City of Sacramento.

I take great pleasure, therefore, in urging all our people to coöperate with and participate in the events of this festival in the whole-hearted spirit of its creators.

ALBERT ELKUS,  
MAYOR.

### GOLDEN, COLORADO

#### PROCLAMATION

In conformity with a comparatively recent custom of annually observing Music Week, the proper observance of which should result in good to all of us in bettering community feeling and bringing us in closer touch with each other, I hereby set aside May 4 to 11, inclusive, as Music Week for Golden and vicinity and recommend that all arrange to take some part in the exercises of the week, if possible.

D. E. GARVIN,  
MAYOR.

### TRINIDAD, COLORADO

#### PROCLAMATION

Whereas, the City of Trinidad has always kept step with the march of progress in material things, and is ever ready to take her place in the lead of things worth while; and

Whereas, during the period beginning May 4th, 1924, and ending May 10th, 1924, the music-loving public of the City of Trinidad is to be favored by the rendition of band concerts, song services, programs and musical numbers of various descriptions, given by the choirs, choral clubs, bands and the general singing public of our city; and

Whereas, music should be developed and encouraged as constituting one of the chief factors in community progress and happiness;

Now, Therefore, I, George Mason, Mayor of the City of Trinidad, Colorado, agreeable to the expressed desire of the music-loving people of the City of Trinidad,

and by virtue of the authority vested in me, do hereby designate and set apart the week of May 4th to May 10th, inclusive, as Music Week, and earnestly call on each and every resident of the City of Trinidad to observe the same, and do his utmost to assist in making the said Music Week a success in every way.

IN WITNESS WHEREOF, I have hereunto set my hand and seal of the City of Trinidad, this 26th day of April, A. D., 1924.

GEORGE MASON,  
MAYOR.

### STAMFORD, CONNECTICUT

#### PROCLAMATION

Whereas, similar plans are to be made throughout the country by those interested in music,

Now therefore, I, Alfred N. Phillips, Jr., Mayor of the City of Stamford, do hereby designate the days of May 4th to 10th inclusive as "Music Week" with the hope that in appropriately observing these days, the interest in music may be strengthened in this community.

In witness whereof, I have hereunto set my hand and caused the seal of the City of Stamford to be affixed at the City of Stamford, this 12th day of April, in the year nineteen hundred and twenty-four.

ALFRED N. PHILLIPS, JR.,  
MAYOR.

### ORLANDO, FLORIDA

#### PROCLAMATION

Inasmuch as those who have attained to the highest places in the land, as for example, President Coolidge and the Governors of various of the more important states of the Union, have signified their pleasure in aiding in every way within their power the observance of National Music Week, I deem it fitting that as the chief executive of the city of Orlando, I should ask that the days between and including May 4 to 10 be given up in some part to the production on the part of the entire citizenship of some form of music or the subscribing to this movement by attendance upon concerts already arranged and the encouragement in every possible way of the production of as much and as good music as can be accomplished.

Therefore, I proclaim May 4 to 10 to be a Music Week in Orlando, a part of a nation-wide movement with the achievement of a fine ideal for its object.

JAMES L. GILES,  
MAYOR.

### ATLANTA, GEORGIA

#### PROCLAMATION

April 18, 1924.

Music is one of the Creator's fairest gifts. It is a language which all mankind understands. Its influence deepens and broadens and makes humanity better.

The cultural and spiritual value of music is past human ability to estimate. It approaches the infinite in its inspiration and power for good.

It is above and beyond words. Words are not subtle enough, tender enough to express all that we feel, and when language fails, the highest and deepest longings are translated into music.

Atlanta is perhaps as appreciative of the art of music as any city in the nation. Our grand opera seasons have become an established part of the life of the city.

Atlanta has added a symphony concert season, with her own musicians satisfying the love of her people for the best in music. Music instruction is part of the public school curriculum. We are becoming known as the musical center of the south.

The week of May 4 to 10 has been designated to be observed simultaneously throughout the country as "National Music Week."

In Atlanta a local committee has planned for its elaborate and appropriate observance.

Wherefore, in accord with the movement, I, Walter A. Sims, mayor of the City of Atlanta, do hereby proclaim the week of May 4 to 10 as "Music Week" in Atlanta, and urge its general observance so that its purpose will be successful.

Given under my hand this April 18, 1924.

WALTER A. SIMS,  
MAYOR.

### MACON, GEORGIA

#### PROCLAMATION

In furtherance of the plan of the National Music Committee of New York (of which President Coolidge is honorary chairman and thirty-six governors of states honorary members) to hold a grand Music Week all over the United States, commencing Sunday, May 4th, and running through to Saturday, May 10th, I hereby claim the said days as a period to be set apart as far as humanly possible to the use and furtherance of all branches of the Musical Art in Macon.

Music is a source of comfort, pleasure, and benefit in every community. We do not have enough of it in Macon. Let everybody sing or try to; it will make you more cheerful—besides, in most cases, it is good for the lungs.

I respectfully urge that our schools, churches and other community organizations arrange special programs. The Macon Philharmonic Society has agreed to hold one or two grand concerts during that week at the Grand Theater, the officials of the Grand having been most liberal.

I hope that all community singers will get together and let us fill the air with music and song, so that even the mocking-birds will pause in their usual course—listen wonderingly (!)—and perhaps strive to emulate us with far sweeter tones than ever before attempted.

I trust that everyone will remember the dates, May 4th to 10th, and do all possible to make the week a successful one—we will all be the better for it.

This notice is published early so that proper preparation can be made for that eventful week.

LUTHER WILLIAMS,  
MAYOR.

### CHICAGO, ILLINOIS

#### PROCLAMATION

May 2, 1924.

It can well be said that no home, church, school or other institution where the public congregates, is complete without the cultural sound of music within it. For music hath charms such as no other agency to bring a soothing influence and refreshing relaxation to all of us—and contentment thus becomes more easily attainable. Music has a quality of inspiration which should have a place in the heart of every American, for does not the breast of every American throb with emotion when the National Anthem is being played?

As a tribute to music and so that we may in fitting manner manifest our love for its many virtues, I, William E. Dever, Mayor of the City of Chicago, proclaim the

week of May 4th to May 10th as the week which should be observed as Chicago Music Week and all Chicagoans are urged to participate in its bounty.

WILLIAM E. DEVER,  
MAYOR.

### MARION, ILLINOIS

#### PROCLAMATION

Whereas, the period from May 4th to May 10th, 1924, inclusive, has been designated as National Music Week, and,

Whereas, the Marion Music Week Committee has taken the lead in preparing for a proper observance of the said week in this city by arranging a program to be given at various places throughout our city, now therefore, I, as Mayor of the City of Marion, Illinois, do hereby proclaim the said period Music Week for Marion and request all of our citizens and visitors to show their appreciation by patronizing these entertainments and in every other possible way manifest their approval of the efforts of the Committee in such a worthy undertaking.

J. H. CLARIDA,  
MAYOR.

### QUINCY, ILLINOIS

#### PROCLAMATION

Music Week is indeed inspiring and commendable.

To democratize music, to place good music at the disposal of all people, to unite all the civic, religious, educational, business and industrial organizations of the city in a varied and spectacular program is a laudable object.

Music is too vital a force to be absorbed by only a portion of our population.

It is a beacon of hope to the discouraged, and an inspiration to high and noble impulses on the part of those who are striving for civic betterment.

As an aid to the fostering of a deeper love and widespread cultivation of music in every quarter of our city, I hereby declare and set aside the period of May 4th to May 10th to be observed as The Second Annual Music Week of the City of Quincy.

The Music Week Committee is putting forth every effort to give this city the greatest musical entertainment in its history.

Bands, orchestras, choral bodies, choirs, and artists have expressed their willingness to furnish a generous quota of musical concerts.

Public and private schools, churches and colleges, mercantile and industrial houses, clubs and lodges will aid in the observance of this festival.

In witness thereof, I have hereunto set my hand and caused the seal of The City of Quincy to be affixed, this 28th day of April, in the year of our Lord one thousand nine hundred and twenty-four.

WILLIAM B. SMILEY,  
MAYOR.

### ROCK ISLAND, ILLINOIS

#### PROCLAMATION

May 4 to May 11 has been officially designated as National Music Week and preparations have been made throughout the United States to bring the importance of music to the people of this country.

All musical organizations and civic and fraternal bodies in Rock Island are co-

operating in an effort to see that this city observes the week in a fitting manner. Interesting programs for each day have been prepared by the National Music Week Committee, which will be published in the papers.

A special program will be held on Saturday evening, May 10, in connection with the retail extension campaign.

I urge all citizens to enter into the spirit of this occasion as it undoubtedly makes for better citizens. All church bells are to be rung during the week at 7:30 o'clock, A. M., to start the day fittingly. The slogan of the local committee is "Music for Everybody and Everybody for Music."

WALTER A. ROSENFIELD,  
MAYOR.

### COLUMBUS, INDIANA

#### PROCLAMATION

The week of May 4-10 is National Music Week and will be observed all over the nation. The Chamber of Commerce is sponsoring this movement and has appointed a special committee which has arranged an interesting program for the entire week, as already announced through the press.

We perhaps do not fully realize the unusual amount of musical talent in our own city, but by closely following the program and attending these different musical numbers, we will be inspired with the remarkable influence music has for good in the religious, patriotic and civil life of every community. It constitutes a vital part of the development of any city.

This is the first observance of Music Week in Columbus, and it is with particular pride and much pleasure that I, as mayor of the city of Columbus, call attention to this special program, and extend a cordial invitation to all citizens of the city and county to participate in the week's events, and give to Music Week their fullest coöperation and personal support.

E. A. TUCKER,  
MAYOR.

### WABASH, INDIANA

#### PROCLAMATION

May 3, 1924.

Whereas, the City of Wabash, county seat of Wabash County, State of Indiana, keeping step with the march of progress in material things has, during the past decade developed into one of the chief centers of the state in all things literary, educational and musical;

Whereas, during the period beginning May 4th, 1924, and ending May 10th, 1924, the music-loving public of the City of Wabash is to be favored by the rendition and presentation of concerts and other musical numbers and programs by musicians and artists of national and world-wide repute; and

Whereas, the fine arts should be developed and encouraged as constituting one of the chief factors in community progress and happiness;

Therefore, be it remembered: That I, agreeable to the expressed desire of the commissioners, officers and citizens of the City of Wabash and by virtue of the authority vested in me, hereby designate the period of May 4th to 10th, 1924, inclusive, as "Music Week" and earnestly call on each and every resident of the City of Wabash to observe the same.

In witness whereof, I have hereunto set my hand this 3rd day of May, 1924.

JAMES WILSON,  
MAYOR.

## BOSTON, MASSACHUSETTS

## PROCLAMATION

April 23, 1924.

The coming Music Week, which will engage the hearts and minds of Greater Boston from May 4 to 10, will be in its best sense a Festival of the People, since all the people of every kind and character engaged in every department of activity that obtains here will be represented in the celebration.

Other American communities have organized Music Weeks in recent years, and it is peculiarly appropriate that a musical celebration and festival covering a term of seven days should be held in Boston, which long held artistic, musical and literary primacy in America; and the democratic character to be given to the festival by the comprehensive and inclusive variety of societies, associations, clubs and organizations taking part in it, will stamp its every function.

Boston has a singularly interesting musical history; it has given composers and compositions of merit to the musical art; the first American musical schools were established here; the public presentations of many of the works of music masters of world-wide eminence were first given in America in Boston; the great American peace jubilee was given in Boston and gave impetus to music and art in Boston; and the presence in this city of the Boston Conservatory of Music, the Boston Symphony Orchestra and other agencies for the teaching and presentation of music at its highest character has given this City an artistic prestige of great value and pride.

Music Week will make an appeal to all classes of the community; every hall, schoolhouse and theater will be devoted to music during the Festival; open air concerts will attract and please great audiences; churches will help harmoniously; school children will add their sweetness and melody to the general rejoicing; and every element in Boston will contribute something to the pleasure of the week, and the success of a celebration, so humanizing and uplifting in its results in bringing a great community together in the interests of a divine art.

Everyone should understand that everybody is invited to participate in the joyous incidents of Music Week either as a participant or auditor; all should realize that Music Week is a peculiarly American celebration, the festival of all classes, all races, all religions, all trades, professions and occupations, and all are expected to unite with enthusiasm in making Music Week a season to be remembered, as an occasion when the community realized its common interests and purposes, and expressed its spirit in music.

The City of Boston enters into the occasion with a sense of duty and obligation and a feeling that the fine artistic fame of Boston will be sustained by it and a better sense of the common weal be the outgrowth of Music Week.

JAMES M. CURLEY,  
MAYOR.

## FALL RIVER, MASSACHUSETTS

## PROCLAMATION

It has long been conceded that music has a very definite place in the life of the people. The universal language of all folk. It represents the highest expression of emotion and thought, it is also the most potent inspiration of the highest emotion and thought. It is fitting that so great and so fundamental a power should be recognized and utilized at least once a year. It is also fitting that our people should unite in the fostering of this power within themselves.

In consideration of these facts, therefore, I, Edmond P. Talbot, Mayor of the City of Fall River, do name and declare the week of May 4-11 as Music Week and do recommend to the People of Fall River the observance of it in its entirety.

EDMOND P. TALBOT,  
MAYOR.

## NEW BEDFORD, MASSACHUSETTS

## PROCLAMATION

Music Week—May 4 to 10—is planned to increase the general interest in music.

In New Bedford a considerable number of public-spirited citizens, acting as a part of and in conjunction with the musical organizations of this locality, have planned a program which is certain to attract favorable interest.

Good music is a joy. The spreading of the recognition of this fact is desirable from all standpoints. This will follow a liberal participation in the events which have been prepared to make Music Week as distinctive from other weeks of the year.

That the love of good music may be cultivated, that all the people may find enjoyment, and that the performers may add to their enthusiasm and culture as the result of Music Week is entirely desirable.

I bespeak a liberal attendance for all the events of this week.

WALTER H. B. REMINGTON,  
MAYOR.

## BATTLE CREEK, MICHIGAN

## PROCLAMATION

April 29, 1924.

I hereby call the attention of our citizens to Music Week which will be observed in Battle Creek May 4 to 10.

Thomas Carlyle declared, "Give us, O give us, the man who sings at his work. He will do more in the same time, he will do it better, he will persevere longer."

The purpose of Music Week is to bring home to everyone the value of good music, by giving all who care to an opportunity to enjoy it without cost. Music Week quite takes the curse off all those weeks that have been tagged to make us join in good causes. We can join heartily in this one with the certainty that we shall get more out of it than we put into it.

To develop the deeper and finer sentiments through an appreciation of music, is a worthy enterprise, to which I give my unqualified support.

I therefore request that the week of May 4 to 10 be observed as National Music Week in the city of Battle Creek, and that as many of our citizens as possible will attend the free concerts which will be given in the High School Auditorium every evening at eight o'clock.

CHARLES C. GREEN,  
MAYOR.

## WINONA, MINNESOTA

## PROCLAMATION

National Music Week, which starts in Winona this evening, should have the hearty coöperation of all local organizations which may be able to assist in the undertaking. The love of music inherent in all of us needs guidance and fostering, and a movement with this aim is entirely praiseworthy. I am sure that the efforts of the Winona Music Club and all who are taking part in the Music Week program will be appreciated to the fullest extent and long remembered.

EDWIN A. BROWN,  
MAYOR.

## NEW BRUNSWICK, NEW JERSEY

## PROCLAMATION

It has long been judged that music has a very definite place in the life of the people. The universal language of a heterogeneous folk, it may well be numbered among the flames that heat the "Melting Pot." The highest expression of emotion and thought, it is also the most potent inspiration of the highest emotion and thought. It is fitting that so great and so fundamental a power should be recognized and utilized at least once a year. It is also fitting that our people should unite in the fostering of this power within themselves.

In consideration of these facts, therefore, I, John J. Morrison, Mayor of the city of New Brunswick, do name and declare the week of May 4 to 11 as Music Week, and do recommend to the people of New Brunswick the observance of it in its entirety.

JOHN J. MORRISON,  
MAYOR.

## PATERSON, NEW JERSEY

## PROCLAMATION

April 30, 1924.

Whereas, the Mayor's Citizen Committee has for several weeks past been planning for a general observance of Music Week, and

Whereas, elaborate preparations have been made by this committee to provide for the citizens of Paterson a series of concerts both outdoors and in the school and other buildings, now,

Therefore, I, Colin M. McLean, by virtue of the authority vested in me as Mayor of the City of Paterson, do hereby proclaim the week of May 4th to May 10th, inclusive, as Music Week, and to that end do call upon the people of the city to assist by their presence at the various concerts in the successful carrying out of the Music Week Committee's program.

In testimony, I hereunto subscribe my name and affix the official seal of the City of Paterson this Thirtieth Day of April, 1924.

COLIN M. MCLEAN,  
MAYOR.

## PLAINFIELD, NEW JERSEY

## PROCLAMATION

May 1, 1924.

The City of Plainfield will join this year with other leading cities in the observance of Music Week, to be held from May 4th to 10th. This movement originated several years ago in New York and immediately met with popular success.

Of all the arts, music is the most potent. It can appeal to more people and move their emotions more strongly than any known means of expression. It can lead the hearts and minds of men to regions far removed from everyday life.

The cultural value of music to a community and the importance of music in our lives as a part of our education should not be overlooked, because music is a powerful instrument, and rhythm and harmony develop the moral and social sides of our nature and deepen our appreciation of beauty.

The plan of our Music Week Committee is to have a specially arranged program in which our musical organizations, bands, orchestras, choral bodies and artists have agreed to take part, in order to give Plainfield residents the opportunity to enjoy a week of musical entertainment.

I, therefore, hereby declare and set aside the period from May 4th to 10th, to be observed as Music Week; to be devoted to the fostering of a deeper love and more widespread cultivation of that most universal of all arts—Music.

CHARLES E. LOIZEAUX,  
MAYOR.

### HUNTINGTON, NEW YORK

#### PROCLAMATION

April 11, 1924.

Music Week, celebrated for a number of years by various communities independently, is this year to be National Music Week. Huntington will join with thousands of cities and towns in the national celebration, May 4th to 10th.

The plan of our Music Week Committee is to arrange a program in which our musical organizations, the band, the orchestra, the choral bodies and other ensembles, the individual artists, our churches and our schools have agreed to take part, in order to give residents of Huntington a week of musical enjoyment.

Sing if you can, play if you can, but if inherent or developed talent be not yours, be a part of the audiences which will thrill to the music floating upon the air.

I therefore call upon the citizens of Huntington, as well as its religious and civic bodies, to give their hearty coöperation to the Committee in charge of our Music Week activities, in order that our Community may lend the proper support to this most valuable work.

ABRAHAM L. FIELD,  
SUPERVISOR.

### ASHEVILLE, NORTH CAROLINA

#### PROCLAMATION

Whereas the week of May 4th to 10th has been designated by the National Music Week Committee as National Music Week: the object of the observance of National Music Week being "Give More Thought to Music,"

Therefore, I, John H. Cathey, Mayor of the City of Asheville, hereby request that all Civic Organizations, Churches, Schools, Industrial Plants, Theaters and Moving Picture Houses observe National Music Week by providing appropriate musical programs during the week of May 4th to 10th.

The general observance of National Music Week by our entire population will have a tendency to harmonize our racial, political and religious differences. The influence of National Music Week is being felt more and more each year throughout our Nation.

Let us all coöperate to bring about a higher cultivation of a national taste for music.

JOHN H. CATHEY,  
MAYOR.

### WILMINGTON, NORTH CAROLINA

#### PROCLAMATION

I trust that Music Week will be observed by all Wilmington. The people owe it to themselves and owe it to their community to take part in the observance. The program, skillfully mapped out by those in charge and who have shown enthusiasm, efficiency and devotion in the work they voluntarily and patriotically undertook; in such that all can enjoy; in fact, become really a part of—to the benefit of both people and city.

The idea of Music Week is an admirable one, because primarily it means sowing seed that will yield a fine harvest. Music always adds delightfulness to a city, but it does more. It adds culture. Thus with the personal pleasure there is combined that which elevates thought, in tenderness and inspiration, with resultant good to the entire community in a stricter rule of conduct among more people and more harmony of mind, which, among other benefits, mean greater coöperation in those things that tend to make a city bigger and better.

The conception of Music Week by those in Wilmington directing the event is indeed splendid and will be well carried out in the exercises arranged. Every one in Wilmington should catch the vision, imbibe the spirit and join in the observance. I earnestly hope that this will be done.

Aside from the appointed events, let those in the home participate by having musicales, those in the clubs do the same, and both, in other ways that may suggest themselves, do something to promote the idea of more music and bring the community nearer the object of better music. Hundreds can make a valuable contribution to the week in such manner. All can make big contribution entering with zest upon the celebration and becoming at least an attendant and listener.

The set program of the week includes musicales of a varied character. There will be organization affairs, band concerts in public squares and other forms of entertainment, with a big and fitting climax by a combined Wilmington orchestra.

The singers and musicians of Wilmington are giving freely of their time and their only desire is to add to the pleasure of the community and do something that will profit the citizenship. Surely, those who are not within the class designated should gladly and appreciatively accept the rôles of beneficiaries. Therefore, let all Wilmington take part, making Music Week a big success, to be exceeded in triumph only by such a period in each succeeding year.

JAMES H. COWAN,  
MAYOR.

### COLUMBUS, OHIO

#### PROCLAMATION

April 30, 1924.

Music is one of the greatest influences for good. In the home it brings joy and happiness; in social gatherings cheer and good will; on the battlefield, courage and daring, and in the house of worship, repose and peace. Sad and dreary would be the home or the city without it.

To foster a deeper love for music, the week of May 4th to 10th, inclusive, will be observed throughout the United States as National Music Week.

Therefore, as chief executive of this city, I do hereby proclaim the week beginning on Sunday, May 4th, and ending on Saturday, May 10th, as Music Week, and earnestly urge our citizens, and the various churches, schools, fraternal, civic and other organizations of our city to join in a fitting observance of the week.

JAMES J. THOMAS,  
MAYOR.

### NEW PHILADELPHIA, OHIO

#### PROCLAMATION

In furtherance of the great cause of music, the week of May 4th to 10th, inclusive, is hereby officially designated "Music Week" in the City of New Philadelphia. All persons are urged to coöperate in the movement which has as its purpose the introduction of more and better music into our everyday life.

Music is the basis of the finer things in life. It is the symbol of peace and harmony, the greatest elements in human experience, and its development means

development of all that makes for better citizenship, better morals and better conditions generally. Without these life is a failure. With these life is better and sweeter.

Therefore it is every man's duty to do his part toward making "Music Week" the success such an undertaking deserves.

OLIVER J. DEMUTH,  
MAYOR.

### PORT CLINTON, OHIO

#### PROCLAMATION

April 17, 1924.

It has been requested that our village observe National Music Week in compliance with the National Proclamation, and

Whereas, There is nothing possessive of more charm than music in its many forms and nothing that lends so much pleasure and enjoyment in the pursuit of its attainments, and

Whereas, Music fills a place in the entertainment of our Citizens that cannot be filled in any other way,

Therefore, I, W. H. Cleaver, Mayor of the Village of Port Clinton, Ohio, do hereby urge that the week of May 4-10 be observed for the study and enjoyment of music by our Citizens and that our Schools, Churches and other Organizations arrange special programs for such observance so that the purpose of this especially appointed week will be successfully carried out.

W. H. CLEAVER,  
MAYOR.

### McALESTER, OKLAHOMA

#### PROCLAMATION

The City of McAlester is to celebrate National Music Week, from May 4th to 10th, inclusive, by coöperative endeavor of all music-loving people.

Civic organizations, school departments and individuals will lend aid to a series of public programs, and I as Mayor urge that all citizens observe the occasion, aiding in such way as only individuals can to make the event a memorable one.

Pittsburg county residents are invited to enjoy with us this springtime fête of music. Musical treats are in store for the community, and I, as Mayor, urge that the spirit of the occasion be imbibed by all.

W. E. BEATY,  
MAYOR.

### ALTOONA, PENNSYLVANIA

#### PROCLAMATION

National Music Week, endorsed by President Coolidge and the governors of the states, opens on Sunday, May 4, and continues until May 10.

The aim of Music Week is to give more thought to music. I would ask our people to enter into the program which has been prepared for your enjoyment with enthusiasm.

ELLSWORTH E. GILES,  
MAYOR.

## JOHNSTOWN, PENNSYLVANIA

## PROCLAMATION

Whereas, the week of May 4th until May 10th, 1924, has been officially designated as National Music Week, and whereas there is nothing so possessive of more charm than music in its many forms, and nothing that lends so much pleasure and enjoyment in the pursuit of its attainments, and whereas music fills a place in the entertainment of our citizens that cannot be filled in any other manner, therefore, I, Louis Franke, Mayor of the city of Johnstown, do hereby urge that the week of May 4th be observed for the study and enjoyment of music by our citizens, and that our schools, churches, and other organizations make special progress for such observance, so that the purpose of this especially appointed week be successfully carried out.

In witness whereof I have hereto set my hand and seal this 2nd day of May A.D., 1924.

LOUIS FRANKE,  
MAYOR.

## OIL CITY, PENNSYLVANIA

## PROCLAMATION

Whereas, a number of agencies in our city are giving throughout the year a generous amount of service to promote music in the home, schools, churches and organized bodies of the citizens of our city, and the welfare of any community is dependent at all times upon music in the homes;

The observance of Music Week has become a national affair. P. P. Claxton, United States Commissioner of Education, says, "Outside of reading, writing, arithmetic and geometry, music has more educational value than any other subject taught in schools." The National Child Welfare Association says, "Music is a birthright; through music the child enters a world of beauty, expresses his or her inmost self, tastes the joy of creating, widens his sympathies, develops his mind, soothes and refines his spirit, adds grace to his body," and,

Whereas, the importance of our observance of the week set apart by the governor of our state in his proclamation designating the week of May 4 can be a further step for the welfare of our community, therefore,

I, C. C. Shaffer, mayor of the city of Oil City, do hereby proclaim the above-mentioned week, beginning May 4, to be set apart and observed in the interest of the happiness and welfare of our people of Oil City to give time and attention with this end in view.

In witness whereof, I have hereunto set my hand and caused the seal of the city of Oil City to be attached this 22nd day of April in the year of our Lord, 1924.

C. C. SHAFFER,  
MAYOR.

## PITTSBURGH, PENNSYLVANIA

## PROCLAMATION

Pittsburgh has long been more of a music center than the rest of the world has known. We have musical traditions and our people have created melodies and songs that have endured. We have composed and given to the world religious music of a high and enduring order.

All over the land those interested in the spread of good music are setting aside

a week to be devoted to that purpose. In this community let us designate the week of May 4-10 as Pittsburgh's first "Music Week." On this occasion the people are asked to direct their attention to the subject and to foster the culture of musical harmony wherever and however possible. I urge all musical societies, fraternal organizations, civic bodies and upon the whole public enthusiastic participation. Already the musical appetite has been whetted by intimations of some splendid programs and the musically inclined are encouraged to hope for a week which will be decidedly beneficial to the art of sweet concord as well as of enjoyment to our whole people.

WILLIAM A. MAGEE,  
MAYOR.

### SUNBURY, PENNSYLVANIA

#### PROCLAMATION

In recognition of the great part that music has played in strengthening the morale of the nation in times of stress, and the splendid influence it has had upon American life generally, I hereby call upon the people of the City of Sunbury to join in the observance of National Music Week, May 4th to 10th, inclusive.

W. E. DRUMHELIER,  
MAYOR.

### TYRONE, PENNSYLVANIA

#### PROCLAMATION

Throughout the entire United States, Music Week will be observed from May 4 to 11, with the idea of having all of us appreciate more fully good music.

All church choirs, as well as other musical organizations of the town, are taking a part in this movement and together with committees that have been appointed are devoting considerable time and effort towards arranging a musical program for each evening.

It is my desire that all citizens of Tyrone give their fullest coöperation, if not by service, then by your presence at the different concerts.

JOHN S. GINTER,  
BURGESS.

### SHELBYVILLE, TENNESSEE

#### PROCLAMATION

As Mayor of Shelbyville, and believing in the constructive good of music for every one, I desire to call attention to Music Week, May 4th to May 10th, 1924.

Music Week is a social impulse with a constructive purpose.

Patriotic—Civic—Religious.

Its influence is for good and we are the better for it.

I therefore extend a hearty invitation to all citizens to give Music Week their coöperation and personal support.

H. B. COWAN,  
MAYOR.

## AUSTIN, TEXAS

## PROCLAMATION

April 24, 1924.

Whereas, National Music Week is to be observed throughout the country from May 4th to May 11th, inclusive, 1924; and,

Whereas, A local organization in the City of Austin is now engaged in promoting this musical move, which will be free to all people; and realizing the real benefit, as well as the pleasure derived from concert of action in such an undertaking, I hereby request that the entire citizenship of Austin join the local organization in making this Music Week such a success that the sweet melodies of music will awaken all the finer sensibilities of our souls and Austin go singing to "her destiny."

In Testimony Whereof, I hereunto sign my name and affix the seal of the City of Austin this 24th day of April, A.D., 1924.

W. D. YETT,  
MAYOR.

## FORT WORTH, TEXAS

## PROCLAMATION

This year marks a distinct era in the musical history of the United States, because for the first time in its existence the Nation will devote an entire week to a celebration of music. It was only four years ago that the first city-wide Music Week was observed, New York City having the honor of staging this event. Since that time towns and cities all over the country have organized similar celebrations.

Texas occupies an important place in this rapid development of musical interest, since there are only two states in the Union in which a greater number of municipalities have had a week's celebration. While Fort Worth is recognized as a music center, we have never had a Music Week. A total of sixteen towns and cities in Texas have observed at least one Music Week, many of them smaller in population than Fort Worth.

In this coming observance of National Music Week the combined interests of local music lovers will be devoted to the matter of encouraging Fort Worth to take her place as one of the Nation's music centers. In view of this fact, I hereby proclaim the week of May 4 to 10 as National Music Week in Fort Worth, and call upon the citizenship to live up to the adopted slogan and "Give More Thought to Music."

E. R. COCHRELL,  
MAYOR.

## GALVESTON, TEXAS

## PROCLAMATION

Whereas, May 4-10, 1924, has been declared the National Music Week of the United States, to be a time for the united effort of all organizations and all individual music lovers to bring the joy and sunshine of music into the lives of all people,

National Music Week in Galveston is being sponsored by the Educational and Recreational Community Association. This association is arranging musical entertainments for the benefit of the community.

President Coolidge said, "Music is the art directly representative of democracy. If the best music is brought to the people there need be no fear about their ability

to appreciate it." It is with this sentiment in mind that organizations throughout the country have inaugurated the National Music Week.

Therefore, I, Baylis E. Harris, mayor-president of the city of Galveston, do proclaim May 4-10, 1924, as National Music Week and ask all citizens to lend their coöperation for the good of the community.

BAYLIS E. HARRIS,  
MAYOR.

### HEARNE, TEXAS

#### PROCLAMATION

Whereas, A nation-wide movement has been inaugurated for the observance of Music Week, May 4 to 10, and

Whereas, Hearne men and women interested in the cultivation of the art of music have proposed that Hearne join officially in this movement, and

Whereas, A committee has been appointed to conduct a Music Week in Hearne during the period suggested, and

Whereas, The cultivation of a taste for music in any community makes for a higher and better type of citizenship, now

Therefore, I, W. H. Ely, Mayor of the City of Hearne, call upon the people of Hearne to unite in making Music Week a success to the end that the benefits of a new and more general interest in music may be lasting in its influence and uplift to the community.

Given under my hand and seal, this the twenty-eighth day of April, nineteen hundred and twenty-four.

W. H. ELY,  
MAYOR.

### SAN ANGELO, TEXAS

#### PROCLAMATION

In order to encourage a finer appreciation of good music in this community, I hereby proclaim the week of May 4 to 10, 1924, to be Music Week in San Angelo.

The purpose of designating Music Week is to unify the musical forces of the city into a coöperative body to promote musical development among our people and to emphasize the value of musical training among children.

In accordance with the request of those who have selected this period to be observed throughout the nation as Music Week, I call upon all of our citizens, churches and civic organizations to give their heartiest coöperation to the San Angelo Music Week Committee so that its efforts may meet with the complete success which it so thoroughly deserves.

W. D. HOLCOMB,  
MAYOR.

### LOGAN, UTAH

#### PROCLAMATION

In cognizance of one of the great movements of our American life which affects the civic, social and cultural affairs of the people and in harmony with a proclamation of the President of the United States, I, John A. Crockett, Mayor of Logan City,

do hereby designate May 4th to 10th, inclusive, as "Music Week," and urgently recommend that all institutions, public or private, societies and organizations of every character and the people in general observe and participate in every possible way in the program as arranged for "Music Week" that it might be of great value and significance in our community life.

Let the slogan "Give More Thought to Music" be realized in all our institutions and in all our homes that its benign influence may bring into our midst greater peace and happiness and increased contentment and soften our hearts to a sense of real brotherhood.

Believing that a dire need of this very hour is to put confidence into the hearts of people concerning this great government of ours, therefore, I recommend that in all of the gatherings of the week, in the serenading on the streets, in the musicales at your stores, and particularly "Home Night" (Wednesday) and "Church Day" (Sunday), that "America," our National Anthem, be featured. Let the children sing it, let the people sing it, then let the father tell his children and let those who preach tell the congregation of this great land of ours and instill into their hearts a reverence for law, a love for liberty and a confidence in the affairs of government that this great land shall be to us in very deed the best land on God's great earth that this government of the people shall not perish from the earth.

Let "America go singing to her destiny," and that destiny will carry us close to the throne of grace where all men will be lifted up to a better, happier life.

I subscribe myself this 17th day of April, 1924,

JOHN A. CROCKETT,  
MAYOR.

## OGDEN, UTAH

### PROCLAMATION

During this week provision should be made that every man, woman and child may be able to hear the message of music and to realize that at least some form of music has an appeal to and a meaning for him or her. Churches, schools, musical societies, women's clubs, boys' and girls' clubs, and farm groups of all kinds—organizations directly concerned with music, and those not directly concerned but understanding its importance—should contribute each in its own way to the joint effort to impress upon the public what music can do as a comfort, a stimulus, a nerve-steadying force and a companion to man in his work and play, in his home and in the social unit. Communities which thus give more thought to music will pave the way for a better and broader use of music throughout the year, which is one of the great aims of the movement. It is hoped that National Music Week, with its spontaneous varied participation, will eventually be celebrated as naturally as Thanksgiving, Christmas, Easter and other holidays.

A music hour in the home is suggested for every family. The musical talents of the family groups are therein supplemented by music from mechanical instruments and by family singing around the piano or organ. Households having a radio receiving set may invite their neighbors to join them in listening to the special Music Week programs over the radio. Even though these radio programs do not develop one of the central ideas of Music Week—self-expression—they form a community of spirit through the joint listening. The same may be said of phonograph recitals, which can often be made highly entertaining and educational by supplementing the records on hand with borrowed records and arranging the collection in some systematic way, perhaps a program of Italian opera, an orchestral program or a combination of several types.

P. F. KIRKENDALL,  
MAYOR.

**WHEELING, WEST VIRGINIA****PROCLAMATION**

National Music Week will be celebrated in this city, as well as in all large cities, and on an equal scale with New York, San Francisco and three hundred other cities, beginning Sunday, May 4, 1924. The official opening will be announced by trumpeters, which will be followed by musical programs in the churches. After which musical programs will be presented each day and night during the week in the different halls and the auditorium free of charge.

Geoffrey O'Hara, composer and noted singer, will assist in the numerous concerts. The managers are to be congratulated in having secured his services for this occasion.

Musical entertainments will be presented at all schools in this vicinity.

Your attention is particularly called to the concerts to be given Tuesday, May 6, at 8:30 p. m., at the Masonic Temple; Thursday, May 8, at 8 p. m., at the auditorium, known as "Community Night"; Sunday, May 11, at 2:30 p. m., at the Court Theater, which will close the week's festivities. It will consist of a grand concert and Mothers' Day observance, by an orchestra of fifty musicians, and a chorus of one hundred and fifty trained voices.

It is our earnest desire that all of our citizens show their appreciation of the great efforts being put forth by our music-loving organizations by attending each performance, thereby making it a gala week in the history of Wheeling.

All entertainments are absolutely free of admission charge.

THOMAS F. THONER,  
MAYOR.

**KENOSHA, WISCONSIN****PROCLAMATION**

Whereas, The value of music in the education of the people is generally recognized and a National Music Week will be observed throughout the country, May 4th to 10th, 1924, inclusive, and

Whereas, The Civic Music Association of Kenosha, Wisconsin, has prepared an interesting program as Kenosha's contribution to the nation-wide movement, and

Whereas, It is deemed advisable to ask all of the people of Kenosha to participate in some way in the observance by attendance at concerts or by participation in the same, especially in the community mass singing which will be held Saturday night, May 10th.

Now, Therefore, I, C. M. Osborn, City Manager of the City of Kenosha, do hereby proclaim the week of May 4th to 10th, 1924, inclusive, as Music Week, and urge all of the people of Kenosha to attend the music festivals or concerts and to participate in the choruses or community sings as arranged under the auspices of the Civic Music Association of Kenosha during said week, and especially do we urge the people to have musical entertainment in the home during the week so that our children may be inspired and their elders imbued with the value of music as a community asset.

C. M. OSBORN,  
CITY MANAGER.

**MADISON, WISCONSIN****PROCLAMATION**

Of all the arts that beautify and enrich human life, there is none that speaks a more universal language than music, or one that we can all more readily understand.

The message of music is as limitless as human understanding, as deep as the human soul, as wide as the range of humanity itself. Music comforts the downcast, strengthens the fainting, uplifts the humble, solaces the suffering; music rejoices the high and the low, the rich and the poor, the old and the young; music brings pure beauty to lives that know it in no other form.

Music should and does delight us all the year 'round, but it has been deemed proper and fitting that we should set aside a special portion of each year, during which, by directing our undivided attention to music, we should realize more fully and intensively than at other times the blessing which it would present. Pursuant to this idea, therefore, with which I am in hearty sympathy, I, as mayor of the City of Madison, hereby proclaim the week of May 4 to 10 as Music Week, and recommend to all our citizens an earnest and thoughtful participation in the various events which are designed to make that week a significant milestone in the annual progress of our city.

I. MLO KITTLESON,  
MAYOR.

### MILWAUKEE, WISCONSIN

#### PROCLAMATION

January 15, 1924.

In order to encourage a finer appreciation of good music in this community, I hereby proclaim the week of May 4th to 10th, 1924, to be Music Week in Milwaukee.

The purpose of designating Music Week is to unify the musical forces of the city into a coöperative body; to promote musical development among our people and to emphasize the value of musical training among children.

In accordance with the request of those who have selected this period to be observed throughout the nation as Music Week, I call upon all of our citizens, churches and civic organizations to give their heartiest coöperation to the Milwaukee Music Week Committee so that its efforts may meet with the complete success which it so thoroughly deserves.

DANIEL W. HOAN,  
MAYOR.

### CASPER, WYOMING

#### PROCLAMATION

The observance of "Music Week" throughout the country is but a recognition of the fact that music is at once the charming, entertaining, soothing and compensating influence which forms a concrete part in the lives of all peoples and nations.

This coming week is set apart in Casper to afford especial opportunities for expression in the art of music. Many organizations as well as individuals are going to contribute generously of their musical talents and I trust that the citizens generally will show such an appreciative response that this week may be the means of invoking a revival of all forms of good music in Casper.

S. K. LOY,  
MAYOR.

### NEWCASTLE, WYOMING

#### PROCLAMATION

In conformity with a National Movement, I hereby declare the week of May 4th to 7th to be National Music Week in the City of Newcastle, and to this end Professor

W. Soller has been named by Governor Ross as Chairman of National Music Week Committee for this vicinity.

It is hoped and expected that a real effort will be made to properly observe these days in this city.

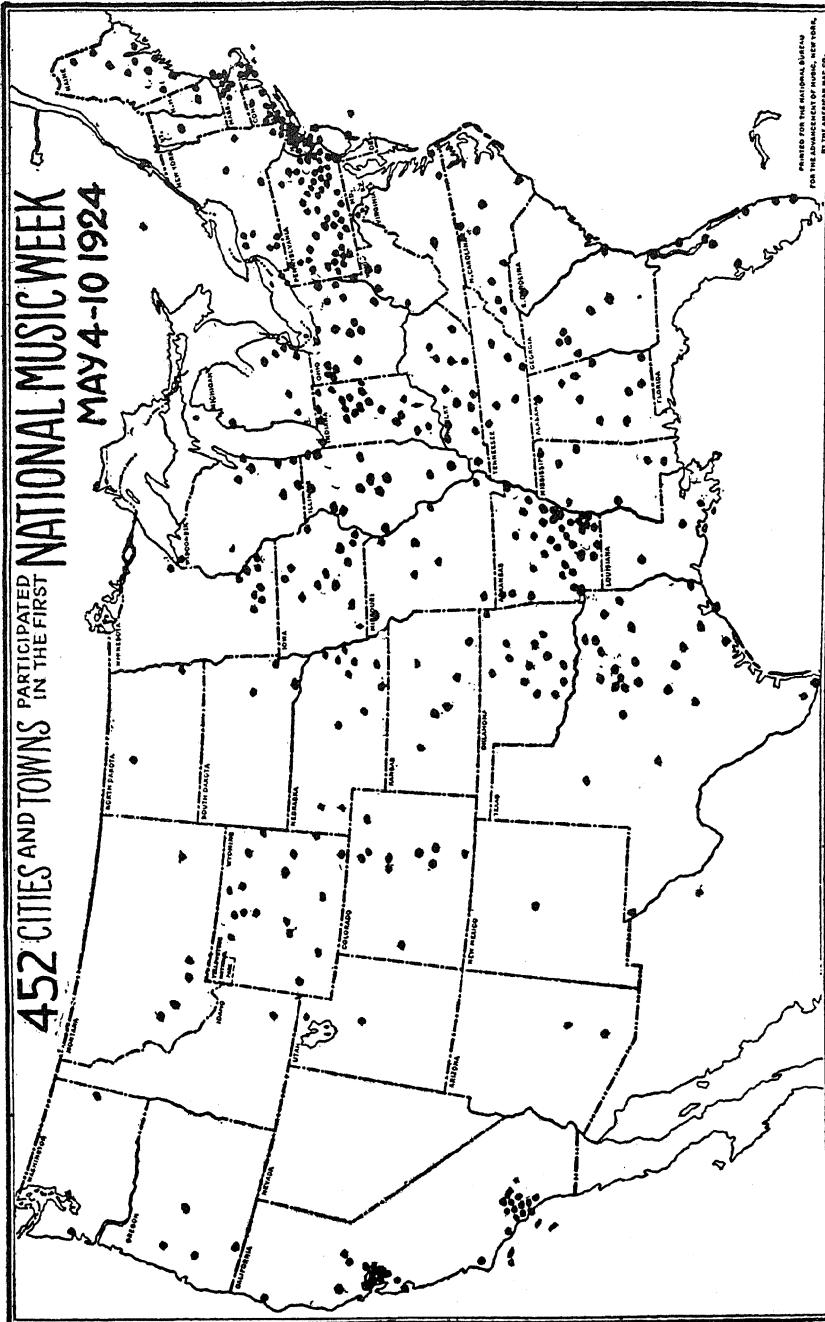
In witness whereof I have hereunto set my hand and seal this 3rd day of April, 1924.

Dated at Newcastle, Wyoming, April 3rd, 1924.

C. W. Dow,  
MAYOR.

452 CITIES AND TOWNS PARTICIPATED IN THE FIRST NATIONAL MUSIC WEEK

MAY 4-10 1924



Planned for the National Music Week  
for the Achievement of Peace, New York  
1924. Printed on map 50.

MAP SHOWING THE COMMUNITY-WIDE OBSERVANCES OF NATIONAL MUSIC WEEK, MAY 4-10, 1924.

## CHAPTER VII

### EXTENT OF LOCAL PARTICIPATION

Figures sometimes enable one to obtain a better picture of a movement than does mere description. We therefore assemble below statistics gathered by the National Committee as to local participation. The towns participating were divided by us into two classes—those having a city-wide observance and those having a partial observance. Inasmuch as the schedule of Music Week events differed so widely in the various cities it was necessary to establish a rather elastic standard of determining whether a celebration was city-wide or partial. In other words, an observance that taxed the musical resources of a small town would not look big as the product of a big city. Roughly, we figured that if an observance took in the schools, churches and clubs to a fair extent, it might be called a city-wide observance, particularly, since many of the towns were having Music Week for the first time. Most of the intensive celebrations, however, were truly city-wide. The partial observances included those that did not quite come up to that standard and also those in which there was any participation whatsoever.

#### CITY-WIDE OBSERVANCES

##### **ALABAMA—11**

Andalusia  
Anniston  
Bessemer  
Dothan  
Gadsden  
Greenville  
Huntsville  
Opelika  
Roanoke  
Thomasville  
Tuscaloosa

##### **ARIZONA—2**

Globe  
Tucson

##### **ARKANSAS—35**

Altheimer  
Arkadelphia  
Arkansas City  
Ashdown  
Batesville  
Benton  
Blytheville  
Brinkley  
Conway  
Dermott  
De Witt  
Earle  
El Dorado  
Fayetteville  
Forrest City  
Fort Smith  
Hamburg  
Helena  
Hot Springs  
Little Rock  
Malvern  
Marianna  
Marvell  
McGehee  
Monticello  
Nashville  
North Little Rock  
Pine Bluff  
Rogers  
Russellville  
Strong

<b>ARKANSAS (Cont.)</b>	<b>DELAWARE—1</b>	South Bend
Stuttgart	Wilmington	Spencer
Tillar		Tipton
Warren		Union City
West Helena		Wabash
<b>CALIFORNIA—27</b>	<b>FLORIDA—8</b>	<b>IOWA—12</b>
Alhambra	Fort Pierce	Ames
Anaheim	Jacksonville	Bellevue
Arcata	Miami Beach	Burlington
Beverly Hills	Orlando	Charles City
Burbank	Saint Augustine	Clarion
Concord	Sanford	Creston
Crockett	Tampa	Des Moines
Fair Oaks	West Palm Beach	Marshalltown
Glendale		Mason City
Inglewood		New London
Los Angeles		Ottumwa
Martinez		Washington
Monrovia		
Montrose		<b>KANSAS—7</b>
Pasadena		Hays
Pittsburg		Hoisington
Richmond		Independence
Sacramento	<b>GEORGIA—6</b>	Lyons
San Jose	Atlanta	Manhattan
San Pedro	College Park	Sterling
Santa Cruz	Decatur	Wichita
Santa Maria	Eastman	
Santa Monica	Macon	<b>KENTUCKY—13</b>
Santa Rosa	Savannah	Bowling Green
Sierre Madre		Frankfort
South Pasadena		Hazard
Walnut Creek		Henderson
<b>COLORADO—10</b>	<b>ILLINOIS—14</b>	Hopkinsville
Colorado Springs	Bloomington	Leitchfield
Denver	Canton	Lexington
Florence	Centralia	Lone Oak
Fort Collins	Chicago	Owensboro
Golden	Decatur	Paducah
Grand Junction	Lincoln	Scottsville
Loveland	Marion	Somerset
Pueblo	Moline	Stanford
Sterling	Onarga	
Trinidad	Peoria	<b>LOUISIANA—3</b>
	Quincy	Lafayette
<b>CONNECTICUT—8</b>	Rockford	Morgan City
Bridgeport	Rock Island	Natchitoches
Danbury	Waukegan	
Fairfield		<b>MAINE—10</b>
New Haven		Auburn
New London		Jasper
Rockville		Bangor
Southport		Guilford
Stamford		Houlton
		Lewiston
		Lincoln

<b>MAINE (Cont.)</b>	Saint Louis	Suffern
Millinockett	Versailles	Utica
Portland		White Plains
Presque Isle		Yonkers
Rockland		
<b>MASSACHUSETTS—14</b>	<b>MONTANA—5</b>	<b>NO. CAROLINA—8</b>
Arlington	Bozeman	Asheville
Beverly	Butte	Draper
Boston	Livingston	Gastonia
Fairhaven	Miles City	Greensboro
Fall River	Philipsburg	Leaksville
Lincoln		Spray
Marlboro		Waynesville
New Bedford		Wilmington
Newburyport		
Saugus	<b>NEBRASKA—11</b>	<b>NORTH DAKOTA—2</b>
South Dartmouth	Alliance	Fargo
Stoneham	Beatrice	Minot
Swampscott	Broken Bow	
Wakefield	David City	
	Decatur	<b>OHIO—15</b>
<b>MICHIGAN—7</b>	Fremont	Ashland
Battle Creek	Havelock	Athens
Detroit	Hebron	Columbus
Flint	Kearney	Defiance
Manistee	Omaha	Delaware
Monroe	Sidney	New Philadelphia
Pontiac		North Canton
Saint Joseph		Paulding
<b>MINNESOTA—9</b>	<b>NEW HAMPSHIRE—2</b>	Port Clinton
Duluth	Concord	Sandusky
Faribault	Rochester	Sidney
Hastings		Van Wert
Mankato	<b>NEW JERSEY—11</b>	Wellsville
Owatonna	Hopewell	Westerville
Red Wing	Lambertsville	Youngstown
Ridgeway	New Brunswick	
Waseca	Ocean City	
Winona	Paterson	
	Perth Amboy	
<b>MISSISSIPPI—7</b>	Plainfield	
Clarksdale	Pompton Lakes	
Columbus	Ridgewood	<b>OKLAHOMA—13</b>
Corinth	Trenton	Ada
Hattiesburg	Westfield	Ardmore
Pontotoc		Chickasha
Poplarville		Cushing
Vicksburg		Duncan
<b>MISSOURI—8</b>	<b>NEW MEXICO—1</b>	Holdenville
Kirksville	Albuquerque	McAlester
La Grange		Miami
Marshall	<b>NEW YORK—16</b>	Oklahoma City
Maryville	Albany	Ponca City
Mexico	Batavia	Ringling
Neosho	Binghamton	Shawnee
	Cattaraugus	Tulsa
	Genesee	
	Huntington	
	Le Roy	<b>OREGON—4</b>
	Newburgh	Albany
	New York	Ashland
	Olean	Bend
	Port Chester	Roseburg
	Salamanca	

<b>PENNSYLVANIA—51</b>		<b>SO. CAROLINA—1</b>	Norfolk
Allentown		Greenville	Roanoke
Altoona			Highland Park
Berwick			(Richmond)
Chambersburg		<b>SOUTH DAKOTA—3</b>	
Coatesville		Huron	
Corry		Sioux Falls	
Easton		Springfield	
Edgewood			<b>WASHINGTON—3</b>
Erie		<b>TENNESSEE—6</b>	Hoquiam
Factoryville		Athens	Seattle
Gettysburg		Chattanooga	Spokane
Greencastle		Knoxville	
Greensburg		Clarksville	<b>WEST VIRGINIA—7</b>
Harrisburg		Nashville	Charleston
Hazleton		Shelbyville	Clarksburg
Hollidaysburg			Fairmont
Johnstown		<b>TEXAS—26</b>	Huntington
Knox		Arlington	Martinsburg
Lancaster		Austin	Parkersburg
Lebanon		Bay City	Wheeling
Lock Haven		Brownsville	
Mahanoy City		Commerce	<b>WISCONSIN—9</b>
McKeesport		Corsicana	Beloit
McKees Rocks		Daingerfield	Eau Claire
Mifflinburg		Dallas	Fond du Lac
Minersville		Denton	Kenosha
Mount Union		Eastland	Kohler
Muncy		El Paso	Madison
New Hope		Fort Worth	Milwaukee
Newport		Galveston	Superior
Norristown		Greenville	Waupun
North East		Hearne	
Oil City		Hillsboro	<b>WYOMING—17</b>
Palmerton		Honey Grove	Basin
Pittsburgh		Houston	Buffalo
Pottstown		Keene	Casper
Punxsutawney		Marshall	Cheyenne
Reading		Mercedes	Cody
Sandy Lake		Navasota	Douglas
Shamokin		Port Arthur	Gillette
State College		San Angelo	Greybull
Steelton		Temple	Kemmerer
Sunbury		Terrell	Lander
Tarentum			Newcastle
Titusville		<b>UTAH—2</b>	Rawlins
Tyrone		Logan	Riverton
Uniontown		Spanish Fork	Rock Springs
Waynesboro			Sheridan
West Pittston		<b>VERMONT—1</b>	Torrington
Wilkinsburg		Barre	Worland
Williamsport			
		<b>VIRGINIA—4</b>	<b>HAWAII—2</b>
		Franklin	Hilo
			Honolulu

## PARTIAL OBSERVANCES

<b>ALABAMA—7</b>	Stanford University	Norton
Birmingham	Taft	Parsons
Lewisburg	Van Nuys	
Mobile	Venice	<b>KENTUCKY—6</b>
Montgomery	Visalia	Louisville
Thorsby	West Los Angeles	Middlesboro
Troy	Whittier	Millersburg
Wetumpka		Mount Vernon
<b>ARIZONA—2</b>		Paris
Douglas	<b>CONNECTICUT—10</b>	Williamsburg
Williams	Manchester	
	Meriden	<b>LOUISIANA—1</b>
	Milford	Baton Rouge
	Naugatuck	
<b>ARKANSAS—7</b>	New Canaan	<b>MAINE—7</b>
Bentonville	Norwalk	Augusta
Camden	Suffield	Gardiner
Cybert	Waterbury	Livermore Falls
Fordyce	Westville	Machias
Jonesboro	Woodbury	Mechanic Falls
Osceola		Rumford
Texarkana	<b>FLORIDA—3</b>	Winslow
	Fairfield	
<b>CALIFORNIA—38</b>	Homestead	<b>MARYLAND—1</b>
Antioch	Kissimme	Baltimore
Bakersfield		<b>MASSACHUSETTS—15</b>
Bay Point	<b>GEORGIA—2</b>	Amesbury
Brentwood	Carrollton	Brockton
Claremont	Fort Valley	Feiton
Compton		Fitchburg
Covina	<b>ILLINOIS—4</b>	Gloucester
Culver City	Danville	Lawrence
Danville	Divernon	Manchester
Elmhurst	Gibson City	North Adams
El Monte	La Salle	North Attleboro
Exeter		Northfield
Fellows	<b>INDIANA—5</b>	Plymouth
Fullerton	Anderson	Salem
Hayward	Huntington	Seekonk
Healdsburg	Monticello	Waltham
Korbel	Richmond	Worcester
Lindsay	St. Mary-of-the-Woods	
Long Beach		<b>MICHIGAN—3</b>
Manteca	<b>IOWA—7</b>	Calumet
Newport Beach	Britt	Hartford
Oakley	Cedar Falls	Milford
Ocean Park	Council Bluffs	
Pacific Palisades	Dubuque	<b>MINNESOTA—3</b>
Petaluma	Garner	Brainerd
Pinole	Ione	Money Creek
Pomona	Rock Island	Rochester
Redondo		
Roseville	<b>KANSAS—4</b>	
Saint Helena	Arkansas City	
Santa Paula	Emporia	

<b>MISSISSIPPI—1</b>	<b>NEW MEXICO—2</b>	Springfield
Laurel	Clovis	Toledo
	Silver City	
<b>MISSOURI—3</b>	<b>NEW YORK—25</b>	<b>OKLAHOMA—6</b>
Cape Gérardeau	Amsterdam	Barnsdall
Jefferson City	Dunkirk	Bristow
Joplin	Fredonia	Mangum
	Granville	Muskogee
<b>MONTANA—3</b>	Greenport	Norman
Anaconda	Hornell	Vinita
Helena	Ilion	
Missoula	Jamestown	<b>OREGON—6</b>
	Middletown	Grants Pass
<b>NEBRASKA—5</b>	Mount Vernon	Klamath Falls
Cozad	New Rochelle	Marshfield
Dawson	Niagara Falls	McMinnville
Lincoln	Ossining	Milton
Nebraska City	Poughkeepsie	Seaside
Tecumseh	Randolph	
	Rochester	<b>PENNSYLVANIA—47</b>
<b>NEVADA—2</b>	Rome	Arnold
Ely	Russell	Aspinwall
McGill	Saratoga	Ben Avon
	Sea Cliff	Brackenridge
<b>NEW HAMPSHIRE—2</b>	Syracuse	California
Allenstown	Tarrytown	Cannonsburg
Chichester	Troy	Chester
	Walworth	Columbia
	Valatie	Cresson
<b>NEW JERSEY—25</b>		Dormont
Atlantic City	<b>NO. CAROLINA—2</b>	Du Bois
Bayonne	Durham	Dunmore
Burlington	Morgantown	Duryea
Dover		East Pittsburgh
East Orange	<b>NORTH DAKOTA—2</b>	East Stroudsburg
Glen Ridge	Grand Forks	Ebensburg
Gloversville	Jamestown	Elizabethtown
Hackensack		Kittanning
Haddon Heights	<b>OHIO—17</b>	Kutztown
Jersey City	Akron	Landisville
Lyndhurst	Barberton	Leetsdale
Lakewood	Canton	Lewisburg
Mount Holly	Cleveland	Marietta
Newark	Cincinnati	Mechanicsburg
Passaic	Cuyahoga Falls	Milton
Red Bank	Dayton	Monessen
Ridgefield	Greenville	Monongahela
Roselle	Hamilton	Morrisville
South Amboy	Kenmore	New Brighton
Spring Lake Beach	Marion	New Castle
Titusville	Middletown	Norwood
Ventnor City	Norwalk	Oakmont
Watchung	Portsmouth	Plains
Weehawken	Scio	Portage
West Hoboken		Ridgeway
		Scranton

<b>PENNSYLVANIA</b>	<b>TENNESSEE</b> —4	Farmville
(Cont.)	Centreville	Meadowview
Sewickley	Cleveland	Portsmouth
Slatington	Johnson City	
South Williamsport	Johnston	<b>WASHINGTON</b> —6
Swissvale		Anacortes
Turtle Rock	<b>TEXAS</b> —14	Ephrata
Verona	Beaumont	Frosser
Washington	Bowie	Puyallup
West Chester	Bryan	Tacoma
West View	Gainesville	Wenatchee
Wilkes-Barre	Georgetown	
Wilmerding	Henrietta	<b>WEST VIRGINIA</b> —2
	Lubbock	Morgantown
<b>RHODE ISLAND</b> —9	Marlin	Point Pleasant
Bristol	Mineral Wells	
Central Falls	Nederland	<b>WISCONSIN</b> —5
Conimicut	Paris	Green Bay
Cumberland	Waco	Racine
Lincoln	Whitesboro	Solon Springs
Pawtucket	Wichita Falls	Spooner
Providence		Weyauwega
Seekonk	<b>UTAH</b> —1	
West Warwick	Ogden	<b>WYOMING</b> —1
		Thermopolis
<b>SOUTH CAROLINA</b> —3	<b>VERMONT</b> —3	
Charleston	Burlington	<b>PHILIPPINE IS-</b>
Chicora	Essex Center	<b>LANDS</b> —1
Columbia	Richford	Rizal
<b>SOUTH DAKOTA</b> —1	<b>VIRGINIA</b> —4	
Aberdeen	Danville	

Total, 328.

We did not attempt to chronicle in this history the various Music Weeks that occurred during 1924 but at a different date from that of the national observance. While these other Music Weeks are a part of the Music Week movement, we did not feel that they were actually a part of the National Music Week, although the National Committee was heartily interested in their success. We considered that the National Music Week consisted solely of those observances that occurred during the week, May 4-10, 1924. Most of the cities which held a Music Week at another date would have chosen the national date had not local conditions prevented. For instance, the bookings of a big auditorium caused a postponement of the dates in Philadelphia and San Francisco. Other cities had made their plans for a different date considerably before the National Music Week date was announced.

Many of these cities, moreover, have signified that in 1925 they will have their Music Week on May 3-9.

The Music Weeks held at scattered dates include the following:

### SCATTERED OBSERVANCES

#### ALABAMA

Mobile—February 17-23

#### KENTUCKY

Georgetown—May 25-31

#### ARIZONA

Phoenix—February 17-23

#### LOUISIANA

Lake Charles—March 30-April 5

#### CALIFORNIA

Bakersfield—May 11-18  
Manteca—May 12-June 16  
Modesto—May 11-17  
Oakland—May 11-18  
San Francisco—May 12-19  
San Rafael—April 11-18  
Stockton—April 27-May 3  
Vallejo—May 11-18

#### MARYLAND

Hagerstown—April 20-27

#### COLORADO

Canon City—April 27-May 4

#### MASSACHUSETTS

Springfield—April 20-27

#### DISTRICT OF COLUMBIA

Washington—May 26-June 1

#### MINNESOTA

Faribault—February 17-23  
Minneapolis—February 17-23  
Saint James—April 6-11

#### MISSOURI

Shelbina—June 1-8

#### MONTANA

Kalispell—February 3-9

#### NEW HAMPSHIRE

Peterborough—February 17-23

#### NEW JERSEY

Camden—May 12-19

#### NEW YORK

Elmira—June 1-7  
Nyack—May 11-18  
Plattsburg—May 12-19  
Port Jervis—May 11-18

#### NORTH CAROLINA

Concord—April 20-27

#### NORTH DAKOTA

Pierre—April 22

#### OHIO

Baldwin—April 18-25  
Chanute—March 30-April 5  
Fort Scott—January 27-February 2  
Houlton—April 10-16  
Kansas City—January 27-February 2  
Lawrence—April 27-May 3  
Lebanon—February 10-16  
Lindsborg—April 13-20  
Pittsburg—January 27-February 2  
Salina—April 27-May 2  
Topeka—February 10-16

Akron—May 18-25  
Cleveland—January 1-7  
New Madison—March 30-April 5  
Youngstown—February 17-23

**OKLAHOMA**

Durant—April 27-May 3  
Tonkawa—April 25-May 1

**PENNSYLVANIA**

Norristown—May 12-19  
Philadelphia—May 12-19  
Pottstown—May 12-19

**SOUTH CAROLINA**

Columbia—April 27-May 3  
Gaffney—April 27-May 3

Seneca—May 25-30  
Sumter—April

**TEXAS**

Abilene—April 27-May 3  
Beaumont—March 30-April 5  
Denison—February 17-23  
Ennis—April 27-May 3  
San Antonio—April 9-16  
Uvalde—May 18-24

**WISCONSIN**

Sheboygan—May 18-25

## CHAPTER VIII

### HIGH SPOTS OF THE LOCAL OBSERVANCES

Irrespective of whatever efforts may have been made nationally, it was really the local accomplishments that made the National Music Week such a remarkable success. The complete details of the various Music Weeks came pouring into the national office in the form of reports, clippings, etc. While it was manifestly impossible to chronicle in this volume all the detailed happenings of the various Music Weeks, we have tried to sum up some of the features of the respective celebrations as listed in the following pages. These histories in capsule-form may be interesting not only to the city itself, but especially to other places. The latter will be able to compare their observance with those of nearby towns or those of cities of similar size.

The majority of the following brief accounts have been compiled from reports filed with the National Committee by the local chairmen. In cases where no report was forthcoming the account is based upon clippings or other such information. These latter accounts are marked by an asterisk (\*).

These detailed accounts necessarily had to be greatly condensed for lack of space. The extent to which this has been done may be judged from the fact that there were in some of the larger cities as many as thirty-five sub-committees in charge of various phases of the Music Week participation.

While the limitations of space have made the following summaries necessarily brief, a careful perusal of them will bring out several significant facts. First, most of the community-wide observances, at least, have been in the hands of a well organized committee and under the sponsorship of influential local groups. Second, the itemized chronicles of the leading events show that the local participation has not only reached the population generally but has been arranged with considerable ingenuity and with a close study of local needs and resources. Third, in a great majority of the instances the observance has been favorably received by the public and in a large number of cases has brought about definite, concrete benefits. Furthermore, in

all but a very few of the largest cities the celebration has been carried on with a remarkably small expenditure of money—in some cases merely the expense of postage, etc.

### COMMUNITY-WIDE OBSERVANCES

#### ALABAMA

##### ANNISTON, ALABAMA

Observance sponsored by members of Anniston Music Club and carried on by Music Week Committee of three. Chairman, Hanna Crook, 1001 Leighton Avenue.

*Leading Events.*—Music stressed during the week by all city schools; excellent music on Sunday morning and evening in the churches with special cantatas; extra music at meetings of Civic Club; Musical tea given by Axis Club in observance of music week; stressing of better music in the homes.

*Results.*—The committee was pleased with the results of its efforts. Civic Music Association, formed in October, 1923, has interested the people more generally in music.

*Financing.*—No special expenses, all services and music being donated by churches, clubs and individuals.

##### BESSEMER, ALABAMA

Observance sponsored by Wednesday Music Club and directed by its chairman for Music Week. Chairman, Mrs. L. L. Vann.

*Leading Events.*—Special program in the Sunday Schools with singing of "America" and a talk on music, also musical features by choir at morning services; a three-minute talk preceding the sermon and singing of "America"; Monday chapel hour at the high school devoted to music with representatives from the music club participating; also similar programs on successive days and general observance by grammar schools; musical program at opening night meeting of Wednesday Music Club; musical features at weekly luncheons of Rotary, Kiwanis and other clubs; sacred concert on Sunday evening at First Methodist Church, closing the observance.

*Results.*—The Club feels that National Music Week did great things toward the advancement of music.

##### DOOTHAN, ALABAMA

Observance directed by National Music Week Committee of Dothan, consisting of members of the Harmony Club. Chairman, Mildred Adair, 115 North Bell Street. Celebration sponsored by Dothan Harmony Club.

*Leading Events.*—One outstanding feature was a vesper service at the First Presbyterian Church, sponsored by the Harmony Club. Also, other programs in churches; special school program containing Mathilde Bilbro compositions, and glee club and orchestra features in schools; music by the Jubilee Club of the negro schools; and special music at various clubs.

*Results.*—The committee hopes that the Music Week will be a stepping stone to higher things in music, among them the building of a music auditorium.

*Financing.*—Music Week budget, \$10.00. Program printing financed out of committee funds.

##### GADSDEN, ALABAMA

Observance directed by Gadsden National Music Week Committee, representative of various groups. Chairman, Mrs. Eugene Whorton, 249 South 6th Street. Celebration sponsored by Gadsden Music Study Club.

*Leading Events.*—The committee considers the climax to have been the observance

of Bilbro Day in which were featured the works of the composer Mathilde Bilbro, who is a resident of Gadsden. Other features: Finals of the music memory contest in the schools; church programs including twilight musicales by negro singers; musical programs at club meetings; noon-hour sings in stores and factories.

*Results.*—The committee feels that the observance was influential in bringing about a more musical Gadsden. It is hoped it will lead to the following: the securing by the city of a bandmaster and teacher of wind instruments; a teacher of stringed instruments; the purchase of a piano and a new phonograph and records for the public schools; the formation of a civic music association; and the establishment of a series of community sings.

*Financing.*—Music Week budget, \$508. Sources: city appropriation, \$25.00; private contributions, \$233; professional musicians, \$150; music dealers, \$100. Printed program financed by advertising.

### GREENVILLE, ALABAMA

Observance directed by Greenville Music Week Committee, representative of various groups. Chairman, Mrs. Philip V. Speir, address, Greenville, Ala. Celebration sponsored by Greenville Choral Club.

*Leading Events.*—Special music with community singing on Sunday afternoon; operetta by 7th Grade girls and programs at school chapel exercises, including one by toy symphony orchestra; concerts by Choral Club and Junior Music Club and extra features at other clubs; music memory contest by Junior Music Club, with prizes from Parent-Teacher Association; and recitals by artists from Montgomery.

*Results.*—Greater interest in the Choral Club and in a chorus for girls of high school age; also a movement for a town orchestra.

*Financing.*—All programs given free except one concert by a visiting artist.

### HUNTSVILLE, ALABAMA

Observance directed by National Music Week Committee of Huntsville, representative of various groups. Chairman, Mrs. Minnie Heffelfinger, Central Presbyterian Church. Celebration sponsored by Huntsville Community Service and Music Study Club.

*Leading Events.*—Music memory contest at Huntsville College and several appearances of College Glee Club; grand opera night featuring two local singers who have appeared in opera, Mrs. Needa Humphrey Pratt and Elizabeth Brooks; Music Study Club concert; observances at virtually all the churches; Ampico concerts twice daily at Lyric Theater; and organ recital by Ferdinand Dunkley of Birmingham.

*Results.*—A significant feature was a greater desire for open-air concerts, satisfied a few nights later when nearly 2,000 persons heard the front porch concert at the Terry Apartments. The success of Music Week was so marked that the 1925 observance will receive support from the county as well as the city.

*Financing.*—No financial support was asked. The printed programs were donated by various firms. The fee for the organ recital came from Music Study Club funds.

### OPELIKA, ALABAMA

Observance sponsored by local music club, Music Study Club. Correspondence to Mrs. W. C. Giles, 402 North 9th Street.

*Leading Events.*—Participation by all clubs; special music in the movies; four hymn contests at various Sunday schools; Union song service on Sunday evening; special recitals in the schools with some event each day.

*Results.*—Those in charge were pleased with the display of resident talent and they expect to do even better in the 1925 observance.

### THOMASVILLE, ALABAMA

Observance carried on by Music Week Committee, representative of various groups. Chairman, Mrs. F. H. Tyson, Thomasville, Ala.

*Leading Events.*—Community singing at Methodist Church; special music in the schools; musical symposium as club program; public recital in one store; music hours in the homes.

*Results.*—The observance has resulted in pledges of more active work and along broader lines for the next year's celebration.

*Financing.*—Music Week expenditure, \$5.00, received from private contributors.

### TUSCALOOSA, ALABAMA

Observance directed by Tuscaloosa Music Teachers' Association, with a representative committee. Chairman, Stella S. Harris, 613 22nd Avenue.

*Leading Events.*—Song service in one church, special music in all; music featured in the schools; musical programs and talks on music in clubs.

*Results.*—It is hoped to put on a children's music festival during the 1925 Music Week and to have programs in all the schools so as to arouse the people as a whole.

*Financing.*—Music Week budget, \$50.44. Sources: the music teachers, women's clubs and luncheon clubs.

### WETUMPKA, ALABAMA

Partial observance sponsored by Music and Magazine Club and directed by a committee from the club. Chairman, Mrs. P. K. Shirley, Box 92.

*Leading Events.*—Union sacred concert on Sunday night at Methodist Church; musical program on Tuesday morning at chapel exercises in the school auditorium by the Junior Music Club; musical program at the picture show on Thursday.

*Results.*—The committee was satisfied with the success of the observance. There is interest in the project of a music auditorium and the establishment of a community chorus.

*Financing.*—No special expenses.

## ARIZONA

### GLOBE, ARIZONA

Observance sponsored and carried on by music department of public schools. Chairman, Adelaide Lampierre, supervisor of music.

*Leading Events.*—Special programs in the churches; community programs in the schools with band and orchestra concerts daily; participation by women's clubs and Globe Theater.

*Results.*—Considering that it was the first Music Week for Globe the observance was reasonably successful, all the concerts being well attended.

*Financing.*—The incidental expenses were met by the music department of the high school.

### TUCSON, ARIZONA

Observance directed by Tucson National Music Week Committee, representative of various groups. Chairman, Mrs. Simon Heineman, No. 1 Paseo Redondo. Celebration sponsored by the Saturday Morning Musical Club.

*Leading Events.*—The largest public observance was the outdoor choral and band

program in the Armory Park. One thousand persons heard the community chorus, which included singers from two nearby towns, high school mixed chorus and the high school band. Other features: children's program at Carnegie Library; programs at the University introducing Flagstaff Normal School Concert Party and music faculty members; organ recital at Opera House, with visiting soloists; ensemble numbers by school children in uniform dress; program by junior branch of Saturday Morning Musical Club; and music sermons and services in the churches.

*Results.*—The outlying districts wish to join with Tucson in its 1925 Music Week, in which it is hoped to have a chorus of 500 voices.

*Financing.*—The committee put on the Music Week without expense. The city provided Armory Park free and private citizens, professional musicians and music dealers gave materials and services gratis.

## ARKANSAS

### ALTHEIMER, ARKANSAS

Observance sponsored and carried on by music clubs. Chairman, Mary Louise Davis, president of Melody Music Club, Altheimer, Ark.

*Leading Events.*—Sacred concert on Sunday at Methodist Church; phonograph program on Monday at the school; musical lecture at the high school by Mrs. Hazel Greene followed by a community sing; Wednesday afternoon recital by Melody Music Club, followed by community singing; two-piano recital by members of the club at high school; Friday night concert by Hoffnagel Band from Pine Bluff.

*Results.*—Beneficial results of the observance in the way of music appreciation are still felt.

*Financing.*—The slight expense was borne by Music Club. The members made a house-to-house canvass in order to advertise the observance.

### \*ARKDELPHIA, ARKANSAS

An observance sponsored by the Philharmonic Club and the Junior Music Club and colleges. Chairman, Elizabeth Butler, president of Junior Music Club; vice-chairman, Mrs. Irwin Rudolph.

*Leading Events.*—Special music at all churches; program of Indian music at the Philharmonic Club meeting; Tuesday, program at the high school by the boys' and girls' orchestra; a two-piano student recital; presentation of "Hiawatha" by Coleridge Taylor, by Henderson-Brown College Choral Club, with soloists from New York and Chicago; piano recital at the high school; special music at the Rotary meeting and a graduate recital at Ouachita College.

### ASHDOWN, ARKANSAS

Observance directed by National Music Week Committee of Ashdown. Chairman, Mrs. J. E. Locke, Ashdown, Ark. Celebration sponsored by Friday Music Club.

*Leading Events.*—Special music at all church services; a pageant and community sing in the schools; programs in the clubs; community sings at the theaters; with solo and quartet features.

*Results.*—The appreciation of good music shown by the townspeople encouraged the committee to plan for an observance in 1925.

*Financing.*—Music Week expenses, \$.50, used for printed matter and donated by chairman.

**BATESVILLE, ARKANSAS**

Observance directed by Music Week Committee of Batesville, representative of various groups. Chairman, Ella Barnwell, 209 E. Main Street. Celebration sponsored by the Musical Coterie.

*Leading Events.*—Musical services in four churches. Assembly sings by school children and recitals by pupils of music department; program by faculty of music department of Arkansas College; recognition of music at club meetings during week; programs in music stores; community sings and Musical Coterie program at theater; and day of music in the home.

*Results.*—Intensified a desire for a community chorus, funds for civic music, a band, etc.; increased civic support for recitals of visiting artists.

*Financing.*—Observance carried on without expense to committee. Special printed programs paid for by organizations offering respective events.

**BENTON, ARKANSAS**

Observance sponsored by Saline County Woman's Club and carried on by its music committee. Chairman, Mrs. Charles McClue.

*Leading Events.*—Community singing at theaters on Sunday afternoon; radio programs on the court house lawn; Friday evening program at high school, with an admission charge for the benefit of seating fund of the auditorium; special music by church choirs and in the schools; musical programs for the clubs.

*Results.*—Progress made toward creating a general interest in music and an appreciation of the better class of music.

*Financing.*—Music Week expenses about \$20.00, which was raised through paid admissions to concerts.

**BRINKLEY, ARKANSAS**

Observance sponsored by MacDowell Music Club. Chairman, Mrs. J. L. Woodfin, Brinkley.

*Leading Events.*—Special programs of week in school chapel; special church music on opening day; programs of MacDowell Club at school chapel and at Forrest City under the auspices of the Musical Coterie; Kiddies' Klub program; recital by Bel Canto Music Club; program by the Haro Novelty Company; recitals by local teachers and their pupils.

*Results.*—The observance fulfilled the expectations of the committee toward bringing about more appreciation of good music.

**DERMOTT, ARKANSAS**

Observance carried on by National Music Week Committee of Dermott. Chairman, Mrs. Reah Jackson Irion, care of Irion School of Fine Arts.

*Leading Events.*—School contests in singing, whistling, two-part singing, original dances, etc.; Mothers' Day music and music talks by pastors; featuring of Arkansas musicians in club programs; community sings and school music at the theaters.

*Results.*—Better community and park singing; more appreciation of good music and more interest in ensemble numbers.

*Financing.*—Music Week budget, \$30.00. Sources: private contributions, \$15.00; professional musicians, \$15.00. Prizes and incidental expenses of concerts contributed by committee chairman. Printed program of school events contributed by private individuals.

### DE WITT, ARKANSAS

Observance carried on by Music Week committee, representative of various activities. Chairman, Mrs. G. L. Sanders, Box 135. Celebration sponsored by Woman's Music Club.

*Leading Events.*—Special programs at church services; musical features in morning sessions at schools; Sunday theater programs; club programs, including illustrated lecture on music.

*Results.*—Interest in utilization of string orchestra material existing in the town.

*Financing.*—Music Week budget, \$6.73. The Music Club stood the expense. Printing and theater rent were contributed.

### EARLE, ARKANSAS

Observance sponsored by Musical Coterie of Earle and carried on by program committee of the club. Chairman, Mrs. J. C. Borum, Earle, Ark.

*Leading Events.*—Program at school chapel exercises; recital by local music teacher; Sunday talk on music by local pastor; orchestral features in theater.

*Results.*—Observance considered successful despite handicap of counter attractions in the form of various school entertainments given at that time.

### FAYETTEVILLE, ARKANSAS

Observance sponsored by University of Arkansas and Tuesday Music Club. Chairman, Henry Doughty Tovey, Director of Music, State University, and Mrs. T. Gronert, Tuesday Music Club.

*Leading Events.*—Song services and sermons in churches; music memory contests and sings in the schools; series of concerts at University, by girls' and men's glee clubs, and by Don Jose Mojica of Chicago Opera Company; St. Louis Symphony Orchestra appearance at theater; state music contest sponsored by the University; Music Week programs broadcast by Station KFMQ at the University; and Tuesday Music Club program at Baptist Church.

*Financing.*—Music Week budget, \$2,200.00, covering outside artist and orchestra. One printed program paid for by advertising, others by University of Arkansas and Tuesday Club. Festival expenses met by box office receipts, with exception of deficit of \$554. It is planned for 1925 to have the venture underwritten.

### FORREST CITY, ARKANSAS

Observance sponsored by Musical Coterie and directed by its entertainment committee. Chairman, Mrs. O. N. Warren, Forrest City, Ark.

*Leading Events.*—Organ recitals and vocal numbers, quartet and choruses in Presbyterian, Episcopal and Christian Science churches; programs by student talent in high school and grammar schools; effective musical programs at Imperial Theater, also slides of interesting current events and music; old ladies' concert given by Musical Coterie with fifty years as minimum age of guests and offering a program of old songs in costume; program at Presbyterian Church offered by Musical Coterie of nearby town, Brinkley.

*Results.*—Forrest City music lovers enjoyed the Music Week greatly. The old ladies' concert was a huge success.

*Financing.*—The slight expenses came out of the committee fund.

### FORT SMITH, ARKANSAS

Observance sponsored by Musical Coterie and directed by Fort Smith Music Week Committee. Chairman, Mrs. Lindsey M. Taylor, 106 May Avenue.

*Leading Events.*—Concert by orchestra of Southwestern Studios of Musical Art; luncheon of Musical Coterie with musical and other features; extra programs in the New Theater and Joie Theater, Fort Smith, Arkansas; outdoor concert on Sunday afternoon by Grato Band; pupils' recitals by students of Southwestern Studios and private teachers; programs by the Ward schools on one day each; special music as convenient to each church; concert for newsboys by Harmony Music Club; orchestral program sponsored by Business and Professional Women's Club; Municipal Band concert.

*Results.*—The Committee made no special plans as to permanent outgrowths of the Music Week, but will do so for the 1925 observance. Inasmuch as the committee started late, it hoped only to make a beginning.

*Financing.*—No special expense.

### HELENA, ARKANSAS

Observance carried on by Helena Music Week Committee, representative of various groups. Chairman, Mrs. Seelig L. Mundt, 1116 West Perry Street.

*Leading Events.*—A program each morning in the schools by pupils of different music teachers; Musical Coterie's presentation of local artists in concert; theater programs by Helena Conservatory Orchestra and by talented children; half-hour of music in the homes each evening; sermon on music and choir programs in all churches; musical programs by all clubs.

*Results.*—Spiritual uplift and aesthetic stimulus of Music Week felt throughout the city. Desire aroused for merging church choirs for Sunday program of 1925 Music Week.

*Financing.*—Observance carried on without expense to committee.

### JONESBORO, ARKANSAS

Observance sponsored by Treble Clef Club and carried on by Music Week Committee. Chairman, Mary Young, 415 McClure Street.

*Leading Events.*—Sunday afternoon organ recitals in the churches; Music Week programs in the schools; public and benefit recitals by music clubs; community singing at motion picture theaters; attendance of Lions Club luncheon by Music Week Committee, with special program.

*Results.*—The observance fulfilled the expectations of the committee, and it is expected that the city will participate in the 1925 celebration.

*Financing.*—The incidental expenses, \$25.00, were met by the club.

### LITTLE ROCK, ARKANSAS

Observance directed by Music Week Committee, representative of various activities. Chairman, Josef Rosenberg, 1511 Center Street.

*Leading Events.*—Opening program of community singing and special features; special music and sermons in the churches; performance of "Elijah" by Apollo Club; presentations of "Pan on a Summer Day," by music department of Eastside Junior High School; of "Mother Goose's Garden," by primary grades of Little Rock schools, and of "Miss Cherry Blossom," by music department of Little Rock High School; program by violin classes of public schools; recital by Charles Wakefield Cadman and the Princess Tsianina, sponsored by City Federation of Clubs; musical numbers and talks on music for all music and literary clubs; sings and band concerts in many stores and industrial plants; special concert by combined theater musicians.

*Results.*—The celebration brought about a more general interest in concerts by local choruses and by visiting artists, especially among the children.

*Financing.*—An amount not exceeding \$15.00, donated by Song Leaders' Club, was used for incidental expenses such as slides, programs, etc. All auditoriums used for Music Week were donated.

#### \* MALVERN, ARKANSAS

An observance carried on by the Malvern Music Week Committee of representatives from church choirs. Chairman, Mrs. Colburn Miller, South Page Avenue. School children's observance directed by Lucy Williams, Director of Music for Malvern High School.

*Leading Events.*—Special music by choirs in all churches on Sunday morning and a Union service at the Baptist Church in the evening with a sermon on music and with music by the combined choirs of Baptist, Methodist and Presbyterian churches directed by the committee chairman; organ recital by Mr. Sanderson of Benton, assisted by Miss Darden Moose of Little Rock, and with community singing; Friday concert by the music department of the high school; graduate recital by pupils of local piano teacher, Aggee McCray; "Whistling Day" on Saturday.

#### MARIANNA, ARKANSAS

Observance directed by National Music Week Committee of Marianna, representative of various groups. Chairman, Elisabeth Harrington, care of Harrington-Morland Studio.

*Leading Events.*—Music memory contests in schools; church programs, including sacred and organ concert in Methodist Church; piano recital by Miss Mildred Mitchell of Memphis; open-air concert by military band; and program by male quartet, assisted by Hugh Bennett of Helena, Arkansas.

*Results.*—A start made toward arousing interest in a civic music association, community chorus and appropriation of funds for civic music.

*Financing.*—Music Week budget, \$20.00. Source: private contributors. Phonographs and records for music memory contest furnished by local dealers.

#### MONTICELLO, ARKANSAS

Observance sponsored by Monticello Music Club and carried on by Music Week Committee. Chairman, Mrs. M. K. Irvin, 313 South Main Street.

*Leading Events.*—Special sermons, talks on music and community singing in Methodist, Baptist and Presbyterian churches; community singing in schools led by chairman of Music Week Committee; special talk and musical features at Rotary Club; community sings at cotton mill, led by committee chairman; special music and community singing each night at theater, led by chairman on behalf of Music Club; music provided for shut-ins in homes; music memory contest with prizes awarded by club; prizes for essays in high school on subject, "How to Cultivate a Love for Good Music in Preference to Jazz"; solos, etc., furnished by Music Club on several occasions; participation by Junior Band.

*Results.*—Nearly every one in the town of 4,000 took part in some way. There was a large attendance for each event. The Music Club met with hearty coöperation and all the people enjoyed the observance.

*Financing.*—Music Week expense, \$10.25, met by club.

#### PINE BLUFF, ARKANSAS

Observance sponsored by Musical Coterie and carried on by executive board. Chairman, Mrs. Ray Patterson, 217 West Thirteenth Avenue.

*Leading Events.*—Musical features and talks on music in the schools, with programs by high school orchestra and band; sermons on music and sacred concerts in the churches; special music at meetings of Rotary, Civitan and Ad clubs; program by Musical Coterie; concert by three juvenile clubs, The Etude, Melody and Three Arts.

### ROGERS, ARKANSAS

Observance directed by the National Music Week Committee of Rogers, including informal representation from various groups. Chairman, Mrs. George S. Freeman, Rogers, Arkansas. Celebration sponsored by Music Department of Women's Progressive Club and by Study Club.

*Leading Events.*—Special music in all churches, including forty-five-minute music period at Presbyterian Church; special music daily in the schools and also one evening program in conjunction with Woman's Study Club; afternoon and evening programs by clubs; two evening recitals in homes; concert by Women's Glee Club of University of Arkansas; Sunday afternoon community sing at Campus Park.

*Results.*—The committee feels that increased interest in music was accomplished. It plans to start its 1925 committee organization early enough to interest the public more generally in Music Week, despite its following the annual apple blossom festival.

*Financing.*—Music Week budget under \$50.00. Most of the funds came from treasury of the music department of the Women's Progressive Club. Music Week programs taken care of by voluntary assistance from school children and courtesy of newspapers, except that for one pay concert.

### RUSSELLVILLE, ARKANSAS

Observance sponsored by Russellville Music Club and carried on by the Music Week Committee. Chairman, Mrs. John W. White, 1303 West Main Street.

*Leading Events.*—Special Sunday music in the churches; union prayer service for singing and study of hymns; recitals in schools by junior and juvenile music clubs; open meeting of Senior Music Club with special program; Sunday afternoon concert by Music Club and Russellville Band; concert by the music faculty of College of the Ozarks under auspices of Music Club; Music Week announcement slide run in theater.

*Results.*—The committee was pleased with the public's response, but it hopes that the population will become interested enough next year to take part in greater numbers.

*Financing.*—Music Week expenses not more than \$12.00, contributed by Music Club.

### STUTTGART, ARKANSAS

Observance sponsored and carried on by Tuesday Musical Club. Music Week chairman, the president of the club, Mrs. Ray O. Burks, 616 South Grand Avenue.

*Leading Events.*—Community singing and musical programs in the schools; special music on Sunday morning in all churches, with four-minute talk on Music Week by a member of the club, followed by special sermon; some musical programs at Rotary and Ad clubs, put on by Musical Club; musical features in the theaters; open-air band concerts; intimate programs in the homes; recitals by pupils of two music teachers; one community program with addresses and special music.

*Results.*—Plans are being made for a high school orchestra.

*Financing.*—Incidental Music Week expenses met by Music Club.

### WARREN, ARKANSAS

Observance directed by small, moderate-sized committee. Chairman, Jessye Mae Harley, Warren, Arkansas.

*Leading Events.*—Special music at all churches and Sunday afternoon program at Y. M. C. A., with orchestra and talk on music; parades by each school, with group singing on the march; music programs at club meetings; all stores closed at 1 P.M. Tuesday for community sing at Pastime Theater for employees and shoppers; radio listening hours in the homes; recitals by pupils of two teachers; Warren Band concert on Court House lawn.

*Results.*—Need for an adult music club was stressed during Music Week with encouraging effect.

*Financing.*—Music Week budget, \$35.00. Sources: City appropriation, \$24.00; private contributors, \$5.00; professional musicians, \$4.00; music dealers, \$2.00. Printed programs contributed by individuals and firms.

### WEST HELENA, ARKANSAS

Observance directed by Beethoven Club, which sponsored it. Chairman, Mrs. T. E. Topp, 805 Garland Street.

*Leading Events.*—Sacred concert on Sunday afternoon; two programs at school chapel before students and visitors; successful programs by Beethoven Club and Junior Beethoven Club; phonograph concert at local store; and special music every night in theaters.

*Results.*—Greater respect for good music among the population.

*Financing.*—Music Week budget, \$4.50. Source: Junior Beethoven Club. All programs were printed in the local papers. Junior Club paid for its printed programs.

## CALIFORNIA

### \*ALHAMBRA, CALIFORNIA

A general observance enlisting various groups. Correspondence to Secretary, Alhambra Community Sing.

*Leading Events.*—Opening of observance with services at Presbyterian Church under auspices of the Community Sing; musical features at all the churches on Sunday; meeting of community chorus and others on Sunday afternoon to attend a rally at the Hollywood Bowl; program by chorus of Wednesday Afternoon Club at its regular meeting; Young America Day program at Garfield School under the auspices of the Parent-Teacher Association and introducing the grammar school orchestra and Boys' Glee Club; program of compositions by R. G. Kinsmore of Pasadena under the auspices of the Marengo Parent-Teacher Association; final program in the form of a sing directed by Hugo Kirchofer of Los Angeles and introducing the chorus of the Wednesday Afternoon Club, the Boys' Glee Club and several soloists.

### ARCATA, CALIFORNIA

Observance carried on by Arcata National Music Week Executive Committee. Chairman, George Levelle, Arcata, California. Celebration sponsored by Chamber of Commerce.

*Leading Events.*—Music Week opened with massed service for congregations of all churches, with combined choirs and orchestra; parade of school children to Plaza for general community sing; daily assembly sings in schools and high school band concerts; Women's Club, lodges and Chamber of Commerce active in week's programs; daily sings in factories and musical programs in largest stores; informal music memory contest at theater,

with monthly pass as prize; organ recitals and community singing daily in theaters; serenades with singing groups at homes; motor caravans to neighboring towns with band and singers; specially equipped radio receiving stations with amplifiers and loud speakers, with special programs from Portland stations; Music Week supplement by local paper.

*Results.*—Discovery of the benefit to business generally from the use of music. Impetus given to the following projects: establishment of chorus from Arcata Women's Club; municipal band; bi-monthly community sings at industrial plants; intercommunity sings at neighboring towns; organization of civic quartet of business and professional men.

*Financing.*—Music Week budget, \$50.00. Printing of program contributed by Chamber of Commerce.

### BEVERLY HILLS, CALIFORNIA

Observance carried on by 1924 Music Committee of Beverly Hills, representative of various groups and activities. Chairman, Charles L. Munro, 522 Rodeo Drive.

*Leading Events.*—Initial program at Grammar School Auditorium, with glee clubs and solos by pupils; program sponsored by Chamber of Commerce at Beverly Hills Hotel; recital of Woman's Club at residence of Mrs. Frederick Kimball Stearns; combined church program in City Park, introducing male chorus and quartet; featuring of compositions by local composers.

*Results.*—A committee was formed for the purpose of organizing a civic music and art association, the pioneering effort of Beverly Hills in music and art affairs.

*Financing.*—Music Week expenses less than \$100.00, shared by Woman's Club, Chamber of Commerce and Realty Board.

### \* BURBANK, CALIFORNIA

An observance in affiliation with the Los Angeles celebration. Local chairman, Mrs. Katrinka Ballentine. Events planned included programs of all-American music at the schools, children's recital by School of Music, program by Burbank Choral Club, miscellaneous program by Woman's Club, program in costume by Mexican Colony, miscellaneous program by high school students.

### \* CONCORD, CALIFORNIA

Observance part of the Contra Costa County celebration. An observance consisting of programs in the high school auditorium. Local chairman, Mrs. S. C. Patterson. Correspondence to Margaret Wisner, care of Public Schools.

*Leading Events.*—Monday evening program under the auspices of the Parent-Teacher Association and Professor Schuh; Wednesday program, including numbers by the Concord Band; high school program on Friday, introducing the Girls' Glee Club, orchestra, double-string quartet, and soloists; Saturday evening a musical sketch, "A Dress Rehearsal," with Miss Irma Bromley as stage director.

### CROCKETT, CALIFORNIA

A part of the Contra Costa County celebration. Observance directed by Crockett Music Week Committee, representative of community life. Chairman, Mrs. Rose Shaefer, Crockett, California. Celebration sponsored by Carquinez Women's Club.

*Leading Events.*—A community religious service participated in by Catholic and Protestant churches; program of music by grammar school and high school

combined; miscellaneous program by local artists; concert by Sugar Refining Corporation Band; recital by Arion Trio of Oakland.

*Results.*—Interest created in projects of civic association and appropriation by the community of more funds for music. A desire expressed for more frequent programs by local talent.

*Financing.*—Music Week budget, \$66.90. Sources: Sugar Refining Corporation, \$25.00; Business Men's Association, \$25.00; Women's Club, \$16.90.

### FAIR OAKS, CALIFORNIA

Observance carried on without a special committee. Programs arranged by Mrs. Harriett P. Camden, Fair Oaks, R. F. D.

*Leading Events.*—Evening concert was given at the Federated Church representing nine different denominations, the program introducing the choir, consisting of members of the Thursday Club and a mandolin and guitar orchestra under Dr. E. H. Buffum, soloists and community singing under Mrs. Walter Longbotham; the following other rural colonies were asked to participate in this event: Carmichael Colony, Orange Vale, Citrus Heights, Sylvan, Arcade, and the San Juan Union High School. There was also a musicale on the same afternoon by the Woman's Thursday Club.

*Results.*—The joint program was a great success and all hoped that the event would be an annual one. It is felt that it will bring the colonies closer together.

*Financing.*—No special expenses. The musicians on the Thursday Club program were paid, but that was a regular club event.

### GLENDALE, CALIFORNIA

Observance sponsored by Glendale Community Service and directed by its Music Week Committee, large and representative. Chairman, V. M. Hollister, 139 North Maryland Street.

*Leading Events.*—Sermons and special music programs at morning and evening services of eleven churches; Music Week programs throughout the week in all the schools, with school orchestras making a tour of the buildings and assisting in programs of singing; announcement of Music Week in the theaters and home music programs; music program at luncheons of Merchants' Association, Exchange Club, Realty Board, Rotary Club and Kiwanis Club; program and paper on music for American Legion Auxiliary; initial concert of Glendale Choral Club and Glendale Symphony Orchestra, presenting "Hiawatha's Wedding Feast," with costumed prologue; public program by School of Self-Expression; radio studio entertainments at high school with large receiving loud speaking set and with added features by local talent; Russian music features at open meeting of Daughters of American Revolution; open-air concerts by Community Band, Scio's Band and Elks' Band; Music Federation night with program by all the organizations in the Federation; program at hospitals presented by music clubs; community sing in high school; program by special artists sponsored by music section of Tuesday Afternoon Club; music program at American Legion Post meeting; and regular concert of Glendale Music Club.

*Results.*—Music Week gave impetus to the formation of a symphony orchestra and placed the Community Choral Club on a firm basis. It also convinced the committee that the competitive element must be included in future music weeks in order to make them permanent.

*Financing.*—Limited expenses, printed program financed by advertising and through funds provided by Glendale Community Service.

### INGLEWOOD, CALIFORNIA

Observance initiated by Director of Music in high school, appointed by Mayor of Los Angeles. Chairman, Mrs. Emma M. Bartlett, 3798 South Harvard Boulevard, Los Angeles, California. Celebration sponsored by combined civic organizations.

*Leading Events.*—Artists' night at high school auditorium under auspices of Inglewood Woman's Club; Wednesday matinée concert by Bella Music Club; recital by students of city's music teachers; community night, including first concert by Inglewood Band and community singing; American Music Day in the theaters.

*Results.*—Formation of the Inglewood Music Club with plans for formation of a junior and juvenile club and music teachers' association.

*Financing.*—Music Week budget, \$10.12, of which \$7.50 was given by private contributors. Printed programs and song sheets received free through Los Angeles Music Week Committee. Local programs printed in newspaper form and contributed by editor of local paper.

### LOS ANGELES, CALIFORNIA

Observance directed by Los Angeles 1924 Music Week Committee. Executive work handled by Civic Music and Art Association. Chairman, the Association president, Ben F. Pearson, care of Southern California Edison Company.

*Leading Events.*—Special programs by elementary schools' orchestras combined; light opera performances by high schools; participation by several churches; programs and addresses on music for luncheon and women's clubs; many programs in stores and industrial plants; programs in several theaters; series of programs by racial groups; band contests; combined community chorus program at Hollywood Bowl; band and orchestra concerts in the parks; program of American music broadcast from Gamut Club Auditorium by Los Angeles *Times* Radio Station.

*Results.*—Progress on the following objectives has been strengthened by Music Week: The Civic Music Association; the building of a music auditorium; the establishment of community choruses and the appropriation by the municipality of more funds for civic music. As to the programs, the churches and theaters were not adequately represented. The reaction was strong that a new note was needed in the Music Week. It is probable that an Eisteddfod or music contests will provide that new note for the 1925 observance. Many faithful workers in past Los Angeles Music Weeks feel that they do not want to give the same amount of time and effort for another Music Week along the old lines. Concentration upon fewer and better events with new features has been suggested.

*Financing.*—Music Week expenses, \$5,000, or a little more. City appropriations, \$1,500; remainder forthcoming from private contributors, music dealers, etc. The finances were handled by a special committee and bills were not paid through the executive office.

### \* MARTINEZ, CALIFORNIA

A part of the Contra Costa County celebration. Observance under the auspices of the Martinez Music Week Committee. Chairman, Mrs. W. H. Hough, Martinez.

*Leading Events.*—Monday evening program in the grammar schools, supervised by Mrs. Florence Hertzog; Indian program in Woman's Clubhouse Tuesday afternoon; Tuesday evening program in park by Italian band; Wednesday and Thursday programs at grammar school; Thursday program, including visiting artists.

### MONROVIA, CALIFORNIA

Observance sponsored by Community Orchestra and directed by John R. Bayley, Director of Municipal Music, 432 East Orange Avenue.

*Leading Events.*—Sacred concert Sunday evening at Presbyterian Church, with solos by Gilbert Wilson, New York baritone; Old Folks' Concert by Methodist choir; several concerts at high school, including a recital by Gilbert Wilson; program by Community Orchestra with Frederick Gaillard, 'cellist, as guest artist.

*Results.*—Insofar as the Music Week was carried out, the observance was considered successful. It is hoped to have fuller coöperation for the 1925 observance. The formation of the Community Orchestra has been followed by the creation of a municipal band, with community singing planned for the fall.

*Financing.*—No special budget for Music Week.

### MONTROSE, CALIFORNIA

Observance sponsored and directed by Roscenta Community Chorus. Chairman, the president, Mrs. A. F. Hopkins, R. F. D. No. 1, Box 983.

*Leading Events.*—The schools observed Music Week with a special musical program. The American Legion Post gave a special musical evening. The Community Chorus gave a program and the members attended the community sing at Hollywood Bowl.

*Results.*—The committee considers the response to the Music Week as exceedingly good, considering the youth of the movement and the small size of the town. The chorus is struggling hard to establish a series of community sings and it hopes during the coming year to have a larger attendance.

*Financing.*—No special expense.

### PASADENA, CALIFORNIA

Observance sponsored by Chamber of Commerce and Civic Association and carried on by Pasadena National Music Week Committee. Chairman, A. L. Hamilton, 836 North Raymond Avenue.

*Leading Events.*—Music memory contests and concert in all schools, including high and junior high; use by church choirs of music in line with schools' music memory contest lists, also several organ recitals in churches; patriotic music featured in regular programs of clubs; noon-day music in about fifteen stores and industrial plants; high-grade music featured in programs of theaters, with organ recitals preceding shows; intimate recitals in the homes; a general prize contest outside the schools; recitals by pupils of various teachers; a series of recitals given by local composers, occurring both afternoon and evening throughout week.

*Results.*—The people were given added enthusiasm for community interest in music. They were introduced to their own composers who had not theretofore come before the public so prominently.

*Financing.*—Music Week budget, \$300.00. Sources: Chamber of Commerce, \$250.00; private contributors, \$50.00.

### \* PITTSBURG, CALIFORNIA

An observance affiliated with the county observance sponsored by Contra Costa Federation of Women's Clubs. Local chairman, Mrs. Mabel Banksom.

*Leading Events.*—An evening of music and greetings to new citizens under the auspices of the Women's Club and the Community Hospitality Committee at the City Hall Auditorium, introducing a talk on music, choruses by

school children, numbers by local soloists and a special program of vocal numbers by pupils of Mrs. W. H. Hamlin of Martinez, California, the county chairman.

### POMONA, CALIFORNIA

A partial observance without any special committee.

*Leading Events.*—Recitals by pupils of local piano teacher, Mrs. Smith Russell, and of local voice teacher, Ray Howard Crittenden, at First Christian Church, assisted by organ pupils of Raymond M. Davis; also, four recitals at the Academy of Holy Names by the St. Cecilia's Music Club of the Academy, and including one program by the Auer Trio.

*Results.*—The general public not effectively reached by this scattering observance following the 1923 Music Week, which was observed by the schools, together with the local Music Teachers' Association, since disbanded. Galli-Curci sang in the town on May 6th this year, but the event was not tied up with the National Music Week.

### \* RICHMOND, CALIFORNIA

An observance which was part of the Contra Costa County celebration under the general chairmanship of Mrs. W. H. Hanlon. Local chairman, Mrs. Raymond H. Clarke.

*Leading Events.*—Sacred program Sunday evening, also extra music in the churches; series of concerts at Roosevelt Junior High School; an entertainment at the Lincoln Auditorium under the direction of Mrs. H. A. Stiver, representing the Richmond Club, and arranged by Mrs. Edgar Cunningham and introducing resident and outside artists and the new Richmond Symphony Orchestra; program at First Christian Church on Sunday afternoon under Mrs. Clinton B. Smith; program at Washington School, sponsored by Lion's Club; program presented by local music firm; annual tea of Mendelssohn Club.

### SACRAMENTO, CALIFORNIA

Fourth annual observance, sponsored and carried on by Sacramento Music Week Committee, with central office in Recreation Department of city. Chairman, Major J. W. Wooldridge, care California National Bank.

*Leading Events.*—Concerts and programs arranged by seven churches; thirty-four programs given by the twenty-one public schools and one parochial school, including participation by school bands and orchestra, songs by various grades, operetta and music memory contest in which all schools took part; Music Week programs by fourteen business and social clubs, including Kiwanis, Tuesday Club, Sacramento Advertising Club, Schubert Club, Business Girls, Southern Pacific Glee Club, Knights of Round Table, 20-30 Club, Soroptimist Club, Business Women's Club; participation by twelve stores and industrial groups, including all the department stores and introducing a joint department store program at Tuesday Club, with assistance of state employees; organ and orchestra programs in theaters with soloists and quartets in three of the houses throughout the week and half-hour organ recitals in motion picture houses; radio programs in the homes arranged by the musical organizations of the city, also home music recitals; joint concert of fourteen bands at Pacific Coast Ball Park; open rehearsal of Municipal Symphony Orchestra; program of Tuesday Club by local teacher; organ recital programs; Music Week programs broadcast by Station KFBK, Sacramento.

*Results.*—Promotion of community singing and music generally in the city; further development of the local music organizations.

### SAN JOSE, CALIFORNIA

Observance sponsored by Chamber of Commerce and carried on by Chamber of Commerce Committee. Chairman, George S. Eardley, Sherman, Clay and Company.

*Leading Events.*—Special music at morning service in the churches, also Sunday afternoon concert at Alumrock Park by the Musicians' Union Band at the request of City Manager Goodwin; morning program by the masked bands of Scioats and De Molays at Saint James Park; Tuesday concerts by high school band; senior recital at Conservatory of Music; Wednesday recital by contralto and pianist at State Teachers College; student recital at College of the Pacific; program by Richards Club with assisting soloists; miscellaneous program on Friday at First Presbyterian Church; student recitals on Saturday; special programs in the service clubs; music at meetings of Parent-Teacher Association; musical features in the theater; phonograph programs at City Library; music for shut-ins at institutions; music program at meeting of Lions Club.

*Results.*—Possibly municipal band concerts in the park. The committee felt that the observance was successful.

*Financing.*—Music Week expenses, \$78.75, paid by Chamber of Commerce.

### \* SAN PEDRO, CALIFORNIA

An observance in affiliation with the Los Angeles celebration. Local chairman, Mrs. C. T. Golden. Events planned: Concerts at Community Center by local music firms, programs on battleships in harbor, featuring of music by Americana at church services, concert of American music at the Woman's Clubhouse, Elks' Band concert, program of all-professional talent, community sings at department stores and in lodges, emphasizing of Music Week in the schools. Chairman's address, 2200 Alma Street.

*Results.*—The observance made the people think about the value of music and also brought them closer together.

### SANTA CRUZ, CALIFORNIA

Observance administered by Santa Cruz Music Week Committee, representative of various groups. Chairman, Mrs. Alice R. Dixon, Santa Cruz, Cal.

*Leading Events.*—Programs in nine churches; participation of nine schools in Music Memory Contest and music demonstrations by classes; programs by various clubs; 2,000 families pledged to give one hour to music; music memory selections played in theaters.

*Results.*—A music bureau will be organized, taking over the old lyceum committee. It will work for funds for this future event. Need for civic auditorium emphasized. Male chorus organized with permanent work in view.

*Financing.*—Music Week budget, \$325.00. Music Week expense was met by two published programs and by the Board of Education through the high school printing department. The paid concerts were one by a tri-city orchestra and a male chorus and another at commencement time by a visiting artist and local talent. Merchants Association underwrote the project for \$100 to start the campaign. A lyceum course committee will help to establish a community chest for financing of succeeding Music Weeks.

### SANTA MARIA, CALIFORNIA

Observance directed by committee of moderate size. Chairman, W. H. Saladin, 506 East Main Street.

*Leading Events.*—Special singing and musical programs in schools; musical services in churches; community singing at high school sponsored by Kiwanis Club; special music in the theaters.

*Results.*—Favorable response of general public encourages committee to organize earlier for a more effective observance in 1925.

*Financing.*—No special expenses except for advertising, met by a local music dealer, and that for community song books met by Chautauqua Committee for the reason that the community sing was held at the Chautauqua which occurred during Music Week.

### \* SANTA MONICA, CALIFORNIA

An observance as a part of the Bay Cities celebration and in affiliation with the Los Angeles Music Week. Local chairman, Arne Nordskag. Events planned: Concerts by Santa Monica Municipal Band at various places during the week; Santa Monica program by Burbank Choral Society; programs in various places by the following bands: Elks' Band, Dairy Band, Soldiers' Home Band, and Juvenile Pipe Band of Los Angeles. All-nations program in costume; Music Memory Contest in Santa Monica and Venice schools; special music at meetings of men's and women's clubs and lodges; community sing at high school; musical features in theaters of Santa Monica and Venice; recitals by local musicians for shut-ins; pageants by school pupils; musical services in the churches.

### SANTA ROSA, CALIFORNIA

Observance directed by a comprehensive Music Week committee. Honorary Chairman, Luther Burbank. Chairman, Mrs. Minnie C. Mills, Supervisor Music, 1023 Fourth Street.

*Leading Events.*—The first community concert ever presented in the town; sacred concerts in all the churches on Sunday; Music Week salutation by Boy Scout buglers in front of court house; musical features for Rotary and Lions Clubs; high school opera performance at theater, also presentation of "Lost Chord"; radio concerts in front of court house; special programs on Friday in all the city schools; musical features in the various music stores; recital for shut-ins at county hospital, band concert in front of court house, music throughout the week at Occidental Hotel; community sing at one store by employees and singing by school girls in two other stores, all of these under the direction of the Music Week chairman.

### SIERRA MADRE, CALIFORNIA

Observance sponsored by Sierra Madre Community Sing and carried on by its Program Committee. Chairman, Mrs. J. Milton Steinberger, 499 Mariposa Avenue.

*Leading Events.*—Special music in Episcopal and Congregational churches; special programs during the week in public school; recognition of Music Week by Woman's Club; phonograph programs in the homes; participation of Sierra Madre unit in program at Hollywood Bowl on opening day; visit of Sierra Madre music lovers to community sing at Hollywood High School on Tuesday night; local community sing on Thursday, introducing chorus and vocal, violin and piano solos; visit of Sierra Madre group to Monrovia to hear its community orchestra on Friday; community sing on the Sunday following Music Week.

*Results.*—A demand for better songs in the community sing evenings and the buying of better phonograph records by parents.

*Financing.*—No special expenses.

### SOUTH PASADENA, CALIFORNIA

An observance sponsored by Monday Evening Musical Club and carried on by special committee. Chairman, Mrs. Harriet V. Tussing, 840 Stratford Avenue.

*Leading events.*—Special concert for high school students and another for grade students; community vesper service at Calvary Presbyterian Church with assistance of church choir and soloists; artists' recital by Glenn Ellison, baritone at Woman's Club under the auspices of Women's Guild of Oneonta Church; five noon hour programs at local music house; Kiwanis Club concert; Saturday program for entire community at High School Auditorium; thirty programs given at homes for shut-ins and invalids.

*Results.*—The city feels that the observance was successful but it hopes to do more next year. It wishes to arouse interest in the establishment and maintenance of outdoor community concerts at a natural bowl located in the city.

### \* WALNUT CREEK, CALIFORNIA

The observance was a part of the Contra Costa County celebration. The local activities were directed by a committee from the Walnut Creek Choral Society with Mrs. Jessie Williamson as chairman.

*Events Planned.*—A musical tea and a program by the Woman's Choral with Clara Freuler as leader.

### CONTRA COSTA COUNTY, CALIFORNIA

A county observance sponsored by the County Federation of Women's Clubs and organized by the Contra Costa Music Week Committee including a chairman from each town. General chairman, Mrs. Winifred Hanlon, Martinez.

*Leading Events.*—All schools in the county observed Music Week on one or more days, May fêtes were given in the larger schools, especially in Pittsburg, Music Memory Contests were held in the schools; nearly all churches participated, cantatas were given and sermons preached with music as the keynote; many stores and plants gave programs for employees and guests; motion picture houses helped with advertising and gave special programs; there was splendid coöperation from the Chambers of Commerce in the various towns; feature events were sacred concerts given by churches in Antioch, Richmond and Martinez and the final concerts by outside talent sponsored by Richmond clubs.

*Results.*—Two permanent local societies were formed and impetus was given to bands; a string quartet was formed.

*Financing.*—Each town financed its own observance. The music dealers were most helpful. They donated money, loaned pianos and helped to advertise the week.

## COLORADO

### \* COLORADO SPRINGS, COLORADO

An observance directed by a general committee. Chairman, Clara Hoffmire, director of public school music.

*Leading Events.*—The principal feature was the three-day convention of the Colorado Federation of Music Clubs including the following events: Open-

ing concert; junior contests for voice, piano and violin; public school Music Memory Contest; performance of Henry Houseley's "Omar Khayyam" accompanied by a local orchestra; Federation Convention banquet; performance of the operetta "The Bells of Beau Jolias." Also, commemoration service reproducing the "Ode to Pike's Peak" written for Centennial Celebration in 1906; Saturday concert by members of the Colorado Springs Musical Club and the American Music Society; "Parents' Music Day" in each public school with a prize to the school having the greatest number of visitors.

### DENVER, COLORADO

Observance directed by Denver Music Week Association, sponsor of this and previous year's celebration. Chairman, F. W. Carringer, 17th and California Streets.

*Leading Events.*—Competitive community singing among six men's luncheon clubs and similar contest among eight lodges of Knights of Pythias; Music Memory Contest involving more than 1,000 participants; senior choral contest and state-wide contest for high schools; special programs in churches in connection with addresses on music in relation to church activities; daily concerts in virtually every public school; combined junior high school choruses and orchestras, with rendition of Faust in concert form by seniors; community singing and musical entertainment featured by clubs; community singing in leading theaters every night; Music Week programs broadcast by Station KLZ of Reynolds Radio Corporation.

*Results.*—The Music Week Association will doubtless expand into a permanent year-round activity. It was immediately planned to stage Cadman's "Shanewis" in December, to organize city-wide Christmas caroling and to plan for the following year a season of summer light opera.

*Financing.*—Music Week budget, \$10,000. Printed program financed through advertising.

### FLORENCE, COLORADO

Observance carried on by Music Week Committee of moderate size. Chairman, Mrs. Isadore Amter, 523 E. Third St. Celebration sponsored by Fortnightly Music Club.

*Leading Events.*—Music by community choruses and solo numbers in churches; a junior program enlisting all the schools; fourth annual concert of the Fortnightly Music Club; contest for best musical poster; evening of light music and æsthetic dancing; musicale in costume by pupils of Mrs. Amter assisted by soloists; community program including community chorus numbers and solos.

*Results.*—Interest created toward formation of a civic music association and community chorus.

*Financing.*—Music Week budget, \$110. Funds secured through contributions at solicitation of a committee appointed from members of Florence Lions Club.

### \* FORT COLLINS, COLORADO

Observance sponsored by the Chamber of Commerce. Correspondence to J. W. Rainey, Chamber of Commerce.

*Leading Events.*—A series of free entertainments under the auspices of the Chamber of Commerce including a concert at the Empress Theater on Sunday afternoon by the Agricultural College Conservatory of Music chorus, directed by Alexander Emslie and introducing the "Saint Cecelia Mass" and "Fair Ellen."

### GOLDEN, COLORADO

Observance sponsored by Golden Fortnightly Club and carried on by Golden Music Week Committee. Chairman, Mrs. Fred L. Paddelford, State Industrial School.

*Leading Events.*—Chief feature, Rural School Music Day, with morning program by children from the county high school, concert by Industrial School Band in city park at noon, followed by another entertainment by rural schools in afternoon. Other events, special evening program by grade schools; special sermons on music in three churches and union service on last night of observance; coöperation from Kiwanis, Commercial and Woman's Clubs; radio program by industrial school band from Station KLZ, Denver.

*Results.*—Fully \$500 pledged for principal object of the week, the purchase of piano for the new high school. Entertainment of the county children and their parents on Rural School Day brought obvious benefits both from business and social standpoint. Programs proved that the less favored child in the remote districts can accomplish things musically as well as the city child.

*Financing.*—Music Week expense, about \$75.00.

### GRAND JUNCTION, COLORADO

Observance administered by Music Week Committee consisting of the chairman and various sub-chairmen chosen largely from the Wednesday Music Club and Fortnightly Music Club. Chairman, J. W. Norviel, c/o Community Service, City Hall.

*Leading Events.*—Special music by every church on opening Sunday and final twilight concert by six church choirs; special program in high school and entertainments by grade school, including operetta and cantata; program by Grand Junction Concert Band; professional musicians' concert at Majestic Theater; recital by pupils of local teachers; several concerts by the two music clubs; children's festival of music, with participants from various churches; special musical attractions at theaters throughout the week; programs in certain stores; and concerts at home for feeble-minded and old folks' home.

*Results.*—A permanent Music Week Committee has been organized; a community chorus started; and a piano purchased for the schools from proceeds from the school operetta. A school orchestra is to be organized.

*Financing.*—Music Week budget, \$150. Committee raised \$207.50 through advertisements in Music Week program.

### LOVELAND, COLORADO

Observance carried on by moderate sized committee. Chairman, A. V. Stifel, Loveland, Colorado.

*Leading Events.*—Concert at Rialto Theater by Girls' Glee Club of high school, winners in Music Week contest at Denver; Sunday afternoon program by Loveland Boys' Band; program by students of Campion Academy; recitals by pupils of local teachers; Music Memory Contests in all grade school buildings.

*Results.*—Music Week brought the general public to an appreciation for better music such as in time should lead to the organization of a civic music association.

*Financing.*—Observance carried on without expense to committee. All programs given as part of the regular shows at the Rialto Theater, 10 per cent of the week's receipts going to the local Camp Fire Girls. Printed programs contributed by the theater.

### PUEBLO, COLORADO

Observance administered by Music Week Committee of Monday Music Club. Chairman, Mrs. Paul Yarnell, 1824 Lake Avenue. Celebration sponsored by Monday Music Club.

*Leading Events.*—Music night by schools in charge of Parent-Teacher Association, with presentation of Music Memory Contest medals and performance of pageant; program in charge of Choir Association and introducing a chorus of 150 from church choirs; All-American Night by patriotic organizations; program of Colorado composers by Music Teachers' Club; recitals in seven hospitals and other institutions; street concerts each day by high school bands, Musicians' Union Band and Legion band; exchange of talent with nearby cities; concerts given to capacity in City Auditorium seating 2,000.

*Results.*—Stronger coöperation for the better things in music such as chorus, bands, etc. Also stimulation to talented.

*Financing.*—Music Week budget, \$500, appropriated by the city. Music profession furnished talent free and music trade furnished pianos for entire week.

### STERLING, COLORADO

Observance carried on by Sterling Music Week Association, with representative committee. Chairman, Mrs. John R. Coen, 119 Taylor Street. Celebration sponsored by Orpheus Club.

*Leading Events.*—Grade school music contests and program by schools; joint program by church choirs at Presbyterian Church; concert by municipal band; recital by Miss Sue Boot, former Sterling singer, now resident in Denver; popular program including community singing; final concert by Orpheus Club; special music in theaters; coöperation from Burlington Railroad, sugar company and business houses; program by Sterling Junior Band broadcast from Station KLZ, Denver.

*Results.*—A Music Week Association has been organized, something that Sterling needed badly. Interest created in establishment of a community chorus and appropriations of funds by municipality for music for the people.

*Financing.*—Music Week budget, \$350, subscribed by private contributors.

### TRINIDAD, COLORADO

Observance administered by Trinidad National Music Week Committee, representative of various activities. Chairman, Mrs. C. L. Ramme, 613 Prospect Avenue. Celebration sponsored by the Harmonia Club.

*Leading Events.*—Special music in the churches on opening Sunday and sacred concert on Sunday following; musical programs given daily in the schools; special numbers offered by Harmonia Club at gatherings of business men's clubs; two recitals provided by local piano firm; Music Week announcement slides run in the theaters; band concert at city park; programs each evening at High School Auditorium; radio programs broadcast from Station KFSB.

*Results.*—Impetus given to movement for establishing a community chorus and providing more funds for civic music.

*Financing.*—Music Week budget, \$105. Contributions from clubs and business men totaled \$135. Printed program paid for through committee funds.

### CONNECTICUT

#### BRIDGEPORT, CONNECTICUT

Observance sponsored by Wednesday Afternoon Musical Club and directed by Committee for Music Week and Chamber of Commerce. Correspondence to Mrs.

Susan Hawley Davis, 20 Crown Street, Bridgeport, Connecticut, and Albert E. Lavery, care Chamber of Commerce, 991 Broad Street.

*Leading Events.*—Observance of the week by all schools with special musical assemblies by school and outside talent; Sunday musical services in all churches; observance by all civic clubs with special musical programs, also by the Y.W.C.A., etc.; noon-hour sings and concerts among industrial groups; Music Week announcements on motion picture screens and featuring of songs led by local talent; providing of a concert nightly by different bands on the green through the local Musicians' Union.

*Results.*—A closer coöperation between various musical bodies and a better knowledge of the city's musical resources.

*Financing.*—Expended on Music Week, \$662.52; received from Chamber of Commerce, \$192.52; from private contributions, \$430. Music trade loaned instruments and supplied song leaflets.

### DANBURY, CONNECTICUT

Observance sponsored by the Afternoon Musical Society and directed by Music Week Committee, including persons representative of various activities. Chairman, Mrs. John C. Downs, 39 Fairview Avenue.

*Leading Events.*—Concerts offered by churches; Music Memory Contests in schools and concerts by pupils; free concert by Victor Biart as contribution of Afternoon Musical Society; special programs by orchestras in theaters; musicale presented by one music store.

*Results.*—Interest aroused toward provision of musical instruments for schools and the establishment of a community chorus, orchestra and band.

*Financing.*—The Afternoon Musical Society and a few individuals supplied the money necessary to carry on the Music Week.

### FAIRFIELD-SOUTHPORT, CONNECTICUT

Observance directed by National Music Week Committee. Chairman, Mrs. Frederick R. Fish, Post Road, Southport.

*Leading Events.*—Phonograph records played and explained, posters made and essays written, in Sherman School at Fairfield and Pequot School in Southport; special music in Southport Congregational Church on opening day; speakers on music and soloists at Parent-Teacher Association meeting and Fairfield luncheon; also school chorus at Parent-Teacher meeting; concert by St. Cecilia Musical Club and soloists at Community Theater; concert by Fairfield band; program in library auditorium; concert at Southport school.

*Results.*—Although Fairfield is a small town and Music Week was celebrated on a moderate scale, there was a musical program somewhere each day. A Philharmonic Society is to be formed later and it is expected to ask all friends of music to join for the raising of money to form a band, orchestra and chorus for next year.

*Financing.*—Music Week expense \$50, received from private contributors.

### NEW HAVEN, CONNECTICUT

Observance sponsored by New Haven Community Service and directed by New Haven Music Week Committee with strong coöperation. Chairman, William Edwin Brown. Committee address, 601 Liberty Building.

*Leading Events.*—Symphony concert on opening Sunday through coöperation of Yale University and local Musicians' Union, and introducing "A.D. 1919," memorial ode by the late Horatio Parker; novel programs in two industrial plants; Music Memory Contest and essay contest in the schools; also

special entertainments such as symphony concert, choral programs, etc.; ringing of chimes and bells by the churches, also sermons on music and musical programs both on opening Sunday and during the week; special music programs for clubs and musical features before luncheon clubs; musical features for regular performances in theaters and houses opened each day at noon-hour for concerts by individual clubs, etc.; Music Week programs broadcast from Station WPAJ, New Haven.

*Results.*—A closer coöperation between and among the various musical organizations, especially the Yale School of Music and the New Haven public. Every scheduled concert carried off on appointed time and virtually as printed. Interest and attendance sustained throughout the week. Desire expressed by all participants to participate next year and many others making plans to take part.

*Financing.*—Music Week budget, \$731.47. Sources: city appropriation, \$300.00; private contributors, \$25.00; music dealers and department stores, \$310.00. Printed program financed from committee funds with the aid of a small amount of advertising.

### NEW LONDON, CONNECTICUT

Observance carried on rather informally by Director of Public School Music, with support of assistants. Music Week chairman, Mrs. Percie Geer Huddle, address, 34 Fort Street, Groton, Connecticut.

*Leading Events.*—Special music and announcements of Music Week in the churches. Music plays, concerts and open assemblies in the public schools with combined orchestras and with public as spectators; Music Week luncheon concert for Rotary Club; music bookshelf in library during Music Week.

*Results.*—The observance won increased interest as the week progressed, with special appreciation for public school activities.

*Financing.*—Music Week budget, \$5.00, contributed by Mrs. Huddle.

### ROCKVILLE, CONNECTICUT

Observance directed by National Music Week Committee of Rockville. Chairman, Mariette N. Fitch, 48 Union Street.

*Leading Events.*—Annual concert of glee clubs at high school; evening of music by pupils of upper grades for Parent-Teacher Association; special music in the churches; afternoon piano recital for Cornelia Circle; evening entertainment for Women's Relief Corps; community concert in Town Hall with address by Mayor John P. Cameron; piano recital by pupils of local teacher.

*Results.*—Interest created toward the establishment of a community chorus. The need for a standard orchestra indicated. Editorial suggestion made that the new high school and Sykes Memorial be dedicated with a music festival.

*Financing.*—Music Week budget, \$15.00. Collection taken at the community concert. Piano furnished for this concert by local music dealer.

### STAMFORD, CONNECTICUT

Observance directed by Music Week Committee. Chairman, Clayton Hotchkiss, Courtland Avenue. Vice-chairman, Mary B. Freeland, Community Centers, Rice School.

*Leading Events.*—Organ recital at St. John's Episcopal Church and special music in the churches at morning service with special mention of Music Week in addresses in three churches; program of Business and Professional Women's Club; program by Council of Jewish Women; two concerts by

Italian band on Town Hall steps; pageant at Rice School and special music at assemblies of all schools; musical feature at Rotary meeting; Schubert Club concert at Woman's Club and Schubert Club quartet program at Poor Farm; international concert by foreign-born citizens at high school introducing Scotch, Greek, Croatian, Italian, Welsh groups, the Leider Tafel Society and a colored quartet; concert by community chorus and symphony orchestra at high school; program by Nemours Trio at Woman's Club; program at Soldiers' Home, Noroton.

*Results.*—An increased neighborly spirit, an interest in local undertakings and a pride in the excellent community chorus and orchestra. However, the financing of the latter is a problem as there is an apathy toward worthwhile choral music. The success of the observance convinced those who at the start were doubters.

*Financing.*—The expense for postage was carried by the Community Centers, Chamber of Commerce and the Stamford Advocate.

## DELAWARE

### WILMINGTON, DELAWARE

Observance sponsored and carried on by Wilmington Music Commission. Music Week chairman, LeRoy Harvey, Box 174. Period of observance extended from May 1-12.

*Leading Events.*—Program by People's Settlement Orchestra; concert by boys of Ferris Industrial School; manuscript concert from works of resident composers; concerts by Student Orchestra and Philharmonic Band; series of noonday organ recitals by members of the Delaware Chapter of National Association of Organists; junior and senior Music Memory Contests for public and private schools; operetta by combined high school glee clubs; joint meeting of luncheon clubs to hear Dr. Sigmund Spaeth; pianoforte contest; special music programs and sermons in churches; Music Week programs among groups of workers; recital by two Wilmington scholarship winners from Eastman School.

*Results.*—The Board of Education will undoubtedly "give more thought to music." Several factories and stores want weekly community singing. The Music School made its débüt under impressive circumstances. Music Memory Contest and pianoforte contest brought music into the homes to a great extent.

*Financing.*—Music Week budget, \$700.00, secured through private contributions. Music trade gave prizes in Music Memory Contest. Musicians' Union allowed its members to perform without fee in Music Week events. One music dealer contributed 5,000 programs of the Music Week events. Another provided the stock for the individual programs, the printing of which was paid for out of the Music Week funds. One theater manager furnished a theater for the week at merely nominal cost.

## FLORIDA

### FORT PIERCE, FLORIDA

Observance instituted through the initiative of the Fort Pierce Music Club. No special committee but activities directed by Elizabeth N. Chandler, president of the club.

*Leading Events.*—"America," sung as offertory at the churches on opening Sunday, also reference to Music Week in the sermons; all-American program at

special meeting of Juvenile Music Club; special program of phonograph records of American compositions in local stores; band concert of American music; selections from "Elijah" presented by music committee of Woman's Club.

*Results.*—A better understanding and greater appreciation of good music, especially American music.

*Financing.*—Music Week carried on without special expense.

### \* JACKSONVILLE, FLORIDA

Observance sponsored by Friday Musicale. Chairman, Mrs. A. A. Coul, 213 Roselle Street.

*Leading Events.*—Special music in the leading churches and band concerts in parks on Sunday afternoon; musical program arranged by Philharmonic Club; joint recital at Concordia School with assistance of Duo-Art; program by local composers under auspices of Friday Musicale; musical features at meetings of Rotary, Business and Professional Women, Real Estate Board and Kiwanis with talks on Music Week; community sing at Chamber of Commerce held by Lydian singers, with address by Mayor Alsop; musical tea by Friday Musicale; recital by artists-pupils of Jacksonville College of Music and district music contests; program for inmates of Home for the Aged.

### MIAMI BEACH, FLORIDA

Observance administered by Miami Beach Music Week Committee, representative of various activities. Chairman, Clayton Sedgwick Cooper, 41st Street and Ocean Front. Celebration sponsored by Chamber of Commerce.

*Leading Events.*—Special Sunday music in the churches; Maypole dances and songs in the schools; minstrel show at community theater; a concert of American music; a performance of "Pinafore"; community singing in park, accompanied by the boys' band.

*Results.*—Considering the reduction of the community's population by the departure of winter visitors, the response to the Music Week seemed adequate, especially in view of the late date at which preparations were started.

*Financing.*—Fifteen professional musicians and the boys' band gave their time and services. Printed program financed by advertising.

### ORLANDO, FLORIDA

Observance directed by National Music Week Committee of Orlando, representative of various activities. Chairman, H. Andre Schmidt, 23 Court Street.

*Leading Events.*—Performance of Gaul's "The Holy City," by Music Week chorus; noonday concerts at Beecham Theater, sponsored by choirs of different churches; Music Memory Contest, chapel musicales and programs by glee clubs in the schools; Music Week sermons in all the churches and sacred concerts by choirs in evening; programs by six clubs; programs among three industrial groups, including daily morning sings and afternoon concerts at one store; program by Orlando Symphony Orchestra at high school; program by Pythian Band.

*Results.*—A marked impetus was given to the movement already on foot for the building of a municipal auditorium. The stimulation of coöperation among musicians and the population as a whole.

*Financing.*—Music Week budget, \$60.00. Money raised by sale of Music Week stickers and advertising of program.

### ST. AUGUSTINE, FLORIDA

Observance administered by St. Augustine Music Week Committee, covering various activities. Chairman, Ella May Davis, Box 622. Celebration sponsored by St. Cecilia Club.

*Leading Events.*—Observance in the churches with special music and sermons on music; three musical programs at school chapel offered by St. Cecilia Club; program at the jail by W. C. T. U., assisted by Florida Normal and Industrial School (colored); community singing in the plaza, accompanied by City Band under auspices of American Legion, with coöperation of luncheon clubs.

*Results.*—The creating of more interest in music in the schools and progress made toward the securing of credit in the schools for music study. The St. Cecilia Club asked to continue its school programs regularly next year.

### SANFORD, FLORIDA

Observance sponsored by Chamber of Commerce and carried on by Music Week Committee. Chairman, Mrs. Fannie S. Munson, 603 Myrtle Avenue.

*Leading Events.*—Morning chapel program at grammar school, including "Songs We Love" by pupils, folk songs by outside talent and talks on music, also choral and orchestral program in the high school; sermon on music, also preludes and special musical numbers; united singing program by Woman's Club; piano recital for Cecilian Music Club with lecture by Superintendent of Schools and vocal solos; participation by six church clubs, Kiwanis, etc.; special orchestra in one theater during entire week; concert by Sanford Band; performance of cantata "Pandora" by vocal students of grammar school; musical May Day tea of Pipe Organ Club; musicale by St. Agnes' Guild; twilight musicale by Sodality Girls; studio evening for Business Women's Club.

*Results.*—The evident benefits of the week cause an effort for an even greater celebration next year.

*Financing.*—Music Week expense, \$2.25, contributed by Chamber of Commerce.

### \* TAMPA, FLORIDA

Observance sponsored by Friday Morning Musicale. Correspondence to Mrs. E. H. Hart, 2316 Nebraska Avenue.

*Leading Events.*—Community sing on Sunday night, with address and special musical numbers; participation by community players; programs in the music houses; organ recital; an illustrated lecture; a concert by the Friday Morning Musicale; school children's sing and band concerts.

### WEST PALM BEACH, FLORIDA

Observance sponsored by Music Study Club and directed by its Music Week Committee. Chairman, Mrs. Mabel Lyle, South Poinsettia Street.

*Leading Events.*—Music Week announcements in churches; special programs and addresses for Music Study Club, Rotary, Kiwanis, Exchange and Lions; special concert by Municipal Band.

*Results.*—The Music Week was regarded as successful, especially considering that it was the first observance in the town. Great interest and coöperation was shown by musicians and all civic clubs. A choral society is now being planned.

## GEORGIA

### ATLANTA, GEORGIA

Observance sponsored and directed by Woman's Division of the Chamber of Commerce. Chairman of Music Week Committee, Miss Helen Knox Spain, P. O. Box 1809.

*Leading Events.*—Singing of Sunday schools on steps of churches; daily singing in public schools and grammar school Music Memory Contests; concerts at four private schools; music lecture by Dr. Sigmund Spaeth before two audiences; all-American program by club chorus of Atlanta Music Club, introducing song by local composer; daily concerts at two department stores and series of concerts at music stores; band contest among five preparatory schools of Georgia, instituted by local dealer; all-American programs at two theaters; neighborhood sings and programs in institutions arranged by Camp Fire Girls; community musical service as Wesley Memorial; four daily radio concerts broadcast from Station WSB, including community singing led by Music Week chairman and introducing in final program the Stone Mountain Memorial prize song; singing features at daily chapel exercises of Emory University, and concerts in various places by Yaarab Chanters.

*Results.*—The observance served to prove to Atlanta that it should have a Music Week as well as its regular concert and opera season. The Woman's Division of the Chamber of Commerce voted to make it a permanent activity.

*Financing.*—There was no Music Week budget. Each participating group financed its individual observance. For the 1925 Music Week there will be a budget. Local firm contributed 1,000 copies of opening program and another firm 100 cards for display on trolley cars.

### COLLEGE PARK, GEORGIA

Observance held in connection with Atlanta Music Week. Local participation sponsored by College Park Music Study Club, with its president, Mrs. Hugh C. Couch, serving as the local chairman.

*Leading Events.*—Sermons on music and special musical features in each church; community sings in the homes every afternoon, arranged by Music Study Club; two band concerts by Georgia Military Academy Band; and a musicale at the home of the club president.

*Results.*—Success of the observance increased the desire for the resumption of music training in the schools, discontinued for the past four years.

*Financing.*—No local expenses for Music Week except those for the purchase of National Music Week stickers, bought by members of the club.

### EASTMAN, GEORGIA

Observance sponsored by United Daughters of the Confederacy at the suggestion of Music Week chairman, and directed by a special committee appointed by its president to confer with other organizations. Chairman, Mrs. O. A. Gentry, 211 Oak Street.

*Leading Events.*—Union sing by all four churches on opening day at Methodist Church; concert by Music Department of schools, assisted by high school glee club and local talent; also free use of Auditorium given by high school; community sing sponsored by Kiwanis Club; special musical programs in connection with the regular meetings of the women's missionary societies of the four churches, the Parent-Teacher Association and the D. A. R.

*Results.*—Inasmuch as the town has no musical organizations other than the church choirs and the high school glee club, it was necessary to combine the talent in order to deepen the interest in music. The establishment of a community chorus is the most likely outgrowth of the observance.

*Financing.*—No special expenses.

### MACON, GEORGIA

Observance sponsored by the Macon Philharmonic Society, which includes in membership groups from all civic and musical organizations. Celebration directed by executive committee appointed by president of the society. General chairman, Mrs. G. A. Heide, 129 Nottingham Drive.

*Leading Events.*—Sacred concert on Sunday afternoon, presented by Philharmonic Society and introducing a consolidated choir; evening concert offered by society and introducing Wesleyan Glee Club and various soloists; daily sings on city playgrounds; special music in Sunday schools and churches, also sermons on music; musical programs at banquets of clubs, with general singing; musical features daily at theater; community singing throughout the city, using special song sheet; programs at dry goods stores and mills; music for shut-ins; programs of Spirituals by negroes.

*Results.*—The observance resulted in a demand for Sunday concerts in coöperation with the Better Films Committee and also for a continuance of the band concerts and of the community music programs by choirs.

*Financing.*—Music Week expense about \$200.00. Sources: appropriation from treasury of Philharmonic Society and contribution of \$25.00 from Mayor Williams.

### SAVANNAH, GEORGIA

Observance directed by a special executive committee under the auspices of the Savannah Music Club, which sponsored the Music Week. Chairman, Mrs. W. P. Bailey, 212 Hall Street West.

*Leading Events.*—Concert in each elementary school, with a special address on public school day; special programs by all clubs; partial participation by the churches; musical features at one theater, including community singing led by vice-chairman of committee; music by United States Coast Artillery and local bands.

*Results.*—The arousing of increased interest in and support of the local symphony orchestra.

### HAWAII

#### \* HONOLULU, HAWAII

Observance a part of the Territorial celebration in accordance with the proclamation of Governor Farrington. Chairman of executive committee, Raymond C. Brown, Secretary of Hawaii. Executive secretary, Mrs. David R. Lee.

*Leading Events.*—Music Memory Contest at Charles R. Bishop Hall; special programs at churches on Sunday; twilight musicale at Army and Navy Y. M. C. A.; community vesper service at Allen Park; concerts by children in schools; community sings among industrial groups; band concerts at schools, parks and hospitals; children's concert at Princess Theater; program of old Hawaiian songs at Childs Restaurant; concert and community sing at Old Central Union Church, introducing McKinley High School orchestra; community sing at annual dinner of Rotary Club; concert of combined choirs of five Hawaiian churches; concert by Schofield Music Club; program of music by Hawaiian composers on capital grounds; music at luncheon of Ad Club; community sing at Mid-Pacific Institute field; Girl Scout sing-song; children's concert at Hawaii Theater with perform-

ance of toy symphony, "A Night of the Nations," at capitol grounds; children's story hour at library; performance of "Stabat Mater" at Old Central Union Church; serenade to Governor and Mrs. Farrington by children of seventh and eighth grades; May Festival, "An Enchanted Garden," on Punalou campus; masked orchestra concert and ball at armory under auspices of Musicians' Association; concert of Norwegian music at Old Central Union Church; three theater concerts for school children under the auspices of Honolulu Unit No. 1 American Legion Auxiliary; concert by seven masked bands on capitol grounds; annual Inter-scholastic Club contest sponsored by University of Hawaii Y. M. C. A.

*Financing.*—Printed program of 32 pages issued as the gift of the music dealers of Honolulu. All concerts except three given free.

#### \* HILO, HAWAII

Observance a part of Territorial celebration in accordance with the proclamation of Governor Farrington. Territorial chairman, Raymond C. Brown. Local chairman, Charles Eugene Banks, care of *Tribune Herald*. Local observance sponsored by Chamber of Commerce.

*Leading Events.*—Special service at First Foreign Church; Memory Contest for children at Empire Theater on Sunday evening; all-nations' night at armory; concert by 21st Infantry Band at armory, followed by dance; Hawaiian singing in front of County Building; community concert by junior and senior high school singing class; presentation of cantata, "Snow White," under Mrs. P. C. Beamer; concert by Hilo Piano Club at Hilo Yacht Club.

*Results.*—Music Week was a great success from every standpoint. It emphasized the need of a civic center building when 1,000 people stood in the armory for three hours to hear the all-nations' concert. Governor Farrington indorsed the civic center project and it was proposed that the Music Week Committee be made a permanent committee to be known as the Civic Center Committee. The observance also brought about a more sympathetic feeling between the committee and the United States Army.

#### IDAHO POCATELLO, IDAHO

Observance sponsored by high school. Chairman, Gaylord Sanford, care of High School.

*Leading Events.*—Performance of "The Creation" by the Latter Day Saints Choir with quartet and solo work from other churches. Symphony concert in schools by Idaho Technical Symphony Orchestra, also numbers by high school band and high school chorus.

*Results.*—The observance emphasizing the need for a music auditorium; it was impossible to accommodate the crowds. Interest was also created toward the formation of a community chorus. It was hoped to have a bigger Music Week in 1925.

*Financing.*—Expenses \$2.75, for lumber for the stage. The musical performers gave freely of their time and talent.

#### ILLINOIS BLOOMINGTON, ILLINOIS

Observance sponsored and carried on by Lions Club. Chairman, E. L. Henninger, care of Chamber of Commerce.

*Leading Events.*—Program by high school chorus and orchestra, including performance of cantata, "The Building of the Ship"; Illinois Wesleyan University glee clubs in operetta, "The Spring Maid"; concert by Chicago and Alton male chorus, with assisting soloist; Lions Club concert by double quartet of singers and Amateur Musical Club ensemble concert by Bloomington Philharmonic Chorus and Philharmonic Orchestra; recital by Gordon String Quartet of Chicago.

*Results.*—Enthusiastic response of public to existing Civic Chorus and Orchestra.

*Financing.*—Music Week budget, \$2,300.00, expended for series of concerts.

Expenses met by sale of season tickets and individual seats.

### \* CANTON, ILLINOIS

A general observance.

*Leading Events.*—Performance of the cantata, "Zion," in the Methodist Church by united choirs under Professor Kooyman with orchestral accompaniment; singing by school children in Jones Park to band accompaniment; programs by high school bands and orchestra on Wednesday and Thursday; Friday programs in the theater; two programs by the P. and O. Band.

### CHICAGO, ILLINOIS

Observance sponsored by the First District of Illinois Federation of Women's Clubs, directed by Chicago Music Week Committee. Chairman, Mrs. Ora Lightner Frost, 1040 Lake Shore Drive.

*Leading Events.*—Musical programs and festivals in most of the schools; special features in a few churches; participation by the fifty-eight clubs of the First District in the Illinois Federation; Music Memory Contests in five theaters of one circuit; opera in English in one theater; Music Week programs broadcast from Stations KYW, WGN and WMAP, with addresses by city's leading musical critics and solos by noted artists, also final Music Memory Contest from Station WMAP.

*Results.*—A beginning made toward a bigger and more influential Music Week in 1925, in charge of Chicago Federation of Woman's Organizations, with coöperation assured from Superintendent of Schools and Supervisor of Music.

*Financing.*—No Music Week budget. Incidental expenses met by First District of I. F. W. C.

### LINCOLN, ILLINOIS

No special committee to handle observance, but the schools formed the leading group observing the week. Activities chairman, Grace Terhune, 227 Lincoln Avenue.

*Leading Events.*—Piano and violin recital at Lincoln College; concerts by community high school orchestra, band and glee clubs; cantata by grade children; coöperation from all the churches in the form of Sunday night programs and lectures; musical features for Kiwanis and Rotary members; demonstrations of reproducing piano; Music Week recognition by Grand Theater.

*Results.*—There is now a music fund which will provide for music material in the schools that cannot be purchased by the school board.

*Financing.*—Music Week expense about \$100.00. Printed programs financed through the committee funds.

### MARION, ILLINOIS

Observance carried on by Marion National Music Week Committee of moderate size. Chairman, Mrs. C. L. Cool, 204 East Marion Street. Celebration sponsored by Music Division, Department of Fine Arts of Marion Woman's Club.

*Leading Events.*—Spring concert by high school orchestra and chorus; cantata by eighth grade glee club; lecture recital by director of Christian College Conservatory; second annual spring concert of Marion Choral Society; home talent concert under the auspices of local clubs; community sing with program by First Methodist Orchestra; special music in all rooms of six grade schools, including colored school, and in high school; Music Memory Contest in seventh and eighth grades, with prizes by Woman's Club; special music and sermons in six churches, including one all-American program; Music Week recognition by four women's clubs, Lions and Rotary; musical features in all the theaters, plus four-minute speakers each night during previous week; participation by one piano studio; and publication by public library of list of books on music.

*Results.*—The observance was successful in causing the population to "give more thought to (better) music."

*Financing.*—Music Week expense, \$531.75. Expense of \$400 for Choral Society spring concert met by sale of tickets. Contributions as follows: Music Week chairman, \$10.00; Junior Conservatories, Inc., \$100.00; \$21.75 from music dealers for programs.

### MOLINE, ILLINOIS

Observance sponsored by Committee Service Council. Chairman, Mrs. James Pearson, 1901 Sixth Avenue.

*Leading Events.*—Monday concert at the Le Claire; Wednesday program by resident artists, broadcast from Station WOC; special sermons in the churches; cantata at high school on Friday night by Moline Union Chorus; musical programs in the schools under Ina Dunlap; special music for Rotary and Kiwanis meetings; chorus of Moline Woman's Club.

### ONARGA, ILLINOIS

Observance sponsored by Onarga Music Club and administered chiefly by president and vice-president of club, supervisor of music in schools and teacher of music at Onarga Military School.

*Leading Events.*—Union musical service of the three denominations with special music and congregational singing; short programs in the high school and grades on several days during the week; recognition to Music Week at regular meeting of Onarga Music Club; special Tuesday program at Onarga Military School.

*Results.*—Through the Music Week observance it is hoped to stimulate interest in the community which will eventually lead to the formation of a village chorus.

*Financing.*—Music Week carried on without special expense. Music Week programs printed in the paper.

### \* PEORIA, ILLINOIS

A general observance without a central committee, but including several features.

*Leading Events.*—Series of student recitals at the Academy of Our Lady; featuring of music composed and performed by Peorians in the musical program at the Madison Theater; presentation of compositions by Peorians at Apollo Theater; concert sponsored by Lions Club and given by double

quartet, soloists and the Ensemble Department of the Amateur Musical Club; series of three recitals in restaurant of local store; concert in Memorial Gymnasium by Philharmonic Orchestra and chorus, introducing a presentation of "Faust" in a abbreviated form.

### QUINCY, ILLINOIS

Observance sponsored by Quincy Music Club and carried on by its Executive Committee for Music Week, representative of various groups and activities. Chairman, Miss Amanda Westhold, 424 South 16th Street.

*Leading Events.*—Union church meetings at Tabernacle with special musical programs; musical features at weekly assemblies in all grade and high schools; music furnished by Music Club members at luncheons of Rotary, Lions and Kiwanis; participation by approximately all the women's clubs; store sings and programs led by director supplied by executive chairman; special orchestra concerts in the theaters; poster contest; community sing on opening Sunday in public park; Haydn's "Creation" presented by Choral Club of the Music Club with Chicago soloists; local bands and orchestras and visiting bands in street parades, with serenading of shut-ins and special programs at welfare institutions.

*Results.*—Continuation of sings in all the department stores; elevation of the character of music offered to patrons of theaters; support for local band in public concert; interest toward creating a fund for building a large civic auditorium; committee encouraged by a display of coöperative spirit never before observed in the city.

*Financing.*—Music Week budget, \$136.93. Contribution from retail merchants, \$137.75. Printing of Music Week program through contribution from Retail Merchants' Association.

### ROCK ISLAND, ILLINOIS

Observance carried on by Rock Island National Music Week Committee, representative of various groups and activities. Music Week chairman, Gladys Allison, Director of Music, Public Schools.

*Leading Events.*—Concert by combined church choirs; special music and sermons in various churches and ringing of bells each morning; special artist concert provided by Rock Island Music Club; children's program and story hour at local music house; community singing downtown on Saturday night in connection with Retail Trade Council; dedication of new concert grand piano in high school; artist program in all schools; community sings and window displays by the stores; music for shut-ins at hospitals and other institutions; voice scholarship contest, with prizes offered by four local teachers; essay contest with cash prize; Music Week programs and address on Music from Station WOC, Davenport, Iowa; festival at Augustana Gymnasium by combined organizations.

*Results.*—It is hoped that the Music Week may contribute toward the organization of a civic music association and a city band and also to closer coöperation between studios, conservatories and public schools, better support for the artists' course at Augustana College and greater interest in public school music.

*Financing.*—Everything necessary to the Music Week was donated. Cash contribution of \$10.00 from private contributors. All printing for concerts and other programs done by the school print shop.

### WAUKEGAN, ILLINOIS

Event administered by National Music Week Committee of Waukegan. Music Week chairman, M. Gertrude Connole, Second Street. Celebration sponsored by Chamber of Commerce.

*Leading Events.*—Annual music festival of the schools and high school band concert; assembly singing in the individual schools; special music for morning services in churches and Sunday schools; Sunday evening congregations dismissed in favor of community singing; community singing and musical features at meeting of business men's clubs; concert by Elks' Band.

*Results.*—The success of the observance has caused a determination that Music Week shall be observed upon a larger scale in 1925.

*Financing.*—No special expenses. Services, printing, halls, etc., donated.

### INDIANA

#### ANGOLA, INDIANA

Observance sponsored by public schools and directed by William R. Sur, Supervisor of Public School Music, High School.

*Leading Events.*—Public invited to visit music classes in the schools; special music at all church services; concerts every evening; and special window display at music stores.

*Results.*—The observance was considerably helpful to the cause of public school music.

*Financing.*—Music Week expense, \$10.00, received through city appropriation.

#### BICKNELL, INDIANA

Observance directed by general Music Week Committee, representative of various activities and groups. Chairman, Mrs. G. E. Hilburn, 206 West Fourth Street.

*Leading Events.*—Daily programs at high school, given by students, faculty and citizens; program of "Robin Hood" numbers by Fortnightly Club at high school; special music in the theaters, featuring local soloists; concerts by Community Chorus, band and Baptist Orchestra; special music at Protestant churches.

*Results.*—Inasmuch as Bicknell is a coal mining town, the committee aimed first to arouse public interest in music and to develop greater community appreciation of music of a high standard. It feels that a fair degree of success was obtained.

*Financing.*—No special Music Week expense.

#### BLOOMINGTON, INDIANA

Observance sponsored by Indiana University School of Music and carried on by faculty of the school. Chairman, the Dean of the School, B. W. Merrill, Arbutus Apartments.

*Leading Events.*—Specially prepared talks on hymns and illustrated by choirs in Presbyterian, Methodist and Catholic churches; programs by Junior, Senior and Friday Musical Clubs; annual recitals of School of Music and vocal and instrumental programs in public schools; programs of high-grade phonograph records in stores, interspersed with talent from the School of Music; organ and orchestral features in the theaters.

*Results.*—Observance created interest in music such as should be helpful to the

project of erecting a permanent building for the Music School, besides increasing the musical appreciation of the people.

*Financing.*—Music Week carried on without special expense.

### COLUMBUS, INDIANA

Observance sponsored by Chamber of Commerce and carried on by National Music Week Committee of Columbus. Chairman, F. Paul Knarr. Information from Chamber of Commerce.

*Leading Events.*—Sunday evening program by chorus of 100 from combined choirs; performance of cantata, "Pan," by High School Girls' Glee Club; recital by Ladies' Matinée Musicale; Sunday afternoon program by City Band, chorus of Sunday school children and Bartholomew County Chorus; organ recitals at Methodist and Tabernacle Christian Churches; solos each evening in theaters by local musicians; recitals by music students in the homes; concert by Columbus Symphony Orchestra, with assisting soloists; concert by local musicians in piano store.

*Results.*—The observance increased the musical appreciation of the community and impressed its citizens with the unusual amount of resident talent.

*Financing.*—Incidental Music Week expenses covered by collection of \$25.00 at concert by combined choirs.

### ELKHART, INDIANA

Observance sponsored by Elkhart Community Service and directed by its Community Music Committee. Music Week chairman, C. F. Van Duzen, care of Community Service. One Music Week event, the Harrold concert, directed by Chamber of Commerce Committee, headed by Hal McCann.

*Leading Events.*—May Day pageant and Music Memory contest for grades included in separate observance in the schools not affiliated with general committee; special services and sermons in churches; two programs by the Matinée Musicale; concert by Orville Harrold and Patti Harrold for Paul Dresser Memorial; special music for Rotary, Kiwanis, Lions and Athertons; programs by teachers, music studios, bands and orchestras.

*Results.*—It is hoped that the City Council will appropriate funds for band concerts and that Community Service may be able to assemble a community chorus in the fall.

*Financing.*—Music Week budget, \$535.50. Sources: Community Service, \$221.00; Chamber of Commerce, \$314.50.

### FORT WAYNE, INDIANA

Observance sponsored by Chamber of Commerce and directed by the Music Week Committee. Chairman, George Bailhe, 234 West Wayne Street.

*Leading Events.*—Program by children's chorus under the direction of music supervisor in the public park; special sermons and organ recitals and other music in the churches; concerts by Music Club, Woman's League, etc.; song fests in stores and issuing of free tickets to concerts; special music and announcements in the theaters; special outdoor band and Community Chorus concert with radio broadcasting by Robert Dreisbach station.

*Results.*—The observance was a general stimulant to public appreciation of good music.

*Financing.*—Music Week budget not more than \$50.00. Contributed by Chamber of Commerce, \$25.00.

### GARY, INDIANA

Observance sponsored and carried on by Department of Music in public schools. Chairman, Hazel Garrison, 629 Fillmore Street.

*Leading Events.*—Choral concerts in schools by intermediate grades and by high schools and upper grades; program by combined school bands; operetta, "Feast of the Red Corn," presented by Girls' Glee Club; song festival by primary grade, with assisting soprano soloist; artists' recital by Mabel Garrison; programs by school choruses in ten churches; sending of two school bands and mixed chorus to state music contest at Indianapolis, with winning of two first prizes to Emerson Band.

*Results.*—It is hoped that the observance may stimulate a community organization and lead to a more community-wide representation in next year's event. Also, the sending of the school bands and chorus to the state contest was a direct outgrowth of the Music Week activities.

*Financing.*—Music Week expense, \$1,469.64. Received from private contributors. This expenditure necessitated by sending of groups to state contest. Four civic clubs sponsored the raising of \$2,000.00 fund by sale of booster buttons at 50 cents each. Printed program financed by advertising from firms outside of city, owing to Chamber of Commerce ruling that merchants shall not take advertising space in such programs.

### INDIANAPOLIS, INDIANA

Observance sponsored and directed by Fine Arts and Music Week Committee of the Chamber of Commerce. Music Week chairman, J. I. Holcomb, care of Holcomb and Hoke Manufacturing Company.

*Leading Events.*—Special musical programs in the schools throughout the week; bands, orchestras and glee clubs participated in high school concerts; organ recitals and sermons on music in the churches; musical programs by the clubs; musical features in the theaters with films on musical subjects; presentation of awards in high school contest by Mme. Schumann-Heink.

*Results.*—The chairman hopes to have the Music Week observances continued and activities so broadened that in future years the music competition spirit will be as great among school children as the athletic spirit now is.

*Financing.*—Music Week budget. Music Week contributions included \$500.00 from private contributors and \$400.00 from music dealers.

### JASPER, INDIANA

Observance sponsored by Philharmonic Club and directed by its officers. Activities chairman, the president, Mrs. E. A. Sturm.

*Leading Events.*—Miscellaneous program by Philharmonic Club, introducing the club's glee club; concert by St. Joseph School Band; program at Jasper College Auditorium, introducing college band; community chorus of 150 and orchestral groups; miscellaneous program at Court House, introducing community chorus and orchestra, glee club, high school orchestra and soloists.

*Results.*—The establishing of a community chorus and a community orchestra. The Philharmonic Club will devote the 1925 club year to making a better and bigger music week for 1925.

*Financing.*—Music Week expenses, \$5.00. Printed program financed out of the treasury of the Philharmonic Club. College Study Hall contributed for one program and pianos for several.

### LOGANSPORT, INDIANA

Observance sponsored and organized by Music Department of city schools. Chairman, H. W. Anderson, 927 East Broadway.

*Leading Events.*—Special sermons on music on opening Sunday; daily musical programs in schools by pupils; special music programs at Rotary and Kiwanis meetings; orchestras and organs featured by the theaters and song slides run during the week; Music Week placards displayed by stores and musical instruments and radio used for home programs.

*Results.*—The formation of a civic music association and a larger provision of musical instruments and equipment for the schools.

*Financing.*—Music Week expense, \$2.75, contributed by school board.

### MARION, INDIANA

Observance directed by National Music Week Committee of Marion. Chairman, Edward Turechek, Box 494.

*Leading Events.*—Artists' recital by Orville and Patti Harrold at Civic Hall; programs in each school every day, three school operettas and Music Memory Contest; music programs and sermons in 18 out of 23 churches; special music at weekly meetings of Kiwanis, Rotary, Lions', and Women's Clubs; at least one noon program during the week in leading factories; one special number between each show at three principal theaters.

*Results.*—The organization of a band in the schools may in part be traced to Music Week. The attitude of the press was generous, that of the city authorities friendly, but the general public was lukewarm. Too few people were interested enough to do real work.

*Financing.*—The committee made a profit of \$100.00 on the Harrold concert, which, after expenses were paid, left a balance on deposit.

### MONTICELLO, INDIANA

Partial observance sponsored by the public schools and directed by a committee, consisting of the supervisor of music, school superintendent and band director. Chairman, Lula Manlove. Communications to Mrs. Bertha Peet Donalson, Supervisor of Music, Monticello.

*Leading Events.*—Music Week participation by churches; providing by the schools of musical features for motion picture entertainment in the theater; coöperation from the theater manager in the form of advertising.

*Results.*—The observance fulfilled the expectations of the committee. Interest is aroused toward the provision of musical instruments for the schools and the establishment of a community orchestra and band.

*Financing.*—The sole expense was for music and the bill was paid by the School Board. The schools received 25 per cent of the proceeds from the entertainment in the theater.

### MUNCIE, INDIANA

Observance administered by National Music Week Committee of Muncie, representative of various activities. Chairman, James T. Meredith, care of Chamber of Commerce.

*Leading Events.*—Recital by students of grade schools and high school glee clubs and orchestra; recital at parochial school; program by Ball's Teachers' College; ringing of bells and chimes on opening Sunday afternoon; special sermons on music; organ recital by Eric De Lamarter of Chicago; costume recital by Orville Harrold and Patti Harrold with paid admission; program by Delaware County Federation of Clubs; playing by theater orchestras of "On the Banks of the Wabash," State song, celebrating the Dresser

Memorial; recitals at piano stores; program at parochial school; Sunday afternoon sacred concert by Matinée Musicales.

*Results*.—Crowded houses for every evening an evidence that the observance caused the population to give more thought to music. Committee determined to start earlier next year and to have a better and bigger celebration.

*Financing*.—Music Week budget, \$238.00. Sources: public free will offering at sacred concert, \$66.50; contributed for organ recital, \$125.00; from professional musicians, \$24.00; from music dealers, \$60.00. Printed program at cost of \$84.00, financed by advertising and subscription of musicians. Balance of \$37.50 as a fund for 1925 Music Week.

### PENDLETON, INDIANA

Observance sponsored by Music Study Club and directed by Pendleton Music Week Committee. Chairman, Mrs. H. J. Biddle. Correspondence to Mrs. W. H. Lewis, East State Street.

*Leading Events*.—Music Week emphasized by Parent-Teachers' meeting and morning exercises of high school on one day; two special music programs at Methodist Church on Sunday and Music Week announcements at Christian Church; open meeting for community by Music Study Club.

*Results*.—The people of the community seemed to appreciate the efforts of the club toward Music Week and it is expected to broaden the scope for the observance of 1925.

*Financing*.—All services donated with the exception of piano recital, financed by the Methodist Church.

### PERU, INDIANA

Observance sponsored by Morning Musicales and carried on by Mrs. Elmer Hanks, president, 71 West River Street, and Mrs. Lola R. Vawter, Supervisor of Music.

*Leading Events*.—Performance of Gaul's "The Holy City" by combined choirs; programs at various churches with an anthem by the choir and solos by the organist; special programs by the grade schools; appearance of two grade orchestras and high school orchestras on three programs; Music Week coöperation from Rotary, Kiwanis, Credit Exchange, Ministerial Association and Third Regiment Band.

*Results*.—Impetus to the establishment of a chorus from the combined choirs.

*Financing*.—Music Week budget, \$36.53. Received from private contributors, \$9.00; free will offering at "Holy City" performance, \$56.91. Balance of \$18.13 as fund for 1925 Music Week.

### SOUTH BEND, INDIANA

An observance sponsored by League of Women Voters and Municipal Recreation Committee. Correspondence to Colonel C. Seymour Bullock, Municipal Recreation Commission.

*Leading Events*.—Opening program on Sunday afternoon by Students' Symphony Orchestra at high school; Sunday evening program at First Methodist Church, sponsored by Progress Club; recital by Charles Mathes at Progress Club; program by Woman's Club trio, with assisting soloists; program for children by Progress Club in Blackstone Theater; recital by visiting artist, Raymond Koch, a baritone; special programs by choirs and sermons on music by pastors; special talks in schools on history of music; community singing and noon-day music talks for groups; community singing and showing of lantern slides on music between numbers in the theaters; one evening designated as "home night," with special program broadcast by Station WGAZ.

*Results.*—A meeting of music lovers with Peter W. Dykema as speaker. The Lions Club appointed a committee to institute a plan for a pipe organ in the High School Auditorium.

*Financing.*—Music Week expenses \$500, received from private contributors.

### SPENCER, INDIANA

Observance sponsored by Spencer Community Glee Club and carried on by Spencer Music Week Committee. Chairman, Mrs. T. G. Pierson, Spencer, Indiana.

*Leading Events.*—Observance centralized in series of twenty-minute concerts preceding movie show in the only local theater, as follows: Program of songs and folk dances by grade schools, and another of choruses and quartets from high school; program by glee club, directed by Music Week chairman; concert of duets and quartets from another club; church evening of anthems by each choir; program by the town's orchestra. Also, extra anthems by church choirs on opening Sunday and following Sunday as well as appropriate sermons; people urged to sing and play good music in the homes.

*Results.*—The general interest in music was increased. Ten per cent of the receipts for programs in movie theater given by management for a fund to buy phonograph records for the Music Memory Contests in the schools.

*Financing.*—No special expenses.

### TIPTON, INDIANA

Observance sponsored by Morning Musicale and carried on by a committee from the group. Chairman, Mrs. W. E. Carroll, 115 Washington Street.

*Leading Events.*—Music Memory Hymn contest; joint concert by choirs of all the churches except two; music period at Kiwanis Club meeting with talk by Glen Friermood of Indianapolis; motion picture showing with special music in theater; community sing on the public square.

*Results.*—The committee was satisfied with the success of the observance.

*Financing.*—Music Week expenses only a few dollars, borne by Morning Musicale.

### UNION CITY, INDIANA

Observance carried on with an informal committee. Correspondence to Estelle Leonard, Union City.

*Leading Events.*—Sunday Night Community Chorus concert and Music Week participation by Methodist, Presbyterian, Christian, Lutheran, Catholic and United Brethren churches; program by grades of West Side schools (those on the Indiana side); also program by high school on different evenings; program of Cecilian Club, introducing visiting artist, Mrs. Arnold Spencer of Indianapolis; choral program by Philharmonic Club; display of musical literature at public library and exhibit of hundred-year-old piano.

*Results.*—The committee was not fully satisfied with the results, but considers them not discouraging considering the short preparation. Music Week surplus, \$14.70, turned over to city library for musical periodicals and books. The date of the Music Week was a handicap inasmuch as the preparations for school commencement made it difficult to obtain the high school auditorium for rehearsals.

*Financing.*—Music Week expenses, \$42.42. There was no financing fund. The committee depended upon free-will offerings, except for the artist concert, when 50 cents was charged and 30 persons were present.

### WABASH, INDIANA

Observance sponsored by Community Service, with coöperation of Choral Society and public schools. Chairman, Cora Small, Supervisor of Music, 263 North Cass Street.

*Leading Events.*—Special music programs in different school buildings, high school singing of community songs, appearance of girls' choruses at Rotary and Kiwanis luncheons; presentations of stories of hymns and singing of these at union service of churches on afternoon of opening Sunday. Also special music in churches at the regular church hours; program by Music Club of students; program by "Y" of Christian Church; fifteen-minute sings, one each day, at industrial plants; presentation by theater organist of special numbers for Music Week; preparation by Choral Society for concert postponed until following week.

*Results.*—It is hoped by the committee that there may be a community orchestra for the next Music Week, and that there may be community sings at the theater each noon. There is also an idea of organizing another choral society.

*Financing.*—No special expenses.

### IOWA AMES, IOWA

Observance carried on by Ames Music Week Committee. Chairman, John W. Teed, care of Ames Daily Tribune.

*Leading Events.*—Special organ and choral work in six churches and Wesley Foundation, Methodist student center; musical features by music departments of Ames Woman's Club and Faculty Women's Club, Phi Mu Alpha fraternity, Rotary, Lions, Kiwanis, Chamber of Commerce and Woman's Rotary Club; music instrument demonstrations and radio programs in the stores; hour of music in the homes and broadcasting of programs from Station WOI; special music and announcement slides in three theaters; concert by municipal band; grade school operettas and glee club program; supervision of observance at Iowa State College and West Ames by Phi Mu Alpha.

*Results.*—The observance brought consolidation of sentiment toward support of municipal band, passed during city election, and crystallized the need for a municipal auditorium.

*Financing.*—Music Week budget, \$10.00, contributed by individuals.

### BELLEVUE, IOWA

Observance sponsored and carried on by Music and Art Club and Junior Music and Art Club. Chairman, Mrs. Fred Ragatz, Bellevue, Iowa.

*Leading Events.*—Music contest in public schools, with prizes offered by music clubs and by superintendent and principal; musicale at parochial school; public program at theater by the two clubs; concert by community band with community singing.

*Results.*—Interest displayed by school pupils in the music contest has led the music clubs to coöperate with the supervisor of music toward a more comprehensive contest next year.

*Financing.*—Music Week expense, \$15.00. Community band also expended \$20.00 for incidentals and printed programs for its concert. Visiting artists and speakers gave their time gratis. Music Week fund of \$15.00 given by the two music clubs and expended for contest prizes and transportation for a speaker on music.

### CHARLES CITY, IOWA

Observance directed by Music Week Committee. Chairman, Mrs. A. H. Witt, Charles City.

*Leading Events.*—Music Week participation by all public and parochial schools, with Music Memory Contest a community affair; contest selections used in churches during the contest; participation by Literary and Parent-Teacher Societies; community singing and band concert; program by Mason City Glee Club; home-coming concert by Ilsa Niemack, prominent violinist; special numbers in the theaters, display by stores and banks of cartoons and posters made by art classes in the schools.

*Results.*—The observance was considered successful.

*Financing.*—Music Week expenses, \$267.36; received from professional musicians, \$30.00; from clubs, \$20.00. Music trades gave generously of money and time.

### CLARION, IOWA

A general observance sponsored by the Woman's Club and carried on by a committee of modest size. Chairman, Mrs. J. L. Lundblad, Clarion.

*Leading Events.*—Sermons on music and special music in the churches; music contests and special features in the schools; extra music in the theaters; special music for the clubs.

*Results.*—The committee was pleased with the extent and success of the observance which helped to interest the community in the value of better music.

*Financing.*—No special expenses.

### CRESTON, IOWA

Observance directed by General Music Week Committee, representative of various activities. Chairman, Charles A. Hayden, 713 West Mills Street. Celebration sponsored by Chamber of Commerce.

*Leading Events.*—Union service Sunday evening, with sacred concert by Creston Choral Club and talk on music by clergyman; memory contest in schools, with cash prizes offered by school board; afternoon concerts daily in the downtown section and programs each evening in the auditorium; all musical organizations of city participated; one evening program by high school and one by massed grade school choruses; special programs for Rotary and Kiwanis; musical features and announcement slides in the theaters; appearance of groups of players and singers from nearby towns.

*Results.*—The observance created more unity among musicians and music lovers, sentiment in favor of an adequate auditorium and new enthusiasts for music and the present musical organizations.

*Financing.*—Music Week budget, \$150.50, contributed by Chamber of Commerce. Music stores furnished pianos and all musicians gave their services without charge. Printed program financed by Chamber of Commerce.

### DES MOINES, IOWA

Observance sponsored by Fortnightly Musical Club and carried on by its Music Week Committee, representative of various activities and groups. Chairman, Mrs. H. H. Coggeshall, 2120 Grand Avenue.

*Leading Events.*—Large Sunday afternoon concert participated in by hundreds of children from junior and senior high schools; participation of several choirs and musical organizations in big community concert; morning sings of fifteen minutes in three department stores; playing of good music in the theaters; showing of announcement slides; street concerts daily; programs in institutions and hospitals.

*Results.*—Impetus given toward a civic music association and larger appropriation for music by the city, especially for park music on Sundays during the summer.

*Financing.*—Music Week budget, \$468.50. Appropriated by the city, \$338.90.

### MARSHALLTOWN, IOWA

Observance sponsored by Tuesday Musical Club and directed by its president. Activities chairman, Mrs. R. B. Hall, 104½ North 13th Street.

*Leading Events.*—A general sing in each grade building and a special assembly and program in the high school; Sunday music services in the churches; a program given in the church by artists of the community, and another by the Tuesday Club; programs offered by Tuesday Club at hospitals, schools and churches; Music Week coöperation from Y.W.C.A.

*Results.*—A civic music association was in process of organization at the time and it was definitely decided upon. The musical people of the town were liberal with moral support and the committee was well satisfied with the result of its labors.

*Financing.*—No special expenses.

### \* MASON CITY, IOWA

Observance sponsored by the Matinee Musicale and the American Legion.

*Leading Events.*—Opening program at the armory under the auspices of the Legion with numbers by Lincoln Band and eight grade school orchestras under the direction of W. A. Storer; violin recital by Rachael Senior under the auspices of the Matinee Musicale; vesper service in Baptist Church on Sunday following Music Week, the performers being members of the Matinee Musicale.

### NEW LONDON, IOWA

Observance directed by National Music Week Committee for New London. Chairman, Mrs. C. D. Rawhauser, New London, Ia. Celebration sponsored by New London Music Club.

*Leading Events.*—Friday night program by Music Club members open to general public and other music clubs of the county; featuring of orchestra music instead of piano music in the theaters, also community singing and solos by members of Music Club, together with running of announcement slides and billboard advertising concerning Music Week; music sermons in the churches and special music by choirs; special song period each day in the schools; program daily by various grades with other grades as guests; program by some club or society each day or extra music on regular program; Music Week posters and window cards in the stores.

*Results.*—The Club feels that the observance was invaluable in bringing good music before the community in such a way that it might be better appreciated and that more young people might be encouraged to study music.

*Financing.*—No special expenses for the observance.

### OTTUMWA, IOWA

Observance sponsored by Ottumwa Music Club and directed by National Music Week Committee representative of various activities and groups. Chairman, Mrs. Clarence S. Harper, 917 North Court Street.

*Leading Events.*—Music memory contests in the schools, with prizes offered by Music Club; two cantatas by school choruses; operologue on "Madame Butterfly" offered by Music Club; three noon programs in industrial plants; several homes opened for radio concerts; young artists' concert; special

music in the churches and two vesper services; announcement slides shown in motion picture houses; "The Cross of Fire" given by Oratorio Society; Junior Club banquet and concert, also juvenile concert; broadcasting of programs from Station KFJL, Ottumwa.

*Results.*—Music Week considered successful and full of good things. A good start made in arousing more musical interest.

*Financing.*—Expenses consisted only of \$20.00 for prizes provided by Music Club.

### WASHINGTON, IOWA

Observance sponsored by Music Department of Fortnightly Club and directed by Music Week Committee. Chairman, Mrs. A. Anderson, 406 East Washington Street.

*Leading Events.*—Sermons on music by pastors of all the churches; miscellaneous program at Methodist Church preceded by organ recital, the program being given by Music Department of Fortnightly Club; presentation of cantata by choir of Presbyterian Church, following community sing in the park; entertainment by choruses of public schools in First United Presbyterian Church; singing on church steps preceding Wednesday evening service; running of Music Week announcement slides in one theater; 14 home programs with the radio.

*Results.*—The committee was more than gratified with the success of the observance.

*Financing.*—Music Week expenses about \$10.00; met chiefly by Music Department of Fortnightly Club assisted by other clubs.

### KANSAS

#### \* HOISINGTON, KANSAS

A general observance. Correspondence to Mrs. Mertyl Sites.

*Leading Events.*—Monday program by pupils of two teachers; Tuesday program by school children; Wednesday program by violin and piano students; recital by Mr. Conoway and concert by singers of Hoisington conducted by Mr. Regan.

#### INDEPENDENCE, KANSAS

Observance sponsored by Monday Music Club and carried on by Music Memory Contest Committee. Chairman, Mrs. H. L. Muesse, 700 N. Penn Avenue.

*Leading Events.*—Participation by all musical organizations and high school; special attention given to music at Rotary, Kiwanis and other club meetings during the week; afternoon recital by Professor and Mrs. Firimonti of Winfield Conservatory, sponsored by Monday Music Club; Saturday evening concert down town by Rotary Boys' Band; Sunday evening sacred concert on Mother's Day by all 12 churches, Protestant and Catholic, in new Memorial Hall.

*Results.*—Considering the short time possible for arranging the observance, the committee was well pleased with the results. The town already has a community chorus and orchestra and a city band, besides the Boys' Band.

*Financing.*—Observance carried on almost without expense except for sacred concert on Sunday evening, for which the hall was donated and the words of hymns printed by a printing company. A collection for this occasion was taken up at a federated club luncheon and was expended for carnations since the program occurred on Mothers' Day. A music dealer donated the use of a concert grand piano.

**\* HAYS, KANSAS**

Observance in form of the Annual Music Festival.

*Leading Events.*—Series of festival concerts introducing chorus and four nationally known artists, Arthur Kraft, Enid Watkins, Mabel Beddoe and Bernard Ferguson. Features in evening program by each of the four visiting artists, also performances of "Elijah" and "The Messiah."

**\* LYONS, KANSAS**

Observance in the form of the May Music Festival of four days.

*Leading Events.*—Composite program by Little River Orchestra and talent from that community and Chase; program by Sterling College Glee Club; high school program including choral features.

**MANHATTAN, KANSAS**

Observance in the form of eighth annual Festival Week, affiliated with the National Music Week movement. Festival sponsored by and under the direction of Music Department, Kansas State Agricultural College, and Manhattan Chamber of Commerce, Prof. Ira Pratt, director in charge. Chairman of Committee, S. C. Charlston, Stevenson's Clothing Company.

*Leading Events.*—Concert by combined glee clubs of Kansas State Agricultural College assisted by instrumental and vocal soloists; concert by K.S.A.C. Symphony Orchestra; chamber music program by Hans Hess Trio; campus concert by K.S.A.C. Concert Band; joint song recital by Mary Welch and Ernest Davis; performance of "Elijah" by K.S.A.C. chorus with Minneapolis Symphony and final concert by Minneapolis Symphony.

*Results.*—Greater appreciation of the value of music.

*Financing.*—Festival budget, \$4,778.29. Entire Festival financed through ticket sale to general public.

**\* STERLING, KANSAS**

Observance consisting of music festival of three days. Correspondence to Edgar D. Beach, Director, Sterling College Conservatory.

*Leading Events.*—Opening program by college orchestra, two glee clubs, college choir and soloists; presentation of a musical play, "Let's Go Traveling," by school children under Mrs. Baldwin; performance of "Hiawatha's Wedding Feast" by Sterling Choral Society directed by Mr. Beach and with tenor rôle sung by Arthur Boardman, who also gave a forty-five minute recital; closing concert by Minneapolis Symphony.

**WICHITA, KANSAS**

Observance carried on by Wichita National Music Week Committee representative of various activities and groups. Chairman, Otto L. Fischer, 308 Butts Building. Celebration sponsored officially by Chamber of Commerce.

*Leading Events.*—Programs given by grade schools and high school, one concert each; brief programs in schools by local musicians; a few sermons on music and special music in several churches; programs by local musicians in meetings of Kiwanis, Lions and Optimists; special overture each night at one theater and noon-day musicale at another; Sunday afternoon concert by ensemble groups of local musicians; programs in part by Legion Band and at high school by Civic Orchestra.

*Results.*—The observance was the means of adding to the fund for an organ in the new high school as a memorial to Jesse L. Clark. Phonograph records bought for schools from proceeds of grade school concert. Results made

possible especially by devotion of professional musicians and school music supervisors.

*Financing.*—Music Week expenses \$17. Sources: Private contributors, \$7.50; Musical Arts Society, \$2; High School Organ Fund, \$7.50. Programs for various concerts financed by advertising from concert receipts.

## KENTUCKY

### BOWLING GREEN, KENTUCKY

Observance, in form of annual music festival of three days, sponsored by Kentucky State Teachers College without definite committee organization. Festival director, Franz J. Strahm, State Teachers College.

*Leading Events.*—Concert by vocal soloists, chorus of 150 and orchestra of 60, introducing choral compositions by festival conductor; program by visiting soloists with male chorus, orchestra and children's training school chorus; program by soloists, chorus and orchestra; extra programs of singing at chapel exercises in high school; special sermon and extra music at Baptist Church; Women's Music Club program and music lecture.

*Results.*—Both the institution and the city are more musically appreciative than many larger cities because of the cumulative effect of these annual festivals.

*Financing.*—Expenses for the festival about \$4,000, of which three-fourths is guaranteed by the school. Every pupil pays at each semester \$1.00 for the artists' course and the music festival. Students and faculty are admitted free. The sale of tickets to the community makes up the remainder of the cost.

## FRANKFORT, KENTUCKY

Observance was planned by the following: Eudora South, Supervisor of Music, Harriet Meader, Chairman of the Music Committee of the Woman's Club and Mrs. James O. Roberts, President of the Monday Music Club. No special committee organized.

*Leading Events.*—Special Sunday musical program at every church and a study of hymnology at the prayer meeting service; artists' recital at Governor's Mansion by the Heermann Trio of Cincinnati, sponsored by the Woman's Club; concert program and a community sing sponsored by the Monday Music Club; Music Memory Contest for both school children and adults with 200 taking the examination; performance of "The Messiah" by local chorus assisted by four soloists from Louisville; Music Week features in all the schools.

*Results.*—The Music Week marked a step forward in the creation of a taste for better music.

*Financing.*—Music Week budget, \$500. The only pay concert of the week, that by the Heermann Trio, was carried by the Woman's Club; prizes for Music Memory Contest, amounting to about \$100, given by various clubs and individuals. Fees to solo artists in "The Messiah" paid by two local women. Artists' programs of Monday Music Club financed by the club.

## HAZARD, KENTUCKY

Observance carried on by Hazard Music Week Committee representative of clubs, churches and schools. Chairman, Myrtle V. Kesheimer, Supervisor of Music, Box 763.

*Leading Events.*—Performance of the "Bohemian Girl" in concert form by local talent; assembly singing in schools; programs in the three churches; music at regular meetings of Rotary, Lions and Woman's Club; finals of Music Memory Contest.

*Results.*—Interest in music created among all classes of people. More good music was heard by the entire population during the week than ever before. A community chorus likely to be formed as a result of the celebration. The observance brought about the first diversion from the every-day topics of coal mining and railroading.

*Financing.*—Music Week expenses about \$60. Contributions from Club \$30; from private sources \$28.

### HENDERSON, KENTUCKY

Observance sponsored by Henderson Music Club and directed by a modest-sized committee. Chairman, Mrs. N. P. Taylor, Second Street.

*Leading Events.*—Special music in both white and colored churches; programs in all the schools; participation by four music clubs and choral societies; musical slides shown in theater; musical tea for benefit of church; piano recital.

*Results.*—The observance was generally successful, but the committee is hopeful that the general public will become more musical.

*Financing.*—Music Week expenses, \$27, covered by free will offering of \$30.

### HOPKINSVILLE, KENTUCKY

Observance directed by Hopkinsville Music Week Committee, representative of various activities. Chairman, Miss Clara Bonte, Hopkinsville, Ky. Celebration sponsored by Music Department of Hopkinsville Woman's Club.

*Leading Events.*—Demonstration of public school music and special musical programs in ward schools and high school; silent Sunday morning in churches to demonstrate what religious worship would be without music; programs by choirs in the evening and sermons on music, together with organ recital by out of town artist with assisting soloists; presentation by music department of Woman's Club of program by woman's chorus and of a recital by Kathryn Browne of Chicago Civic Opera Company; community singing in motion picture theater; recitals by pupils of local music teachers.

*Results.*—The observance created a desire for a civic music association.

*Financing.*—Music Week expenses, \$245, including fee for visiting artist. Financial responsibility assumed by music department of Woman's Club. \$20 contributed by individuals and program for one concert contributed by music dealer.

### LEITCHFIELD, KENTUCKY

Observance sponsored by Leitchfield Post No. 81, American Legion of Kentucky, and carried on by the public welfare committee of the Post. Chairman, J. S. Hughes, Historian, Leitchfield Post No. 81.

*Leading Events.*—Special musical entertainment presented by American Legion; Music Week participation by the schools coinciding with their commencement and including special music and daily music chats by teachers in classrooms; first public appearance of fifteen-piece school orchestra; announcement of Music Week from churches and special programs at exercises throughout week; consolidated choirs of all churches heard at baccalaureate services during school commencement; virtually all stores closed for open-air musical programs during working day and employees excused for rehearsals; standard music in theater throughout week by augmented orchestra and announcement slides provided by management; homes with radios opened to invited guests for evening concerts; open air concerts by Legion Brass Band and by Negro String and Singing Band.

*Results.*—The beginning of a community chorus, better feeling among competing

music teachers, increased interest and enthusiasm among musicians as well as the laity regarding the community value of music.

*Financing.*—Music Week expenses, \$15.20, from private contributors through support of American Legion and Chamber of Commerce. Printing of program paid for out of committee funds.

### LEXINGTON, KENTUCKY

Observance sponsored by MacDowell Club and carried on by its board of directors. Activities chairman, Mrs. Leonidas R. Dingus, 422 Davidson Court.

*Leading Events.*—Short organ recitals before services in many churches and two vesper services by members of American Guild of Organists; one-hour recital in each public school; student recitals at Hamilton College, Sayre College and St. Catherine Academy; orchestral concert at State University; special music features for Woman's Club, MacDowell Club and Junior MacDowell Club; recital by Mme. Schumann-Heink in local artists' series; address on music before the music clubs by Caroline Bourgard, State Director of Music; recital by Bentley Ball at Lexington College of Music.

*Results.*—The observance created a friendlier spirit among musicians, all of whom expressed the wish for a bigger event next year.

*Financing.*—Observance carried on without special expenses.

### OWENSBORO, KENTUCKY

Observance sponsored by Saturday Musical Club and carried on by its Music Week Committee. Chairman, Mrs. F. Miller Haynes, 1301 Waverly Place.

*Leading Events.*—Artists' recital by Merle Alcock, noted contralto; music programs in all schools and performances by 300 grade children on Wednesday; also program by glee club and chorus of the Western High School and two programs by junior high school orchestra; special musical program in every church on Sunday and Wednesday; informal programs at luncheons of Optimist, Rotary and Lions clubs; community sings at several retail stores and industrial plants; special program by Juvenile and Junior Musicale Clubs; concert by Owensboro Symphony Orchestra; program by music students of Saint Francis Academy; concert by Owensboro Municipal Band; Music Week poster contest.

*Results.*—Members of the club felt, after celebrating the third Music Week, that the public had been given too much music. The people were bored before the week was over and the attendance was poor.

*Financing.*—Music Week expenses about \$900, including the fee for Merle Alcock recital.

### \* PADUCAH, KENTUCKY

A rather modest observance leading toward a permanent organization for the future. Correspondence to Mrs. Fain King, Matinee Musical Club.

*Leading Events.*—Organ recital at First Presbyterian Church; program by members of Matinee Musical Club for Business and Professional Women's Club; closing program of Matinee Musical Club season; musical features at meeting of Woman's Club; program by Junior Music Club assisted by high school orchestra; program at St. Mary's Academy by glee club, orchestra and music pupils; pageant by public school children.

### SCOTTSVILLE, KENTUCKY

Observance sponsored and directed by Scottsville Woman's Chorus. Chairman, the president of the Chorus, Mrs. Upshere M. White, 410 West Market Street.

*Leading Events.*—Sacred concert by combined choirs of city; choral concert and "Song Review of the Long, Long Ago" by Scottsville Woman's Chorus;

artists' concert by faculty members from Louisville Conservatory of Music; miscellaneous program by class and alumnae of local teacher.

*Results.*—The response to the observance assisted the Woman's Chorus toward realizing its plans to build an auditorium, organize a junior music club and encourage public school music.

*Financing.*—Total Music Week budget, \$350, available from funds of Woman's Chorus.

### SOMERSET, KENTUCKY

Observance sponsored by Chautauqua Circle and Somerset Woman's Chorus, with assistance of Rotary Club. Activities chairman, Mrs. Robert L. Joplin, Somerset, Kentucky.

*Leading Events.*—One hour programs among the literary societies of the schools meeting after school hours, these programs being devoted to famous composers and their works, with sketches of the composers' lives and performances of their music presented by the students; community-wide participation centralized in Somerset's evening of music sponsored by Chautauqua Circle and introducing children's Chorus, Spring Festival chorus, woman's chorus and numerous soloists, talk on music by superintendent of schools and community singing; participation of church choir members in the Music Week chorus; coöperation from Rotary Club and all departments of the Community Church.

*Results.*—Participation of men in chorus on community night created a desire for a men's chorus next year.

*Financing.*—Music Week expenses about \$85. Sources: \$8.50 from programs and remainder from chorus dues.

### STANFORD, KENTUCKY

Observance sponsored by Euterpean Club and carried on by club committee. Chairman, Elizabeth Higgins, Stanford, Kentucky.

*Leading Events.*—Program by public schools and piano departments on school night, also assembly singing for children and special musical program each morning in chapel; sermon on music by each pastor and special music by choirs; special program for Woman's Club; complimentary performance given by theater to Euterpean Club; community singing with song sheets donated by American Legion; issuing of the Euterpean Club edition of the Interior Journal in honor of National Music Week.

*Results.*—The observance created a hope for a local federation of music clubs, also better church music and more interest in public school music.

*Financing.*—Music Week expense about \$150. Four artists gave concerts gratis and more than enough was realized to finance the Music Week.

### WILLIAMSBURG, KENTUCKY

A partial observance sponsored by the Piano Department of Cumberland College and directed by a modest sized committee. Chairman, Mrs. Gorman Jones, president of music department, Woman's Club.

*Leading Events.*—Two recitals introducing four young women pianists; one program sponsored by the music department of the Women's Federated Clubs; presentation by the Senior Class of an artist's recital by Mrs. Franceska Kaspar Lawson of Washington, D. C., with accompaniments by director of College music department.

*Results.*—Williamsburg is a mountain town supporting a school for mountain boys and girls. The auditorium for the four concerts was filled to overflowing with hearers who were extremely appreciative. It is hoped that

in the coming observance a more general community spirit will be developed.

*Financing.*—No special expenses. The fee for the artist recital was paid from the admission fees.

## LOUISIANA

### \* LAFAYETTE, LOUISIANA

Observance carried on by Music Committee of the Chamber of Commerce-Community Service of Louisiana Parish. Chairman, Mrs. R. S. Barnett, Johnston Street.

*Leading Events.*—Talks on music at Rotary Club meeting and at meetings of Protestant women's clubs; dance dramas with musical accompaniment presented by the college at local theater; sermons commemorating Music Week and Mothers' Day on the Sunday following Music Week; piano recital by pupils of local teacher.

### MORGAN CITY, LOUISIANA

Observance sponsored by former Community Service Committee and directed by a larger Music Week Committee. Chairman, Mrs. Milton A. Salvo.

*Leading Events.*—Special choir program in churches on opening day; combined theater program on two nights with community singing and motion pictures; participation of school classes in theater program and joint program by grade school, high school and convent; Ampico recital with visiting artist; open-air sing in city park; musicales presented by three music dealers.

*Results.*—The committee is entirely satisfied with the extent of the observance. The press and city authorities were friendly as was the public, but the latter was not interested as a whole.

*Financing.*—Music Week expenses, \$75.

### NATCHITOCHES, LOUISIANA

Observance directed by the Music Week Committee. Chairman, Mrs. J. W. McCook, Natchitoches.

*Leading Events.*—Union singing services enlisting all the churches; special programs each day in the public schools and also participation by State Normal Training School, High School and St. Mary's; special song and instrumental programs in the theaters; music hours in the homes wherever there were musical instruments; participation by all industrial groups and clubs; concerts on alternate evenings by music merchants; community sings three times during the week at central point with piano on truck.

*Results.*—The Committee was satisfied with the response of all the population to the program.

*Financing.*—Individuals contributed the money to meet the only expenses incurred, those for song sheets and for renting a truck to convey the piano for community sings.

## MAINE

### BANGOR, MAINE

Observance carried on by National Music Week Committee for 1924, representative of various groups. Chairman, Adelbert W. Sprague, 217 Union Street.

*Leading Events.*—Concerts by Bangor Symphony Orchestra and Bangor Band; special program in virtually all the churches; singing contest for senior class at high school, with initial appearance of combined orchestra; concert

by Schumann Club in colonial costume and setting; Progress Club in its first musical program; special programs by orchestra at dramatic stock theater and organ and vocal solos at motion picture house; addresses on Music Week at Lions and Rotary Clubs; Music Week programs broadcast from Station WABI; chamber music recital by local trio; community concert at City Hall, enlisting school music groups and festival chorus.

*Results.*—The chief good was the coöperation of the various musical groups and the general interest shown by the public. The latter is sure to make for better support of the various activities in the future. The school music work profited from the receipts of the community concert.

*Financing.*—No financial support asked. Each organization handled its own expenses. The Music Week was a review of the year's activities. The municipality provided the City Hall free of charge for concerts.

### GUILFORD, MAINE

Observance sponsored by Woman's Club and directed by its Music Week Committee. Chairman, Mrs. Frank Witham, Guilford.

*Leading Events.*—The observance consisted of four special programs, one by the churches, one presented by a local music firm, another by the schools, and another by the Woman's Club.

*Results.*—Although Guilford is a small town, those in charge felt that the observance was a success.

*Financing.*—The expenses were small, as the Town Hall was given free of charge.

### HOULTON, MAINE

An observance stimulated by Mrs. Horace W. Hughes, 113 Court Street.

*Leading Events.*—Special attention to music at the morning services of all churches, the Methodist Church musical service with the choir augmented by the singers of other churches with the assistance of instrumental solos; at high school and Ricker Classical Institute, special music and talks on music at their chapel exercises; the grade schools in evening demonstration of music work; concert by local band; program by Music Club with assisting soloists.

### LEWISTON, MAINE

Observance directed by National Music Week Committee of Lewiston. Chairman, Dana S. Williams, Lewiston.

*Leading Events.*—A few musical programs in the schools and also assistance of schools in Sunday concert orchestra; one program by Philharmonic Club; several community sings.

*Results.*—The observance was considered successful.

*Financing.*—Music Week expenses about \$75.00, met by local music house.

### MILLINOCKET, MAINE

Observance sponsored by Philharmonic Club and directed by Millinocket National Music Week Committee. Chairman, Mae Weeks Hinton, Supervisor of Music.

*Leading Events.*—Sunday afternoon vespers in the armory with special solos and choir numbers by members of the Catholic, Congregational, Christian Science and Baptist choirs; recital of vocal and instrumental numbers by members of the Junior Philharmonic; concert by soloists from the men of the community, assisted by the Millinocket Band; afternoon recital by the Senior Philharmonic; evening recital by Elsa Giorloff, with paid admissions; special musical features at the picture houses; Music Memory Contest for the Junior Philharmonic.

*Results.*—Millinocket is a paper mill town of about 5,000, and it is limited as to talent and public places for concerts. Nevertheless, a good start was made

and a general interest in music aroused among many who had been indifferent to it, partially because of a lack of opportunity to hear good music.

*Financing.*—The slight expense was borne by the Philharmonic Club.

### PORTLAND, MAINE

Observance directed by National Music Week Committee of Portland, representing various subdivisions of activity. General chairman, Mrs. James A. McFaul, 536 Cumberland Avenue. Concert Committee sponsored by the Portland Rossini Club.

*Leading Events.*—Special music and sermons in virtually all the churches; public school festival under direction of supervisor of music and his assistants; program at Kings Academy, including essays and musical illustrations; united action of the music clubs in giving three splendid concerts, one in coöperation with the Municipal Music Commission; organ recital by Will C. McFarlane, former municipal organist; noon programs featured in factories, telephone company and other industrial groups; daily orchestral programs in all the theaters; young artists' contest under auspices of Maine Federation of Music Clubs; music provided for hospitals and other institutions; participation by men's and women's clubs, Y. W. C. A., etc.; concert at City Hall by infantry band from Fort Williams.

*Results.*—As an aftermath of the observance it is hoped that a symphony orchestra may be formed and that community singing would be established in department stores. Interest aroused toward coöperation of various groups for systematizing concerts.

*Financing.*—No Music Week expense except for programs, trucking, etc. Funds for these secured by finance committee.

### MASSACHUSETTS

#### ARLINGTON, MASSACHUSETTS

Observance directed by Music Week committee of moderate size. Chairman, Mrs. E. Nelson Blake, Massachusetts Avenue.

*Leading Events.*—Special musical services in all churches on opening Sunday; recitals by professional musicians in each school; joining of clubs in giving two special concerts; Music Memory Contests in schools on final day.

*Results.*—The campaign resulted in the formation of a community orchestra and a community chorus, with the church choirs as a nucleus.

#### BEVERLY, MASSACHUSETTS

Observance sponsored by Men's Singing Club, Inc., and carried on by its Music Week committee of moderate size. Chairman, Charles A. Woodbury, 299 Cabot Street.

*Leading Events.*—Program by Kings Chapel Choir of Boston; special vespers by Men's Singing Club, also special musical services, ringing of bells, singing by choirs in street and discourse on music; concerts in schools, including program of vocal and orchestral music; grand concert by Men's Singing Club; open house and concerts in music stores, also programs presented by dealers in outlying districts; theater organ solos and Music Week announcements; concerts of public institutions; issuing of special edition of daily paper; concert by twenty-five professional musicians.

*Results.*—Increased support for next Music Week created among local musical people, who were surprised at the accomplishments.

*Financing.*—Music Week expenses, \$9.00. Sources: private contributors, \$5.00; professional musicians, \$4.00.

### BOSTON, MASSACHUSETTS

Observance directed by Boston Music Week Committee, highly representative, with Governor Cox and other state officers as councillors, with Mayor Curley as honorary chairman, and Frank G. Allen, President of the Senate, as general chairman. Executive chairman, Mrs. William Arms Fisher, 405 Marlboro Street.

*Leading Events.*—Performance, postponed until after Music Week, of "Elijah" in opera form with 2,500 participants; Music Week participation by virtually the entire membership of the Greater Boston Federation of Churches, numbering 580; Music Week features in all schools, public and private, and in all Greater Boston colleges, also public demonstrations of public school music; community singing by 2,000 children at Symphony Hall and participation of 1,200 children in rotating chorus for "Elijah"; contest of best musical material from all music settlement and social unions, 225 in number; inter-racial competition between six foreign groups; special artists' concerts and other musical features for most of the department stores and a few industrial plants, also participation of industrial choruses in program on Boston Common and in "Elijah"; midnight sing on State House steps; pageant of nations; symposium on jazz; Music Week features at all Boston theaters and many suburban houses, including one program by chorus of children from Music Settlement School; Music Week programs broadcast from Stations WBZ and WNAC.

*Results.*—As a development of Music Week, a Civic Music and Festival Association has been voted. Committee considered the observance a great success, especially considering the difficulties of inaugurating a Music Week in so large a city.

*Financing.*—Music Week budget, \$5,000.00. Sources: city appropriation, \$2,500; music publishers, \$1,100.00; music dealers, \$675.00; interested citizens, the remainder. There was a small net profit due the Music Week Committee on the "Elijah" production after 75 per cent was appropriated to the Federation of Churches.

### FAIRHAVEN, MASSACHUSETTS

Observance administered by Fairhaven Committee for National Music Week, widely representative of different groups. Chairman, Anna B. Trowbridge, 91 Green Street.

*Leading Events.*—Concert by high school chorus and orchestra, music assemblies in high school and junior high school; special attention to music in all grades; sermons on music; ringing of church chimes; special music in services; organ recital and vespers services; community singing, led by Albert Edmund Brown of Lowell; musical features for Colonial Club; noon-hour musical programs at one industrial plant; special music daily at theaters; providing of music for shut-ins by Girl Scouts.

*Results.*—Impetus given to the volunteering by professional musicians of their services for the benefit of industrial workers and shut-ins. Also, a desire for frequent community sings.

*Financing.*—Music Week expense, \$71.00. Sources: Fairhaven Teachers' Association contributes \$65.00 for community song leader; school board pays \$6.40 for song sheets.

### FALL RIVER, MASSACHUSETTS

Observance carried on by Fall River Music Week Committee, representative of various groups and activities. Chairman, Mrs. Florence B. Cashman, 288 Grove Street.

*Leading Events.*—Special musical program and sermons in fifteen churches, also

broadcasting of musical services on May 4th and 11th; united open-air assembly of all high schools; high school chimes rung daily; grammar school programs; daily evening concerts at the high school and school essay contest; Woman's Club literary talk on music; the following activities of Fall River Musical Club: eight programs for shut-ins, concert in neighboring town and talk on music by noted prima donna; program of Russian music by Junior Music Club; programs on flowers in music by Juvenile Music Club; operologue, with violin solos, offered by National Council of Jewish Women; concert by American Legion Post Auxiliary; programs by Baptist Philathea group, Fall River Girls' Club, Homemakers' Club and Junior Clubs; programs each morning by employees in factories and stores; free use of motion picture theaters for special singing, led by prominent song leaders and for Sunday afternoon community assembly, together with free Music Week advertising on screen and organ recitals by regular theater organists; concerts in homes given by Senior, Junior and Juvenile Music Clubs; Music Week programs broadcast from Stations WTAB and WSAR; Music Week feature concert by Reinald Werrenrath, with admission fee and underwritten by Concerts Committee of Fall River Woman's Club; community gathering presided over by Mayor and introducing chorus of 250 from church choirs and orchestra of 35 union musicians.

*Results.*—The chief benefits were a deeper appreciation of better music throughout the city and the promotion of a finer community spirit, as demonstrated by the eagerness of all to serve.

*Financing.*—Music Week expenses, \$300.00, received from private contributors. Printed program financed from committee funds.

#### \* LINCOLN, MASSACHUSETTS

An observance directed by Grace Terhune.

*Leading Events.*—Sunday music in the churches; Monday recital by Ethel Seal Cox and also music in the theaters; annual concert by Lincoln Community High School band, under H. O. Merry; concert by grade orchestra; annual program by Lincoln Community High School orchestra; operetta by grade children and cantata by Junior High; county musical contests.

#### MARLBORO, MASSACHUSETTS

Observance in charge of Joseph Millington, supervisor of music, acting at the request of Mayor Hurley, 15 Chestnut Street.

*Leading Events.*—Free band concert on Wednesday evening by Highland City Band, under John A. Flaherty; Friday program at high school by school orchestra and glee club; musical features in the stores and theaters; special musical program at Methodist Church, arranged by Kenneth C. Howe and Mrs. Maude F. Boggs; also community sing in the evening; participation by Baptist Church and Ladies' Auxiliary of the Ancient Order of Hibernians.

#### NEW BEDFORD, MASSACHUSETTS

Observance directed by New Bedford Music Week Committee, representing various activities and groups. Chairman, Rodolphe Godreau, 234 Union Street.

*Leading Events.*—Special music in all churches and four organ recitals; concert by High School Glee Clubs with soloists; programs given by professionals in twenty public and parochial schools, and high school essay contest; performance of "Robin Hood" by Le Cercle Gounod; concert by the New Bedford Choristers; program by the Thursday Musicale; concert by the New Bedford Woman's Club; presentation of "The Rose Maiden" by the Presto Club and musical features by several other clubs; community singing

in factories and stores, also programs in music stores; band concerts; individual concerts by racial groups and international concert by twelve racial groups combined; programs to shut-ins.

*Results.*—The greatest benefit is a better coöperation between the musical groups in the community, also interest aroused toward a municipal auditorium and municipal appropriation for musical advancement.

*Financing.*—Music Week budget, \$174.33. Received from private contributors, \$433.00.

### NEWBURYPORT, MASSACHUSETTS

Observance directed by Newburyport Choral Society. Activities chairman, Ella Duchemin Nutter, High Street.

*Leading Events.*—Concert by Newburyport Choral Society; Music Memory tests and special singing in the schools; extra music and sermons on music in the churches; operatic selections played in its picture theaters.

*Results.*—The chairman felt that the observance was a good beginning and she hoped to have more in 1925.

*Financing.*—No special expenses. The City Hall was given free; tickets were donated; professional musicians gave their services; and a music dealer the use of the piano.

### SAUGUS, MASSACHUSETTS

Observance sponsored by High School Glee Club and carried on under the direction of Mr. and Mrs. C. Francis Woods, 28 Elsmere Avenue, Lynn, Mass.

*Leading Events.*—Noon program by the Ada Alexander Instrumental Trio with assisting artists; operatic musicale by Emma Ainslee; performance of cantata, "Queen Esther," by Mendelssohn Choral Union of Salem, assisted by chorus from Junior High School; talk on music by Professor John P. Marshall of Boston University; pupils' recital on Saturday.

*Results.*—An awakening of interest in school music and music in general.

*Financing.*—Music Week expenses about \$50.00; received from private contributors, \$45.00. The Riverside Woman's Club assisted with funds.

### SOUTH DARTMOUTH, MASSACHUSETTS

Observance carried on by Dartmouth Music Week Committee, representative of various groups. Chairman, Mildred L. Bailey, South Dartmouth, Massachusetts. Dartmouth observance under the direction of New Bedford Music Week Committee, the chairman for Dartmouth being a member of the executive board.

*Leading Events.*—Music Week program in each school, essay contest and winning of New Bedford essay contest prizes by two students of Dartmouth High School; special music at each service in churches and Sunday afternoon community musicale; union of Smith Mill Clubs in community sing.

*Results.*—Although Dartmouth is a large township with scattered centers, it entered heartily into the activities of the week.

*Financing.*—Music Week expense \$4.25, received from private contributors.

### \* STONEHAM, MASSACHUSETTS

Observance carried on by committee. Chairman, Mabel B. Wilson. The events included participation by a community orchestra.

### WAKEFIELD, MASSACHUSETTS

Observance directed by Wakefield Music Week Committee, formed in the preceding year but enlarged for the 1924 observance. Chairman, C. Albert Jones, 41 West Chestnut Street.

*Leading Events.*—Evening concert by upper grades of schools, matinée concert by lower grades, talk on orchestral instruments at music period of high school and piano recital by visiting artist; opening concert on Sunday evening by combined choirs, with community orchestra, organ and vocal soloists; appropriate pictures in the only theater of the town, also old-time songs throughout the whole week; singing by Girl Scouts on high school steps; pay concert by Boston Festival Orchestra, with Gertrude Tingley as assisting soloist; organ recital with explanatory comments by Professor John P. Marshall of Boston University; community night concert with community orchestra and two soloists; recital by Pauline Smithfield, assisted by piano and string quartet; concert by Community Choral Society, with assisting soloist.

*Results.*—One disappointment was the small attendance on the community night, despite the fact that it was a free program by an excellent local orchestra and a delightful soloist.

*Financing.*—Music Week expense about \$500.00. This expenditure included fees for two visiting artists. The selling of tags and the pay admission to one concert were the sole means of meeting the expenses. The committee broke about even as opposed to the previous year, when \$200.00 was cleared. This was due to counter attractions during the week.

## MICHIGAN

### BATTLE CREEK, MICHIGAN

Observance sponsored by Chamber of Commerce through a group of people called together by its secretary. Celebration directed by National Music Week Committee of Battle Creek; general chairman, John I. Gibson, secretary, Chamber of Commerce; executive chairman, Fred W. Gage, Gage Printing Company.

*Leading Events.*—One evening program by pupils of junior high school and concert by high school orchestra; performance of cantata, "The Walrus and the Carpenter" by school chorus; special programs by choirs and sermons on opening Sunday; evening's entertainment by Choral Society of one church; leading features of one program furnished by Orpheus Club and contribution to one program by Morning Musical Club, assisted by soloists; program by local band, running of announcement slides by theaters and special musical features.

*Results.*—Although programs were better than Music Week of two years previous, the attendance was not so good—partially due to the inclement weather and daylight saving.

*Financing.*—No special Music Week expenses. Song sheets furnished as contribution from music firm and printing company.

### DETROIT, MICHIGAN

Music Week organization effected at meeting of Board of Commerce, which elected executive committee. Chairman, Mrs. Lillian S. Mathews; organizing director, Thomas Boston, 161 Louise Avenue.

*Leading Events.*—Special music services in half of the churches and sermons on music by one-quarter of the pastors; introductory concert at Temple Beth-El; series of concerts by Salvation Army Band; observance of Music Week in about fifty industrial plants; special programs on Tuesday by nearly all of the 200 schools; noon programs of nine luncheon clubs; five faculty and student recitals by conservatories; six concerts under supervision of Chamber of Music Society; coöperation of Musical Union through allowing its members to donate their services during the week.

*Results.*—In addition to industrial employees who took part in community sings,

it is estimated that about 50,000 persons "gave more thought to music" during the week. Several of the larger stores determined to continue their morning sings.

*Financing.*—Music Week expenses, \$2,918.44, with all bills paid and a balance of a few dollars.

### FLINT, MICHIGAN

Observance sponsored and directed by Flint Music Week Committee, with the assistance of Community Music Association. Chairman, Fred A. Aldrich, 1201 Woodslea Road.

*Leading Events.*—One hundred and fifty-seven programs given during the week and including the following: daily music assemblies in public, private, parochial and business schools, participation by grade orchestra and grade chorus, singing contests among high school classes, high school band concert and toy symphony demonstration; chorus choir contest, with F. Melius Christiansen of Northfield, Minnesota, as adjudicator; also programs in 33 churches; music program at Chamber of Commerce luncheon by high school groups entering state contest; 46 concerts at factories, 28 of which were at the Buick plant; special features in three theaters with augmented orchestras; special music at hospitals, jail, homes of shut-ins and Parent-Teachers' meetings; harmonica contest for juveniles and adults; featuring of music books at library; open-air concerts by four bands; evening with foreign-born groups; presentation of "Elijah" by community chorus; two concerts by Detroit Symphony; request program by Flint Symphony; Michigan Composers' Night; Music Week programs broadcast from Station WEAA.

*Results.*—The observance was a great success musically and in extent, but a failure financially. The loss on the two concerts by the Detroit Symphony showed anew the need for an auditorium where the prices can be put low enough to attract a packed house, including the working people. Present concert audiences limited largely to the more well-to-do. Through the activities of one department store a weekly series was started and a glee club evolved.

*Financing.*—Music Week expenses, \$3,000.00; receipts from Detroit Symphony concert, \$900.00; private contributions, \$700.00; Community Music Association, \$700.00; collections at door, \$200.00. Deficit between \$500.00 and \$600.00.

### MANISTEE, MICHIGAN

Observance sponsored by Lakeside Club and carried on by Manistee National Music Week Committee, including representatives of fifty organizations. Chairman, Mrs. John L. Sweetnam, 446 Third Street.

*Leading Events.*—School Music Memory Contest on Tuesday night and musical features throughout the week in the schools; special music in the churches on opening Sunday with mention of Music Week during the service; performance of cantata, "The Sleeping Beauty," by Lakeside Club; concert by Manistee Choral Union, with assisting soloists; music presented in several stores and factories; special music at Lyric Theater, with especially engaged musicians every night; programs given at three charitable institutions; musical programs at special meetings of mothers' clubs and parent-teacher associations.

*Results.*—Chorus which sang one program made permanent under the name of Manistee Choral Union. Also, orchestras which joined for one orchestral evening have perfected permanent organization and will prepare two concerts a year. The clergy declare that the observance cannot fail to be a benefit to the community.

*Financing.*—Music Week budget, \$185.28; contributed by organizations, \$182.00; by professional musicians, \$5.00; balance, \$1.72.

### MONROE, MICHIGAN

Observance sponsored and directed by Monroe Community Service and Recreation Association. Chairman, Stanley I. Newcomer, 438 East Elm Avenue.

*Leading Events.*—Presentation of cantata, "May Queen," by grade school chorus and concert by high school orchestra; program in First Presbyterian Church, under auspices of Music Study Club and enlisting out-of-town artists; "An Evening with the Old Masters," given by Music Study Club in St. Paul's Methodist Episcopal Church; concert in Presbyterian Church offered by local music house; special music at the Family Theater; concert in High School Auditorium by Exchange Club Band.

*Results.*—Although small in proportions, Monroe's first Music Week was successful. It opened the way to a greater appreciation of music among all people.

The program was so varied that it reached a great number of the citizens.

*Financing.*—Incidental expenses about \$15.00. Music Study Club paid about \$75.00 for one concert introducing out-of-town artists. The local band donated services and the school and church auditoriums were given without cost.

### PONTIAC, MICHIGAN

Observance directed by Pontiac Committee for National Music Week, representative of various groups. Acting chairman, G. S. D. Neal, care of City Recreation Office, 97 Perry Street.

*Leading Events.*—May festivals of Junior High and High School, programs at every grade school by pupils of local teachers; special music in nearly all churches, Protestant and Catholic, with several sermons on music and extra soloists, also joint program by two Catholic choirs; special musical numbers for luncheon clubs; programs for Tuesday Musicale, Students' Music League, Round Table Club, East Side Civic Association and other groups; special musical numbers in theaters; program by music teachers; display of music books in library.

*Results.*—A start made toward organization of community choruses and orchestras.

Also, an appropriation by the city for summer band concerts.

*Financing.*—Music Week expenses virtually nothing. Incidental cost met by City Recreation Department.

### ST. JOSEPH, MICHIGAN

Observance sponsored and directed by Monday Musical Club of Benton Harbor and St. Joseph. Chairman, Mrs. Henry Anderson, vice-president of the club, St. Joseph.

*Leading Events.*—Special music at the high school and music by one grade school; music at Methodist Church by a choir from South Bend, Indiana; also special music in other churches; musical features for Rotary, Kiwanis and Progress Clubs and Federation; organ numbers in one theater.

*Financing.*—Music Week given without special expense.

### MINNESOTA

#### DULUTH, MINNESOTA

Observance sponsored and directed by Community Arts Committee of Duluth Chamber of Commerce. Chairman, Mrs. A. Miller McDougall, care of Chamber of Commerce.

*Leading Events.*—Special music at all churches by Duluth singers and vocal organizations on opening day and in the afternoon community choir service by church choirs at Armory, with various clergymen participating; School Day observed on Tuesday, with musical features in all public schools and

with the finals of the Music Memory Contest at the Central High School; musical numbers and group singing at all club gatherings and meetings; Theater Day programs on Monday in all theaters, with community singing led by special directors; Music Week participation by about half of the industrial groups with noon singing at factories and special numbers; Music Memory Contest conducted by public schools; free concert at Orpheum Theater on Thursday night given by Matinee Musicale and Cecilian Society, and introducing resident soloists and chorus of colored schools; observance of music teachers' day and of municipal and choral day; Music Week talk over the radio by president of the Chamber of Commerce.

*Results.*—In view of the fact that this was Duluth's first Music Week, the committee felt that the celebration was a huge success. Disagreeable weather kept down attendance at several gatherings. One expected benefit of the Music Week is a more general revival of community singing.

*Financing.*—The observance was conducted at a nominal expense, paper for song sheets was furnished by the Chamber of Commerce and the printing was done without charge by the printing department of the high school.

### FARIBAULT, MINNESOTA

Observance sponsored by Chamber of Commerce and Musical Arts Society and directed by National Music Week Committee of Faribault. Executive chairman, Lynn Peavey; general chairman, Flora L. Stone, St. Mary's Hall.

*Leading Events.*—Special music in all the churches on opening day, ringing of Cathedral chimes and contribution of Methodist Church as auditorium for evening community programs; musical features in all schools during the week, with a joint program by grade schools at the high school, and another by sixth grade pupils, besides a program by high school pupils at the noon-day sing; coöperation by nearly all the clubs toward giving the Orpheum program in preceding week, which financed the entire Music Week; special music by the music stores on Saturday evening; Music Week announcements on the screen in Grand Theater and also contribution of the theater for noon-day sings, with the singing led by Harry Anderson from Minneapolis; community Orpheum show; display of books on music in the library and phonograph lecture recital for children on Saturday morning.

*Results.*—The committee hopes that the observance will bring about a greater interest in community singing and in the choral club, band, orchestra and musical society. It is expected that if the above results materialize, Faribault will eventually have a music auditorium.

*Financing.*—Music Week expenses, \$386.00, raised by Community Orpheum show, and leaving a balance of \$3.00. The municipality offered to help if assistance was needed.

### HASTINGS, MINNESOTA

Observance sponsored by Beethoven Club and directed by Hastings Music Week Committee. Chairman, Mrs. Walter Walbridge, Hastings.

*Leading Events.*—One evening program by the schools; participation by the high school and Parent-Teacher Association; introduction of original composition by high school girl and afternoon recital by students of St. Teresa's Convent; sacred concert by united choir of sixty voices from nine churches; one program by Beethoven Club; program by Woman's Club, Commercial Club and Rural Life Club; announcement slides run in theater; program of National Guard, American Legion and Boy Scouts; joint musical by students of local teachers; featuring of community singing on all programs.

*Results.*—Interest was created toward forming a community chorus and band.

*Financing.*—No special expenses.

### MANKATO, MINNESOTA

Observance sponsored by the Chamber of Commerce with music organizations coöperating, and carried on by Committee on Music Week, representative of various organizations. Chairman, Dr. H. J. Lloyd, care of Mankato Clinic.

*Leading Events.*—Union sacred song services on opening Sunday, also two noon organ recitals in churches having pipe organs; music festival on Thursday and Friday evenings, with "Faust" presented jointly by Orpheus Male Chorus and Eurydice Women's Glee Club; four-minute talks on music and musical features at regular performances in theaters; broadcasting of "Faust" from Twin City Station WLAG.

*Results.*—The committee was well pleased with the effects of the observance in the development of a greater interest in music.

*Financing.*—Music Week expenses, \$2.90.

### OWATONNA, MINNESOTA

Observance carried on by directors of Owatonna Music Club. Chairman, Mrs. Frederick E. Church, 805 South Elm Street.

*Leading Events.*—Appropriate programs in the high school; Music Week announcements given by the clergyman and program of special music at First Baptist Church; fitting programs by many of the clubs, including one by the Cosmopolitan Literary Club.

*Results.*—The Music Club, a choral organization, is underwritten by friends of music and business men and the events have been financially and artistically successful. The directors were well pleased with the results of Music Week. All organizations gave splendid support.

### RED WING, MINNESOTA

Observance sponsored by Civic Music League. Activities chairman, Lillie E. Gibson, president, Civic Music League.

*Leading Events.*—Special musical features in several churches, with talks on music, also presentation of cantata, "Our Living Lord," at the First Presbyterian Church; mention of Music Week and extra programs in all schools and participation by Red Wing Seminary; music period at weekly luncheon of Kiwanis Club; better music and extra musical features provided with pictures at Sheldon Memorial Auditorium; special program at Civic Music League meeting on Wednesday with a talk on different forms of music illustrated by special numbers.

*Results.*—The committee felt that a good beginning was made in this, Red Wing's first Music Week. For 1925 an attempt will be made to do more.

*Financing.*—No special expenses.

### WASECA, MINNESOTA

Observance carried on by Waseca Music Week Committee of modest size. Chairman, D. E. Perrin, Waseca.

*Leading Events.*—Music Week activities centralized in three miscellaneous programs: Wednesday evening concert at Palace Theater, introducing Choral Club, concert orchestra and soloists; Thursday evening program at theater, introducing high school chorus, theater orchestra, saxophone quintet and soloists; Friday concert at Sacred Heart Auditorium, introducing children's chorus from intermediate grades, Sacred Heart High School Orchestra, Kreisler Club of violinists, Cecilian Glee Club, high school boys' glee club and other ensembles and soloists; playing by Boy Scout Drum and Bugle Corps each evening preceding the concert.

*Results.*—A civic music club has been organized as an outgrowth of the Music

Week, with plans for importing outside artists for occasional concerts. Audiences so pleased with programs during the week that future events should bring capacity audiences to auditorium under construction, with seating capacity of 1,000.

*Financing.*—Music Week budget, \$126.00.

### WINONA, MINNESOTA

Observance sponsored by Winona Music Club and carried on by Music Week Central Committee, representative of various groups and activities. Chairman, Mrs. George C. Kissling, 358 West Sanborn Street.

*Leading Events.*—Witnessing by parents of music demonstrations in the schools as part of Annual Exhibit Week, also a program each day by each grade in one school; extended programs of all music pupils in five parochial schools; feature in nearly all churches, including organ recital and performance of "Gallia" by high school chorus with soloists; noon-day programs at Rotary and Kiwanis Clubs, also programs for Music Club and Woman's Choral Club; concerts by St. Mary's College Band and St. Theresa's College Orchestra; program each morning by State Teachers' College; short programs between shows in five movie houses.

*Results.*—A need was felt for an auditorium, also a desire for a community chorus. After Music Week the Music Club and the Business Woman's Club signed an agreement to put on a drive for memberships in a civic music association for bringing first-class talent to Winona. The Music Week made this desire evident.

*Financing.*—Music Week budget, \$28.95, with balance of \$3.05. Contributions: \$10.00 from private contributors, \$10.00 each from Rotary and Kiwanis, \$2.00 from music dealer.

### MISSISSIPPI CLARKSDALE, MISSISSIPPI

Observance sponsored by Music Department of the Woman's Club and carried on by committee of modest size. Chairman, Ada Chapman, Clarksdale.

*Leading Events.*—Friday morning program by piano department of the public schools and school music classes, evening program by boys' band, girls' glee club, high school piano pupils and three church choirs, also finals of Music Memory Contest; program by Woman's Club, including musical playlet by local teacher; recital at theater by theater organist, including music memory selections; intimate recitals by children in the homes; announcement of the purpose of Music Week made by pastors on opening Sunday; Saturday afternoon program by pupils of three piano teachers.

*Results.*—Special results were the formation of a chorus and more interest in good church music.

*Financing.*—Music Week expenses slight. Money for Music Memory Contest prizes was donated by citizens. Hymn contest prizes also donated.

### COLUMBUS, MISSISSIPPI

Observance carried on without a general committee. Correspondence to Mrs. H. M. D. Martin, 318 Second Avenue, and Mrs. F. R. Sims, 610 South Third Street.

*Leading Events.*—Community concert at the Princess Theater on Friday, with invitations extended to people of three nearby towns, West Point, Starkville and Aberdeen; musical features at the theater each night between pictures as follows: Monday, program by pupils of two teachers, Tuesday program of songs and piano numbers, Wednesday program by Mary and

Rose Fabian, Thursday program by students of Mississippi Southern College for Women, and special Saturday night vocal features by local talent, Sunday afternoon community sing; daily programs in college chapel, including program by Mississippi A. & M. Band; musical program at Woman's Club on Saturday afternoon; operetta at college chapel by Practice School pupils, participation by Lehigh and Franklin schools; program by voice pupils at Rotary Club luncheon; special music in services at numerous churches, including cantata; children's day and special evening program; Music Week participation by Kiwanis, Faculty Club and many stores.

*Results.*—The citizens hope to do bigger things in their observance for 1925. One of the probable benefits will be a greater support for the community band, which is maintained by local contributions.

*Financing.*—Small Music Week expenses met by private contributions. Programs at theater given through courtesy of its manager, E. L. Kuykendall.

### CORINTH, MISSISSIPPI

Observance sponsored and directed by Philharmonic Club. Chairman, Mrs. J. Y. Bell, 1307 Filmore Street.

*Leading Events.*—One school chapel hour devoted to music, with local talent featured; musical evening by two Memphis artists, Grace Griffith and Enoch T. Walton, assisted by Duo-Art; Music Week participation by one theater.

*Results.*—The favorable response to the programs indicated that the Music Week was a pull for better music.

*Financing.*—Incidental expenses met by Philharmonic Club.

### \* HATTIESBURG, MISSISSIPPI

Third annual observance in this city. Chairman, Ethel Powe, organist, Main Street Methodist Church.

*Leading Events.*—Talks on music at chapel-hour in State Teachers' College, high school and Woman's College; miscellaneous programs presented by Morning Music Club at chapel-hour of State Teachers' College, high school and Women's College; program at high school by members of Junior Music Club; talks on music at meetings of Rotary, Kiwanis and Exchange clubs; recital by four organists at Main Street Methodist Church for school children; recitals by pupils of local teachers; program at Strand Theater by Morning Music Club; special music at all churches.

### LAUREL, MISSISSIPPI

Partial observance sponsored by city government and Chamber of Commerce and directed by Laurel Municipal Band. No special committee. Chairman, Harry M. Villaine, Box 175.

*Leading Events.*—Concert and prize contest of Laurel Junior Orchestra; Sunday afternoon program at theater; two concerts by Municipal Band; joint concert by band and Laurel Music Club.

*Results.*—Development of Laurel Boys' Band into Municipal Band.

*Financing.*—No special Music Week expenses.

### PONTOTOC, MISSISSIPPI

Observance sponsored by Music Club and directed by modest-sized committee. Chairman, Mrs. C. E. Abernathy, Pontotoc.

*Leading Events.*—Special music in the churches on opening day and better music discussed from some of the pulpits; recital by music pupils on Tuesday night; public program by Music Club; a song service at Methodist Church,

consisting of solos, anthems and choruses; a community sing for the children held in the park; a community sing for everybody held in the College Auditorium.

*Results.*—The town is small and the Music Week was observed on a small scale. Yet the committee feels that it was a considerable success.

### POPLARVILLE, MISSISSIPPI

Observance organized by the chairman, Sophronia Hyde, Poplarville.

*Leading Events.*—Sermons on music in the churches on opening day, also extra musical features and sacred concert on Sunday evening; special music at public school chapel every morning by musicians of the town; afternoon and evening musical programs as part of the local Chautauqua, lasting three days.

*Results.*—Those who planned the Music Week have received many compliments as to the success of the observance. It is expected next season to have two artists' concerts instead of only one, as this year.

*Financing.*—Observance carried on without special expense.

### VICKSBURG, MISSISSIPPI

Observance sponsored by Matinee Musical Club and Junior Club and directed by National Music Week Committee for Vicksburg. Chairman, Mrs. D. P. Montgomery, 3400 Drummond Street.

*Leading Events.*—Tittmann-Strube recital at Trinity Church and extra musical programs at morning services in both white and negro churches; program by Matinée Musical Club and Junior Club; cantata by high school glee club; operetta at convent; recital at All-Saints' College; piano recital by local artist; extra musical features with motion pictures; Music Memory Contest at high school.

*Results.*—Excellent results obtained, although the event was organized in a brief time. Preparations for 1925 observance to begin early.

*Financing.*—Music Week expense, \$25.00, met by Matinee Musical Club.

### MISSOURI

#### JOPLIN, MISSOURI

A partial observance consisting solely of the Interstate Band Contest. In charge of Civic Division of the Chamber of Commerce. Chairman, Cowgill Blair, care of Joplin Globe.

*Leading Events.*—The observance was marked solely by Interstate Band Contest, as noted above. All of the newspapers were friendly toward the enterprise and the city churches were cordial, but the general public was cold to the movement.

*Financing.*—The expenses of the band contest were \$1500, underwritten by the Chamber of Commerce.

### LA GRANGE, MISSOURI

Observance sponsored and directed by Community Music Committee. Chairman, Charles Accola, La Grange.

*Leading Events.*—Special programs by churches on opening Sunday and also at midweek prayer service; daily programs at the College Chapel, with exchange of talent between high school and college, also group singing and solos by music students at school assembly; performance of cantata "The Road to Calvary" by La Grange College Chorus; lecture on music by local clergymen.

*Results.*—The committee hopes that Music Week will give a common ground of interest to the different churches and that it will bring about a better spirit between students of the high school and those of the college.

*Financing.*—This Music Week being the first, done with very little expense. Out of town speaker and singer asked only their expenses which were donated by members of the committee.

### MARSHALL, MISSOURI

Correspondence regarding the observance to Mary D. Blayney, supervisor of music.

*Leading Events.*—Special programs in the grades and in the high school; a program by the School of Music at the college and musical comedy at the Country Club.

### \* MARYVILLE, MISSOURI

The city's third annual observance. Correspondence to Charles R. Gardner, Director, Conservatory of Music, State Teachers College. The celebration consisted of a series of concerts at State Teachers College Auditorium.

*Leading Events.*—Joint recital by Alfredo Oswald and John Corigliano, assisted by chorus of 200 children from grade schools; recital by members of faculty of Conservatory of Music, State Teachers College; presentation of the "Rose Maiden" by college chorus; artist's recital by Florence MacBeth.

### MEXICO, MISSOURI

Observance sponsored by Monday Music Club and carried on by its Music Week Committee. Chairman, Mrs. Abbie Llewellyn Snoddy, Mexico.

*Leading Events.*—Sacred concert by Monday Music Club as opening of the observance; banquet given by Music Club for all participants; two recitals by Hardin College; performance by orchestra of Missouri Military Academy; concerts by High School Band and festival of children's voices by grade schools.

*Results.*—A civic music association has been discussed and may be formed—and since Music Week there has been renewed discussion of providing musical instruments in the schools (to be furnished by the Music Club) for children who are not able to buy their own.

*Financing.*—Music Week expenses, \$10.00, contributed by Music Club.

### NEOSHO, MISSOURI

Observance sponsored by Neosho Community Club without a special committee. Program chairman, Mrs. A. C. McGinty, 416 Hamilton Street.

*Leading Events.*—Special music and sermons in seven churches; programs in two of the three ward schools and in the high school; participation by Community Club and Music Club; community singing on Court House lawn on Monday morning.

*Results.*—The committee feels that much lasting benefit will come from the observance. In addition, a piano and victrola were purchased for school use by the Mothers' Club of the grade schools.

*Financing.*—Music Week expenses about \$15.00, contributed by Community Club.

### ST. LOUIS, MISSOURI

Observance sponsored by 11th District, Missouri Federation of Women's Clubs and carried out by St. Louis National Music Week Committee. Chairman, Mrs. J. P. Thomy, Warwick Hotel.

*Leading Events.*—Many clergymen referred to music from the pulpits and organists arranged special music; mid-day programs at factories and daily

programs at some stores; special music in theaters; participation of Chamber of Commerce, Rotary Club, and St. Louis Safety Council; radio programs broadcast by stations KSD and WCK, St. Louis; concert at Art Museum; studio recitals.

*Results.*—A \$5,000,000 Municipal Auditorium containing large and small concert halls is provided under a bond issue. This was partly brought about by the efforts of the Civic Music Association which was organized after Music Week of 1921.

*Financing.*—Music Week expenses, \$74. Sources: private contributors, \$24, music dealers, \$50.

### VERSAILLES, MISSOURI

Observance sponsored by Versailles Music Club and directed by Civic Music Week Committee. Chairman, Mrs. John H. Morris, home address, Glensted, Missouri.

*Leading Events.*—Musical numbers in the school with outside talent participating; sermon on music and extra numbers on Sunday morning in the churches; musical program offered by Community Club on Friday evening; entertainment by Music Club with outside talent on Tuesday; donation of advertising space by the theaters.

*Results.*—Although Music Week was celebrated in a small way the committee feels that a great deal was accomplished. Music was brought before the people and the way opened for a greater observance in 1925. Interest aroused toward the establishment of a community chorus and appropriation by the city of funds for civic music purposes such as the providing of a music teacher for the schools.

*Financing.*—Music Week expenses, \$34.55. Received from professional musicians, music club members and music dealers.

### MONTANA

#### \* BOZEMAN, MONTANA

An observance under the direction of a special committee; sponsored by the Chamber of Commerce. Chairman, H. G. Clemey. The events planned included special musical services in the churches, a band concert, a program by the Department of Music at the state college, the stressing of music in the public schools and a program by the Music Department of the high school.

#### BUTTE, MONTANA

Observance sponsored by Rotana Club and carried on by Butte Music Week Committee, representative of various groups and activities. Chairman, Margaret McHale, 130 Ohio Street.

*Leading Events.*—Special musical programs in all Protestant and Catholic churches, with talks by pastors; daily sings in some schools, Friday concerts in all schools; program at business college; special papers on music and musical programs for civic, fraternal and social clubs; programs each day in department stores and music stores; special song numbers in one theater and numbers by orchestra and organ combined; Montana State Band concert on Sunday afternoon; noon street concerts by high school boys' glee club; street concert by Mines Bank and Elks' Fife and Drum Corps.

*Results.*—It is the hope of the committee that as the result of the observance a municipal music group will be organized to promote city-wide musical activities.

*Financing.*—Music Week budget, \$70.00. Sources: Rotary Club, \$10.00; Exchange Club, \$10.00; Kiwanis Club, \$10.00; Rotana Club, \$30.00; private contributors, \$10.00.

### LIVINGSTON, MONTANA

Observance sponsored and carried on by Music Committee of Woman's Club. Chairman, Mrs. J. L. Murphy, 324 South Third Street.

*Leading Events.*—Address on music and musical features in one church and musical services in others; May music fête by public schools; community morning musical in theater; performance of school orchestra for Kiwanis Club; features by glee club of high school; song contest of W. C. T. U.

*Results.*—All classes and musical elements came together in preparation for programs. Work of quartet probably to be permanent.

*Financing.*—Music Week expense, \$7.00, received from private contributors.

### MILES CITY, MONTANA

Observance sponsored and carried on by Andrus-Miles City Music Club. Chairman, Lois Lingenfelter, 608 Orr Street.

*Leading Events.*—Coöperation of church choirs in joint chorus in a public program; public program by school children, also Music Memory Contest and May Day fête in city park; musical features by Miles City Concert Orchestra.

*Results.*—The committee hopes in time through the Music Weeks to interest the general public in good music and thus make it possible for the offering of concerts by outside artists.

*Financing.*—No special Music Week expenses, except prizes for Music Memory Contest which were contributed.

### PHILIPSBURG, MONTANA

Observance directed by Music Committee of Philipsburg Woman's Club. Chairman, Mrs. G. W. Glendenning, Philipsburg.

*Leading Events.*—Episcopal, Presbyterian and Catholic churches special choir music and solos on Sunday; Methodist Church offered sacred concerts on evenings of May 4 and 11; grade school observed Music Week by meeting in the gymnasium for the singing of patriotic airs and school songs; special instrumental and vocal music given at motion picture theaters on three nights under the auspices of Woman's Club, followed on one night by a community sing led by Boy Scout leader with group of songs by Scouts.

*Results.*—Interest created toward need for music instruction in the schools and a band or orchestra in the town.

*Financing.*—No special Music Week expense.

### NEBRASKA

#### ALLIANCE, NEBRASKA

Observance sponsored and directed by the public schools. Activities chairman, Mrs. Inice Dunning, 703 Big Horn Avenue. Communications to Director of Music, Public Schools.

*Leading Events.*—Finals of Music Memory Contest in the schools; concert by high school and junior high school glee clubs and orchestras; junior high school operetta, "Reveille," dramatic protest against jazz; all or part of service given over to music in three churches on opening Sunday; performance of music memory selections by theater organists; participation by community chorus and community orchestra.

*Results.*—A tremendous increase of interest in better music has been brought about by the Music Week in conjunction with the Music Memory Contest which culminated during the observance.

*Financing.*—Music Week expenses, \$75.00. Met by Music Department of city school. Prizes given by Woman's Club, Daughters of the Revolution and local phonograph dealer.

### BROKEN BOW, NEBRASKA

Observance sponsored by Music Department of Woman's Club and directed by Committee for Observance of National Music Week. Chairman, Mrs. G. O. Joyner, 2107 11th Avenue.

*Leading Events.*—Presentation of high class numbers by best musicians of the town each day at school assembly, also the stressing of Music Week throughout the week by study of musical history, programs and by advertising posters made by children; attention called to Music Week at virtually every church with talks on music; several programs by Music Department of Woman's Club, including one open to the general public; musical features at regular meeting of Woman's Public Service Club; singing by the Woman's Chorus at hospital on Sunday afternoon.

*Results.*—Welcoming of musical features in schools by children gives impetus to effort for engaging a music supervisor, toward which action was taken by Woman's Club.

*Financing.*—Music Week carried on without special expense.

### DAVID CITY, NEBRASKA

Observance sponsored by Treble Clef Club and directed by committee representative of various groups. Chairman, Alice Howard, home address, Exeter, Nebraska.

*Leading Events.*—Music Week announced in the churches with special music and sermons; evening entertainments given by the two ward schools and junior high school; orchestra program by Treble Clef Club, presenting cantata "Gypsy Suite" in costume; theater vesper service by Men's Chorus on Sunday afternoon; May Day festival in High School gymnasium sponsored by the Owls' Club; simultaneous programs by music students in their homes; miscellaneous program in Congregational Church on Monday evening; piano and toy symphony program by pupils of local teacher; old-time musicale in Methodist Church under auspices of Woman's Club; program in Congregational Church by High School Girls' Glee Club.

*Results.*—The committee feels that music has taken a larger place in the community due to the Music Week. Interest created toward providing instruments for the schools and music credits for outside study.

*Financing.*—No special expenses except for Music Week printed matter contributed by Treble Clef Club and local teacher.

### DECATUR, NEBRASKA

Observance carried on by committee of four women. Chairman, Mrs. E. A. Sears, Decatur.

*Leading Events.*—Program by high school students; community song service on Sunday evening under auspices of Woman's Club, sermon on music at morning service; afternoon musical meeting by Woman's Club; Friday evening program by music students assisted by local musicians; Thursday afternoon program by high school.

*Results.*—The observance gave an impetus to music in various ways—in voice, band work, piano and other instruments. A great deal of enthusiasm was stirred up by the school program, creating a public sentiment which we hope will end with establishing music in the school. It is also expected that a Woman's Club chorus will be organized for the next year.

*Financing.*—No special expenses.

### FREMONT, NEBRASKA

Observance sponsored and carried on by the Music Department of the Woman's Club. Chairman, Ruth Meberg-Wicks, 1109 North "I" Street.

*Leading Events.*—Special music numbers daily by local musicians during assembly in the high school; essays on music in appreciation classes in the high school and outdoor concert by high school band; sermons on music and musical program for the Rotary Club; musical features for Woman's Professional Club and Woman's Club; showing of Music Week slides in theaters.

*Results.*—The observance was considered successful for a first attempt and with no expenditure of money. It is expected to have a more representative committee for 1925. With the Ladies' Chorus and Woman's Club as a nucleus it is hoped to establish a community chorus which will assist the Music Department of Midland College which has completed a new gymnasium that will be used as an auditorium.

*Financing.*—No special expenses.

### HAVELOCK, NEBRASKA

Observance sponsored and carried on by Music Department of Woman's Club. Chairman, Mrs. E. S. Luce, Box 323, 1324 N. Street.

*Leading Events.*—Special observances in all churches and church schools, also musical visits to shut-ins; Music Memory Contest at Norwood Park School; open meeting of Music Department of Woman's Club, with program of Nebraska composers at Public Library; song recital by blind tenor, followed by Music Memory Contest and community sing; community serenade by Woman's Club members and Business Men's Glee Club; community sing at Burlington railway shops; Friday afternoon exercises by schools, introducing bands and orchestra; club musical party and sing; Saturday musical visits to shut-ins and recitals in the homes.

*Results.*—A good shop band has been formed. The observance furthered a desire for more music in the schools, more music study everywhere and fostered a movement for better Sunday School music and study of the old hymns.

*Financing.*—Music Week carried on with little actual expense.

### HEBRON, NEBRASKA

Observance sponsored by Woman's Club and Hebron Academy School of Music. Chairman, Mrs. Frank Huntsman, 135 North 10th Street.

*Leading Events.*—Evening program by grades 1 to 7 at high school and special chapel program for high school students; extra musical selections in churches on opening Sunday; program on "The Opera" for members of the Woman's Club.

*Results.*—Interest aroused in project of Woman's Club to provide a music auditorium in memorial to soldiers and sailors with fun already started.

*Financing.*—Expense of program given by public schools covered by 15 cents admission charge. Woman's Club program financed by four individuals.

### \* KEARNEY, NEBRASKA

An observance planned by various clubs and organizations. Chairman, George H. Allen, director of music, State Teachers College.

*Leading Events.*—Concert by Kiwanis Municipal Orchestra under E. H. Patterson at State Teachers College on Sunday afternoon; observance of both Music Week and Baby Week at the Methodist Church with sermons by the pastor on "Better Babies" and "Better Music."

### OMAHA, NEBRASKA

Observance sponsored and directed by the City Concert Club. Chairman, Mrs. Hester Bronson Copper, Music Editor, Omaha World-Herald.

*Leading Events.*—Launching of new Omaha Symphony Orchestra and presentation of the Orchestra on Friday night in charge of Business and Professional Women's Division, Chamber of Commerce; Music Memory Contest in the schools and program in grade schools and among Parent-Teacher Associations; participation by choirs and organists and talks on music by several pastors; artist recital by Florence Macbeth under auspices of Association Male Chorus; free municipal concert sponsored by City Concert Club, featuring high school glee clubs and orchestras; MacDowell Club program on opening day; spring recital of Junior Musical Club; providing of music in homes by Fortnightly Music Club, also dozens of pupil recitals; presentation of "Old Masterpieces" and a dinner by Omaha Woman's Club; music for parents and children offered by Social Settlement and Christ Child Center; free concert on Sunday night at Brandeis Theater presented by Omaha Daily News; "City Hall" day with talk by Mayor James C. Dahlman; Music Week broadcasting by Station WOAW, Omaha; Mahler's Second Symphony presented in one music store with two pianos and chorus of forty.

*Results.*—For four years the City Concert Club had raised money by personal memberships and subscriptions and had given band concerts in the parks and orchestral concerts, all of them free municipal programs. Now the orchestral situation has developed into the Omaha Symphony which had Engelbert Roentgen as guest conductor during Music Week and made a great success.

### SIDNEY, NEBRASKA

Observance sponsored by Woman's Club and directed by Music Week Committee. Chairman, Mrs. F. O. Burgess, 103 West 2nd Street.

*Leading Events.*—Special musical services in the churches on Sunday morning to start the week; school cantata, grade school Music Memory Contest and school glee club program; community singing for Commercial Club; providing by theater of free use of building on inclement afternoons; participation by bands and orchestras.

*Results.*—Further interest created toward the building of an auditorium, which may be the goal for the 1925 committee. It is hoped to make the plan of organization for the 1925 Music Week a municipal one.

*Financing.*—Music Week expense, \$100.00. Appropriated by the city.

### NEW HAMPSHIRE CONCORD, NEW HAMPSHIRE

Observance sponsored and directed by Music Club. Chairman, Mrs. Chas. H. Dolloff, care of New Hampshire State Hospital.

*Leading Events.*—Programs presented at all schools in city by members of Music Club; special attention given to music by the churches, with presentation by one church of Schubert Male Quartet of Boston; talk on music before Rotary Club; neighborhood programs by younger music students of city; community band concert in front of the State House; display of books on music in the library.

*Results.*—The committee members were satisfied with the response to the programs inasmuch as they had gone into the venture on a small scale.

*Financing.*—Music Week expenses, \$75, received from the Woman's Club, Rotary Club, and private contributors.

### ROCHESTER, NEW HAMPSHIRE

Observance carried on by Rochester Music Week Association. Chairman, J. Alcide Bilodeau, North Main Street.

*Leading Events.*—Sermons on music in Congregational Methodist, Baptist and Catholic churches; various programs in the schools in all parts of the city; evening concert by Woman's Club at Opera House; evening concert by music teachers of the town; participation by the Elks; concert at houses of shut-ins, orphanage, hospital and homes.

*Results.*—The observance was started on a small scale and it eventuated successfully. Next year the committee will branch out further and in the meantime it has various plans in view such as the organization of an oratorio society.

*Financing.*—No special expenses. The city contributed the use of the Opera House.

### NEW JERSEY

#### BAYONNE, NEW JERSEY

A partial observance, chiefly in the schools. School activities directed by supervisor of music, Josephine G. Duke, 86 West Eighth Street.

*Leading Events.*—A musical event took place in nearly every school, including special high school program at Washington School and concert at Henry E. Harris School by the Amicitia Orchestra of Jersey City with assisting soloists; concerts of instrumental and vocal music were given in the churches; also special programs by pupils of several teachers.

*Results.*—The observance hardly fulfilled the expectations of its sponsors, but they hope to enlarge it for 1925. The public was pleased by the many events, and the press was extremely enthusiastic.

*Financing.*—Music Week expenses approximately \$75. The local musicians were generous with professional services and support.

#### HACKENSACK, NEW JERSEY

A partial observance chiefly sponsored by the Women's Choral Club. The club chairman of activity: Mrs. Charles Francis Adams, 259 Union Street.

*Leading Events.*—Spring concert of the Women's Choral Club under the direction of Anna Graham Harris; also special musical services in the evening Second Reformed and Calvary Baptist Churches.

*Results.*—The observance was successful as far as it went. The town as a whole is not especially interested in Music Week. However, the director of the chorus arranged to have the spring concert during that period.

*Financing.*—No special contributions required.

#### HOPEWELL, NEW JERSEY

Observance sponsored by Music and Literary Club and carried on by committee of three from club. Chairman, Mrs. E. V. Savidge, Hopewell.

*Leading Events.*—Second annual concert of Lyric Club, introducing mixed chorus and men's and women's choruses and soloists; Monday program at high school introducing high school orchestra, community singing, solos and folk dancing; Wednesday program in Baptist Church presenting vocal and instrumental solos; open-air concert on Saturday by St. Michael's Orphanage Boys' Band; talks on music in three churches; display of window cards in stores; Music Week announcements in theaters; display of books on music in library.

*Results.*—Enjoyment of programs prompted requests for similar concerts next May. Public was surprised at the presence of so much musical ability in Hopewell.

*Financing.*—Music Week expenses, \$3.50, paid by Club. Arranged to have silver offering next year to defray expenses.

### LAMBERTVILLE, NEW JERSEY

Observance, also covering New Hope, Pennsylvania, sponsored and carried on by Coryell's Ferry Music Association. Chairman, Mary Gillingham Brown, 23 York Street, Lambertville.

*Leading Events.*—Special musical programs in all schools with Music Memory and Music Essay contests; music programs given in auditoriums of churches and union prayer meetings with addresses on music, also presentation of cantata "Gallia" and organ recital by Rollo Maitland; special programs in clubs and lodges, also the providing of prizes for school contests and directing of music appreciation courses in rural schools; two concerts by community orchestra; two community sings; two band concerts; lecture recital on "Songs That Live"; and Music Week program broadcast from Station WTAZ, Lambertville.

*Results.*—Organization of Coryell's Ferry Music Association. Organization of community orchestra.

*Financing.*—Music Week expense, \$108.50, raised by tag day and offering at concerts, also \$1.00 from private contributor. Music Week printed matter donated by music dealer.

### \* NEWARK, NEW JERSEY

The annual Newark Music Festival occurred coincidentally with the National Music Week but without any direct affiliation.

*Miscellaneous Events.*—Music hour at Morton Street School under the direction of Alberta E. Waterbury, Assistant Supervisor of Music; Thursday evening program at the College of Music; annual open musicale by members and guests of the Music Study Club.

### NEW BRUNSWICK, NEW JERSEY

Observance directed by National Music Week Committee of New Brunswick, representing various activities. Chairman, Mrs. Ethel V. Skarvan, 28 Handy Street.

*Leading Events.*—Program on opening day by New Brunswick Symphony Orchestra, with assisting vocalist; local artists' night introducing numerous soloists; two organ recitals; lecture recital by Mrs. Rose Morgan; joint recital at Rutgers College Gymnasium by visiting artists, Ferrari Fontana and Maria Carreras; massed band concert on Sunday following Music Week; special features on Saturday at music stores; school night on Monday, also daily musical programs and community sings in the schools; Music Memory Contest at junior high school; special sermons on music; presentation of cantatas and musical service in Sunday Schools.

*Results.*—Creation of a permanent symphony orchestra, formation of a music bureau and more music appreciation in the schools. Music Week carried through despite numerous other things taking place at that time, including hospital drive immediately preceding the week.

*Financing.*—Music Week expense, \$875, including fees for visiting artists. Received from private contributors, \$40, leaving deficit to be raised by local committee.

### OCEAN CITY, NEW JERSEY

Observance sponsored and directed by Allegro Club and carried on by club committee. Chairman, Mrs. A. R. Fogg, 901 Ocean Avenue.

*Leading Events.*—Music Week announcements on two Sundays in the churches and at several sessions of the schools, also a recital on Friday in the auditorium of the high school conducted by Miss Louise A. Carson, Director of Music; Music Week announcements in all important civic clubs such as Kiwanis, etc.; placards displayed in stores and Music Week announcements on screens of theaters; musical tea in homes for all ladies; presentation of the "Rose Maiden" by all the singers of the town.

*Financing.*—Expenses about \$60, received through a collection.

### PATERSON, NEW JERSEY

Observance sponsored and carried on by Music Week Committee appointed by the Mayor. Chairman, August Epple, 215 Wayne Avenue.

*Leading Events.*—Special music and sermons in the churches on opening Sunday; contest between choruses from twelve grammar schools; daily band concerts; program by combined colored organizations; concert by Paterson Saengerbund; concerts at Y.M.C.A. by Y.M.C.A. orchestra and by local artists and students; programs by Woman's Music Club, Friday Music Club; concerts by local Scotch Society and Hebrew Singing Society; Friday organ recital, and several club concerts; also program at Regent Theater by Y.M.H.A.

*Financing.*—Music Week budget, \$310, contributed by the city.

### PERTH AMBOY, NEW JERSEY

Observance sponsored and carried on by Music Department of Woman's Club. Chairman, Mrs. Frank Dorsey, 233 High Street. International Night carried on by Central Committee representative of various foreign born groups.

*Leading Events.*—Main feature, the International Festival of Music, introducing ensembles or soloists from 14 groups; special music by organists at various churches and also one organ recital; special programs and instruction in almost every public school; singing in four industrial plants; music presented by Woman's Club for inmates of three institutions; display of books on music and music story hour at public library; recital by pupils of local teacher; recital by Crystal Brown of Paterson, N. J., for Baptist Young People's Society.

*Results.*—Formation of Perth Amboy International Music League to foster local musical talent and superintend a more adequate celebration next year, bringing various foreign born groups into harmonious action; fund of \$100 from proceeds of International Concert turned over for summer band concerts; music instruction for one year paid by Kiwanis Club to child to be selected jointly by music supervisor and local musician.

*Financing.*—Music Week expenses \$33.75, covering \$8.75 for printing tickets and rental of High School Auditorium from Board of Education for International Concert. Expenses met from proceeds of International Concert. Concert program financed through advertising from one firm.

### PLAINFIELD, NEW JERSEY

Observance sponsored by Advisory Council of Recreation Commission and directed by its Music Week Committee. Chairman, Mr. George W. V. Moy, 125 East Front Street.

*Leading Events.*—Union music service at eight largest churches on opening Sunday; special music in high school and grammar grades; program by Plain-

field Music Club; concert by chorus and orchestra of the schools; program of Coleridge-Taylor Chorus of colored people; concert by Liberty Band; short program by Plainfield Community Orchestra and Chorus; May Day revels of children at Community House.

*Results.*—Observance furnishes added encouragement to local ensembles and clubs.

*Financing.*—Music Week expenses \$440, met by selling advertising space in printed program.

### POMPTON LAKES, NEW JERSEY

Observance sponsored and directed by Mayor's Music Week Committee of twenty. Chairman, Stephen H. B. Jacobs, Pompton Lakes.

*Leading Events.*—Special selections by four church choirs; singing contest among four schools in Passaic County, with prize to Pompton Lakes team; participation of Kindergarten Orchestra of 30 pupils; performance by community choir of 75 voices; opening program of week in Memorial Theater; home evenings by local talent; professional talent paid by admission fees; Community Night with chorus of advanced pupils and soloists and part selections and community singing; sacred song service at First Christian Church.

*Results.*—Organization of choral society, school orchestra and school band.

*Financing.*—Music Week expenses, \$50, appropriated by city.

### RIDGEWOOD, NEW JERSEY

Observance with no special committee. Programs planned by Marion C. Dickson, Supervisor of Music, and Elizabeth D. Leonard, Conductor of Cecilia Society.

*Leading Events.*—Special programs in high school by girls' glee club, boys' glee club and high school orchestra; special soloists and organ programs in the churches; annual concert by the Cecilia Society, with Jeanette Vreeland, soprano, and Andre Polah, violinist; second annual concert by violin classes, orchestras and glee clubs of grammar grades; program by musicians of Paterson at high school.

*Results.*—Interest in school work brings about decision to add Music Memory Contest for grammar schools in next year's Music Week.

### \* TRENTON, NEW JERSEY

Observance under the direction of Mayor Donnelley's Citizens Committee. Chairman, W. Otto Polemann, 28 Yard Avenue.

*Leading Events.*—Opening program in the form of a memorial service for the late Professor Albert Winkler at Capitol Theater; eighteen organ recitals at various churches; concert by St. Michael's Orphanage Band, public school band and Crescent Temple Band; programs by St. George's Glee Club and St. Mary's Cathedral choir; festival musical service at First Presbyterian Church by Central New Jersey Chapter of National Association of Organists; musicale at Columbus School; program by Arion Glee Club; concert by high school orchestra; program by Stretch Trio and Schubert quartet; concert of Lutheran Choral Society; program by Normal School orchestra; concert by German-Hungarian Singing Society; joint recital at Y. M. C. A.

### WESTFIELD, NEW JERSEY

Observance carried on by a committee representative of various groups. Chairman, James E. Cutler, Kimball Avenue.

*Leading Events.*—The first joint concert of the Westfield Musical Club and Westfield Symphony Orchestra at high school auditorium; music stressed at church service at St. Paul's Episcopal Church, and program at the Baptist

Church with a sermon on music, and missionary musical pageant at the Presbyterian Church; artists' recital by Percy Grainger under the auspices of Woman's Club; and considerable school participation, as follows: annual concert of the high school glee club and orchestra under the direction of Olive Jagger, Supervisor of Music, with original paper by pupil, and with community singing by the audience; children encouraged to bring good phonograph records to schools for listening lessons; community singing of familiar songs and folk tunes stressed in assembly periods; one high school assembly devoted to readings by pupils regarding Music Week, and two solos by Mrs. Woodruff, soprano soloist of Methodist Church; at two other periods, a presentation of the illustrated lecture, "The Place of Music in Modern Life," prepared by the National Bureau for the Advancement of Music; special musical services in Methodist and Congregational churches.

*Results.*—To the public schools the real value of the Music Week observance was in getting the school children and their parents interested in taking some active part and to want to express themselves through the singing of familiar songs.

### NEW MEXICO ALBUQUERQUE, NEW MEXICO

Observance directed by Music Week chairman with three assistants. Chairman, A. I. Riedling, 304 West Central Street.

*Leading Events.*—A novel feature was the series of street concerts in various parts of the downtown section. For this purpose the city donated four trucks, on each of which a piano was placed. The city also coöperated by closing the traffic each evening from seven to ten. Every night a different band gave a concert on Central Avenue. There were also vocal soloists, piano recitals, etc.

*Other Events.*—Participation by some church choirs, all five orchestras and five bands; evening concert by Fortnightly Music Club; participation by high school orchestra.

*Results.*—The concerts in downtown streets drew out the biggest crowd ever assembled in that part of the city.

*Financing.*—Music Week expense was about \$150. Sources: From local firms \$35, and the balance from Music Week chairman. Inasmuch as the project was indorsed by the Musicians' Union all the orchestras and bands donated their services.

### CLOVIS, NEW MEXICO

Observance sponsored by Music and Dramatic Club and directed by a committee of five selected from the club and from the Clovis Choral Society. Chairman, Mrs. K. C. Childers, 608 Gidding Street.

*Leading Events.*—Special music in the churches; theater program by representatives of all musical organizations and introducing orchestras, quartets and soloists; evening program in one church by Nevin Harmony Club, a junior organization; programs during the week by pupils of local teachers.

*Results.*—The appreciation of the programs was gratifying but it did not fulfill the expectations of the Committee. It is hoped to have a larger observance for 1925 with greater coöperation and more support. There is also a need for instruments in the schools and for a community chorus.

*Financing.*—No special expenses—all talent donated, also Lyceum Theaters for special programs.

## NEW YORK

### ALBANY, NEW YORK

Observance sponsored and carried on by Albany Music Week Committee. Chairman, Dr. A. R. Brubacher, State Teachers College.

*Leading Events.*—Programs in every school building, concert and contest in upper grades; musicale at high school; special music in virtually all Protestant churches, and many Catholic and Jewish churches, also special sermons; Music Week features for music clubs, luncheon clubs, and others; city band concerts; two programs at Y.M.C.A.; Y.W.C.A. program and Maen-nerchor concert.

*Results.*—It is believed that the Music Week Committee of 70 persons will become a permanent music federation; the object will be to aid efforts to improve musical conditions.

*Financing.*—Music Week expenses, \$250, received from private contributors; band concert contributed by municipality.

### \*BATAVIA, NEW YORK

Observance carried on by Music Week Committee of Batavia. Chairman, Mrs. Daniel H. Tucker, 412 East Main Street.

*Leading Events.*—Welcoming of Music Week with church bells on Sunday afternoon; musical programs at meetings of Parent-Teachers Association; special musical services in several churches, including organ recital at First Presbyterian Church; address at high school by Russell Carter, State Supervisor of Music; Music Week programs for Kiwanis and Rotary clubs; Friday program by organist of St. James' Church with assisting soloist; violin recital at high school under the auspices of school musical clubs; special program for Knights of Columbus; musicale for inmates of Genesee County Home; special music instruction and program at Sacred Heart Parish School.

### CATTARAUGUS, NEW YORK

Observance carried on without an activity committee. Activities chairman, R. R. Mowry, Cattaraugus.

*Leading Events.*—Community singing in High School Auditorium with songs by several grades under direction of supervisor and with numbers by the Village Band; Sunday morning music by choir of Methodist church with various hymns chosen by congregation, also presentation on Sunday evening of cantata by Presbyterian choir from Gowanda, New York, as well as a week-night organ recital with a soloist.

*Results.*—Its sponsors were pleased with the outcome of the observance. It stimulated the choir of a leading church to increase its numbers and its service to the church. It also stimulated the Village Band to a good summer's work with several concerts in the park. It further turned more thought to music in the public school.

*Financing.*—Music Week expenses, \$175, received from private contributions. Local band contributed its services.

### \*FREDONIA, NEW YORK

An observance chiefly concerning the Fredonia State Normal School.

*Leading Events.*—Operetta, "Mother Goose's Garden," with concert by intermediate high schools; performance of "Martha" by the newly organized Fredonia Choral Society under Edward Freeman; series of miscellaneous programs by school children.

## GENESEO, NEW YORK

A partial observance directed by the music department of the Normal School. Activities chairman, C. M. Holland, director, Normal School.

*Leading Events.*—A concert and children's pageant presented by Normal School; joining of all church choirs in an old folks' concert; a competition between grades of the Practice School for a silver cup on beauty of singing tone and clear articulation.

*Results.*—Geneseo is a very musical community and therefore it is no effort to arouse enthusiasm for things musical. There is a good town chorus, excellent choirs and much music through that department of the Normal School.

*Financing.*—No special expenses.

## HUNTINGTON, NEW YORK

Observance directed by general committee for Music Week. Chairman, Harold A. Spencer, Box 144.

*Leading Events.*—Opening of Music Week on Sunday afternoon by community meeting with former Secretary of War Stimson as chairman and with an address by Otto H. Kahn, Chairman of National Music Week Committee; music furnished by various clubs and artists and accompaniment for community singing played by Nathan Hale Band; May musicale by Huntington High School on Thursday morning for pupils and Thursday evening for the public; operetta by Main Street Elementary School; operetta and play by Lowndes Avenue Elementary School; special sermons and music at all church services; joint prayer and praise service of all evangelical churches with Dr. William P. Merrill of New York City as speaker, and special choral program by united choirs and other singers; display at Art Gallery of books relating to music and at library of music bookshelf; concert by Huntington Orchestra for benefit of local hospital.

*Results.*—As a result of the uniting of the town's singers in the union service, it is hoped to recruit a choral society to give oratorio.

*Financing.*—Music Week expense, about \$425. Revenue from advertising in official program, \$423.

## \*LE ROY, NEW YORK

Observance directed by Le Roy Music Week Committee. Chairman, D. A. Carroll.

*Leading Events.*—Musical programs in the churches; programs on three days in the public schools; community sing arranged by the Playground Commission and held in Ingham Hall with singing led by Mrs. Florence Schott and with assisting soloists; concert by Le Roy Band under Wallace J. Hewitt at Triggon Park.

## NEWBURGH, NEW YORK

Observance sponsored by Music Department of Ossoli Woman's Club. Chairman, Mrs. Partee-Wallach, 8 Bush Avenue.

*Leading Events.*—Special programs in five churches; Friday afternoon organ recital; community concert on Tuesday night given by Ossoli Club, introducing Ossoli Women's Chorus, choral ensemble of children of club members and several solos; concert of Parent-Teacher Association; three twilights musicales at institutions under direction of chairman.

*Results.*—Favorable reception given to the programs justified formation of a citizens' committee for a Music Week on a broad scale in 1925.

*Financing.*—No Music Week budget; school auditorium contributed and also services of local musicians.

**\* NEW YORK CITY**

The city's fifth observance. Sponsored and directed by New York Music Week Association. Honorary President, Otto H. Kahn. Director, Isabel Lowden, 299 Madison Avenue. Chairman of Contests' Committee, Dr. T. Tertiis Noble.

*Leading Events.*—The basis of the observance was an educational one, consisting of a scheme of musical contests, the unit being each of the 48 school districts of Greater New York, with a contest committee for each district. The contests were open to any resident of the city, not a professional musician, who could qualify as to age. The judges' decisions were based upon a certain standard. The entrants competed against this standard rather than against each other. The district contests led to borough contests and then to the final contest. Three thousand contestants competed in the events. The entries included many public school orchestras and choruses, parochial school choruses, students of music school settlements and other music schools.

*Other Events.*—Inter-racial festival of four programs, enlisting 16 groups; series of 7 concerts under the direction of the Mayor's Committee on Music; Saturday morning program at Capitol Theater, with presentation of Music Week prizes to school orchestras; special program at church schools, and services in leading churches; series of concerts in welfare institutions under auspices of State Charities' Aid Association, and Special Programs Committee; noon-day concerts of Aeolian Company; also interborough contests; recitals by pupils of several teachers; two concerts of music by American composers, under auspices of New York Federation of Music Clubs; series of programs in Wurlitzer Auditorium under auspices of National Association of Organists; concert by Efrem Zimbalist and Felix Salmond for benefit of music school settlements; series of programs at Y.M.C.A., West 135th Street; Harlem Music Week festival of several programs. Daily concerts with prominent artists in Ampico Studios, and Knabe concert at Town Hall.

**OLEAN, NEW YORK**

Observance sponsored by Olean Community Recreation Association and directed by its Music Committee. Chairman, Walter Thompson, 112 West Green Street.

*Leading Events.*—Sermon on music and special church music on opening Sunday; concert of six church choirs Wednesday; special music for Parent-Teacher Association and teachers' clubs; special theater programs on opening day introducing local soloists; Music Memory Contest in schools and special programs in both grade and high schools.

*Results.*—The bringing together of the choirs may result in the forming of a community chorus which will coöperate with the symphony orchestra to give performances during the following season. A greater general interest in music has been felt and commented upon, wherefore preparations will begin early for a more widely celebrated Music Week in 1925.

**PORT CHESTER, NEW YORK**

Observance sponsored by Port Chester Recreation Commission and Community Service. No special committee or chairman. Communications to: Rosalind Rieman, care of Port Chester Recreation Commission.

*Leading Events.*—Performance of "Elijah" by Community Choral Club with visiting soloists; activities in schools in charge of music supervisor; united music night by night school and Americanization day classes featuring music of many countries; factory sings promoted under local song leaders; interest stimulated toward strengthening organization of the Community Choral Club and developing greater community-wide support for it.

**POUGHKEEPSIE, NEW YORK**

A general observance. Correspondence to Hon. Frank B. Lovelace, care of Mayor's Office.

*Leading Events.*—Participation by all schools and some churches, clubs, stores and theaters, also coöperation from private music teachers; the school events included a study of composers and concerts both classwise and by schools; concerts were given by some of the clubs.

*Results.*—The attitude of press, city authorities and public was friendly and co-operative.

**SALAMANCA, NEW YORK**

Observance directed by National Music Week Committee of Salamanca. Chairman, Edward John, 56 Broad Street.

*Leading Events.*—Special music ensemble on Thursday evening with operetta and music by school orchestra; special music and announcements of Music Week in three churches; three club programs Sunday evening; program in theater by special orchestra; band concert and recital by violin pupils.

*Results.*—Music arouses toward providing musical instruments for schools and organization of community chorus, orchestra and band.

**\*SUFFERN, NEW YORK**

Correspondence regarding the observance to Amelia C. Clegg, supervisor of music.

*Leading Events.*—Sermon on music at Episcopal Church and participation of its choir in theater program, talk on music at Methodist Church and Thursday program by its choir, music sermon at Presbyterian Church and special program by the Sunday school, including a sing of familiar hymns; radio programs for employees of perfume factory; Monday program at Lafayette Theater.

**UTICA, NEW YORK**

Observance sponsored by Utica Daily Press and directed by Women's Editor and Music Department. Communications to Edna R. Coe, care of Utica Press.

*Leading Events.*—Sermons and special music and organ recitals in the churches; annual concert of Etude Club; evening program by Utica Orchestral Society; artists' recital by Paderewski; radio and phonograph programs in stores and industrial plants.

*Results.*—The beneficial results of the Music Week campaign are such that the prospects for the 1925 observance are exceedingly bright.

*Financing.*—No special expenses.

**WHITE PLAINS, NEW YORK**

Observance directed by White Plains Music Week Committee, representative of different activities. Chairman, Eugene Moses, 7 East 42nd Street, New York City.

*Leading Events.*—Special musical services in all churches on opening day and organ recitals at several; children's choral festival at high school participated in by all the schools; song contest by Girl Scouts for girls' organizations; programs by contemporary and university clubs' choruses at various institutions; special concert on final day by artists under management of Antonia Sawyer, the musical manager and a member of local committee; Monday evening program by the Serenaders at Presbyterian Church-house; community sing at high school; concert by Singers' Club.

*Results.*—Concert by Sousa's Band in local armory in following month drew the largest gathering seen at any musical event in the city. Some of that interest may be due to Music Week. Also, a choral society was started last year by persons who have been interested in past Music Week obser-

vances, wherefore it might be considered a sort of by-product of that work. This society will undoubtedly figure prominently in the 1925 observance.

*Financing.*—No special expenses.

### YONKERS, NEW YORK

Observance directed by Yonkers Music Week Committee. Chairman, Robert W. Wilkes, 350 Warburton Avenue.

*Leading Events.*—The committee concentrated its efforts on one big event, a civic concert, donated by the municipality, introducing high school orchestra, Lyndon Wright Choral Club, Yonkers Ensemble Club and talented soloists. Other events: Musical services in the churches to open observance; invitation recital offered by Chaminade Club with prominent soloists; choral concert by Madrigal Club with assisting soloists; organ recital by pupils of Robert Huntington Terry with five of his compositions introduced by assisting vocalists; recital by piano pupils of Hubertine Wilke, assisted by Hubert Wilke; illustrated musical lecture; concert given by boys' band of Orphan House, with assisting soloists, to raise funds for boys' musical instruction; recital by piano pupils of William A. Heyny, assisted by Yonkers String Quartet; recital by violin pupils of Frank H. Dooley.

*Financing.*—Music Week expense about \$125.00, appropriated by city. Printed program also provided by city.

### NORTH CAROLINA

#### ASHEVILLE, NORTH CAROLINA

Observance sponsored by Saturday Music Club and Chamber of Commerce and directed by National Music Week Committee of Asheville. Chairman, Mrs. O. C. Hamilton, Ardmore Park.

*Leading Events.*—Special musical programs in all the private schools (an epidemic prevented public schools from participating); sermons on music and special music in all the churches; musical programs by all civic, social and patriotic clubs; also music contests for junior music club; band concerts and chorus singing in stores and industrial plants under direction of Y. M. C. A.; special music in one theater; programs arranged for soldiers at government hospital.

*Results.*—The Mayor appointed a director of instrumental music for the city schools, and it is hoped to have school orchestras.

*Financing.*—Music Week expense less than \$50.00; met by Saturday Music Club and chairman.

### LEAKSVILLE, SPRAY, and DRAPER, NORTH CAROLINA

Observance sponsored by Welfare Department of Marshall Field mills and directed by O. A. Kircheis, community music director, Spray, and his assistant.

*Leading Events.*—Sermons and special music in the churches and announcements of week's programs; attendance of 700 school children at concerts in Y. M. C. A. for participation in singing American songs; recital given by community music director at one theater, furnishing of talent by Carolina Cotton and Woolen Mills employees; outdoor band concerts on final day, reaching a population of 16,000.

*Results.*—Musical activity just beginning to develop and appreciation for better music noted. Free auditorium is offered to all mill people. More than 200 in orchestras, bands, violin classes, etc., and with large instruments, music and music rooms furnished by Welfare Department.

**GASTONIA, NORTH CAROLINA**

Observance sponsored by Gastonia Music Club and carried on by National Music Week Committee of Gastonia. Chairman, Mrs. Arthur Mills Dixon, 871 South York Street.

*Leading Events.*—Special music at chapel in high school and programs at grade schools; Sunday vesper service and twilight organ recitals in churches; programs for Rotary Club and Civitan Club; program of Junior Music Club and recital of class of voice pupils; performance of the "Crucifixion" by special choral society and soloist; faculty program of Flora MacDonald College.

**GREENSBORO, NORTH CAROLINA**

Observance sponsored by Greensboro College. No special committee. Activities chairman, Frank M. Church. Communications to Department of Music, Greensboro College.

*Leading Events.*—Recital of original compositions by seniors in Greensboro College; a recital of faculty members of the college; an all-American program by college students; organ recital by a visiting artist, Dean H. A. Shirley of Salem College, Winston-Salem, North Carolina; recital by pupils of local voice teacher; instrumental demonstration by students from the Music Department of the public schools.

*Financing.*—Greensboro College furnished the auditorium; printed programs paid for by college and private teacher and activities chairman.

**WAYNESVILLE, NORTH CAROLINA**

Observance sponsored by Music Club and carried on by modest-sized committee. Chairman, Clyde Ray, Jr., Waynesville.

*Leading Events.*—Special program in the schools on one morning, and a lecture recital on music with phonograph records and a talk on the operas; special music on Sunday in the churches and talks on Music Week; attention directed to Music Week by the clubs, with musical features; motion picture presentation of opera presented by theater; special program presented at the county jail; radio programs in the homes.

*Results.*—The committee feels that it has made a good start. It is hoped to establish a community chorus.

**WILMINGTON, NORTH CAROLINA**

Observance directed by Music Week Committee, representative of various activities. Chairman, J. C. Seegers, 1205 Chestnut Street.

*Leading Events.*—Programs for all schools by students and outside talent; musical features at Church of the Covenant, at St. Mary's Pro-Cathedral, First Presbyterian, Lutheran and Baptist, also visits by church groups to all invalids; Music Week programs by Rotary, Kiwanis, Lions and Sorosis; offering by three theaters of programs by their orchestras and outside talent, also pictures with musical themes and community singing; numerous home musicales; music contest in Tileston School; two concerts each by American Legion and Hanover Harmony bands; concert by local symphony orchestra; free miscellaneous concert arranged by professional musicians as a group.

*Results.*—A most encouraging feature of the Music Week was the cheerful response of the musical people. The committee feels that it came fairly close to accomplishing what it set out to do and that next year should witness considerable expansion, especially in the representation of all groups in the community.

*Financing.*—Music Week expenses \$48.00, received as the result of a collection taken at one concert.

**NORTH DAKOTA****FARGO, NORTH DAKOTA**

Observance directed by Fargo Committee on National Music Week. Chairman, Mrs. J. A. Jardine, 1123 First Avenue South.

*Leading Events.*—Something special for the children themselves in every school; programs given by children at Parent-Teacher meetings, including high school; public invited to regular music classes; special program by State Agricultural College; talks on music and community sings for men's luncheon clubs; Music Week announcements in the churches on opening day; a schedule of daily programs in the three theaters by Fargo musicians, who gave their services; contest for Jewish children under auspices of Fargo Section, National Council of Jewish Women; large community program, featuring ensemble of organizations of the city on Sunday following Music Week in City Auditorium, given free of charge by the Commercial Club.

*Results.*—Interest in ensemble work aroused by community program stimulates the desire for a permanent community orchestra; community chorus, including members of church choirs accompanied by community orchestra, made its first appearance.

*Financing.*—Music Week expenses \$11.00, for printing and music. Collection of \$31.00 taken at May 11th concert, leaving balance for next year's Music Week.

**JAMESTOWN, NORTH DAKOTA**

Observance consisting chiefly of programs at Jamestown College. However, a Music Week Committee was appointed by Jamestown Music Club, which will arrange observance for next year. Chairman, Mrs. J. J. Nygaard, Jamestown.

*Leading Events.*—Music Week features at Jamestown College: Monday, chapel exercises with discussion of the value of music in education; Tuesday, joint violin and vocal recital; Wednesday, recital by advanced students of the Music Department; Thursday, joint piano and vocal recital; Friday morning chapel, a musical program by students of the Music Department and the Girls' Glee Club; Friday evening, College Literary Society night, with the emphasis on music; Saturday evening, piano recital by elementary students in the Music Department. Also, presentation of "The Seven Last Words of Christ" by the Choral Club in the Presbyterian Church.

**MINOT, NORTH DAKOTA**

Observance sponsored by the educational institutions of the city and directed by Minot Music Week Committee, representative of various groups and activities. Chairman, John E. Howard, Carroll Apartments.

*Leading Events.*—Special program in grade, high and normal schools; special song service in all churches; also a program of old hymns in Presbyterian Church, with talks on the hymns by the pastor; musical features for Rotary and Kiwanis Clubs from Music Department of the high and normal schools; community singing every evening in three theaters directed by leaders selected from various musical organizations; home music hour from 6:30 to 7:30 on Friday evening, fostered by the committee, assisted by Parent-Teacher Association; community sing in connection with home talent play; community mass meeting in which music clubs, individuals and American Federation of Musicians had a part.

*Results.*—The community has been more thoroughly "sold" on music than ever before; it is looking toward the organization of a juvenile band as one of the direct results of Music Week. A demand for a cut in taxes has been existent and the Music Department of the city schools was under considera-

tion for a cut. Efforts toward bringing about a strong Music Week observance helped to change public opinion in that regard.

*Financing.*—Music Week expenses \$10.00, contributed by Association of Commerce. In addition the music dealers and music teachers contributed a full page in the daily paper for Music Week announcements at a cost of \$100.00.

## OHIO

### ASHLAND, OHIO

Observance sponsored by Ashland Music Club. Chairman, Mrs. R. G. Smilie, 602 Center Street.

*Leading Events.*—Music Memory Contest in the grade schools; sacred programs in Christian and Presbyterian churches; Ashland Musical Club's evening with Woman's Club.

*Results.*—The establishment of community choruses and an interest aroused that will bring about a much better observance in more channels next year.

### ATHENS, OHIO

Observance sponsored by Phi Mu Alpha and Sigma Alpha Iota, musical fraternities. No formal committee. Activities chairman, Clarence C. Robinson, School of Music, Ohio University.

*Leading Events.*—Band concert on college campus; concerts by the Men's Glee Club and Girls' Glee Club; program by Sigma Alpha Iota; musical features at Methodist Church, and Music Week announcements in other churches; musical features at Rotary and Kiwanis meetings.

*Results.*—The good impression made by the Music Week brought forth a decision to enlarge the scope of the observance in 1925.

*Financing.*—No special expenses except for printed programs, furnished by the University.

### COLUMBUS, OHIO

Observance sponsored by the public schools in coöperation with the Women's Music Club. Chairman, R. W. Roberts, supervisor of music, 205 Walhalla Road.

*Leading Events.*—Annual Spring Festival of the public schools—one program each by elementary schools, junior high schools and senior high schools; program of compositions by Oley Speaks, and chorus of Musical Art Society, given under auspices of Women's Music Club by the composer; participation of the city's churches through the coöperation of Council of Churches; musical features for Kiwanis, Chamber of Commerce and Exchange Club meetings; musical features for industrial groups through co-operation of Chamber of Commerce; talk on music in the schools from Station WPAL.

*Results.*—The committee was well satisfied with the response of the press, city authorities, and general public. A small admission fee was charged for the school programs, the proceeds to be used for purchasing musical instruments for the schools.

*Financing.*—No special expenses. Printed programs supplied by Board of Education and Women's Music Club.

### DELAWARE, OHIO

Observance sponsored by Woman's Music Club and directed by Music Week Committee of modest size. Chairman, Mrs. B. F. Freshwater, 162 Griswold Street.

*Leading Events.*—Community concerts sponsored by Music Club; sermons on music in the churches, announcement slides in the theaters; program by

Delaware City Band; program by University Glee Club; coöperation from Ohio Wesleyan School of Music through furnishing orchestra, auditorium and glee club.

*Results.*—Response to the Music Week evoked a decision to repeat it on a larger scale in 1925.

*Financing.*—No special expense.

### NEW PHILADELPHIA, OHIO

Observance sponsored by Music Study Club and carried on by its Music Week Committee, with special committees headed by club members and including men and women from all walks of life. Chairman, Mrs. F. C. Taylor, 340 North Broadway.

*Leading Events.*—Two thousand school children marching in parade with two band concerts as features; concert by high school orchestra with other players invited to join it; also talks on music and special programs in the schools; musical features in the churches and appropriate sermons, together with stories of hymns at midweek service and meetings of young people; joint program by Junior and Juvenile Music Study Clubs at county Children's Home; showing of Music Week slides in the theaters; recitals by music students in the homes.

*Results.*—The committee felt that much good was accomplished and new musical interest stirred up.

*Financing.*—Music Week expenses \$12.00, for literature, etc., contributed by six music dealers.

### NORTH CANTON, OHIO

Observance sponsored by Y. M. C. A. and directed by its Social Committee. Chairman, Mrs. R. C. Foster, North Canton, Ohio.

*Leading Events.*—Performance of cantata, "The Rose Maiden," by a chorus made up of three church choirs; a well-rounded program by 250 school children; a concert by the Hoover Company Band; music featured in program of Y. M. C. A. throughout the week.

*Results.*—The observance created more interest in the better class of music and served toward leading more people to take up the study of music.

*Financing.*—Music Week expenses \$100.00, contributed by Y. M. C. A.

### PAULDING, OHIO

Observance sponsored by the Morning Musicale. Chairman, the president of the club, Mrs. Hazel Nobis.

*Leading Events.*—Special programs by high school; extra music by the choirs at the regular services; artists' concert presented by the Morning Musicale.

*Results.*—The general musical appreciation and interest was increased as a result of the observance.

*Financing.*—Any incidental expense was borne by the Morning Musicale. An admission fee was charged for the artists' concert and the profit was given to Harmon Field, the public playground then being inaugurated.

### PORT CLINTON, OHIO

Observance sponsored by Port Clinton Choral Society and carried on by Port Clinton Music Week Committee, representative of different groups and activities. Chairman, Mrs. Olive Christy Kennedy.

*Leading Events.*—Community night with music furnished by high school boys' and girls' glee clubs. Also essay contest for high school students; special sermons on music by several pastors, also music by church choirs, ringing of church bells and concert by Methodist choir at county infirmary; special

MacDowell program given in eight literary clubs; observance of Music Week by Kiwanis Club with musical program and address; three soloists at theater by special arrangement; program by group of singers at Pool Hospital; guest night at Choral Society rehearsal with a talk on Indian music and appropriate solos, also concert by Choral Society with four assisting artists.

*Results.*—The committee feels that the programs were a triumph for Port Clinton musically, irrespective of the rather moderate public interest due to its being a first observance in a town of 4,000; the committee's interest aroused as to promoting music in schools, stores and factories.

*Financing.*—Music Week expenses, \$175.00. Sources: \$5.00 by federated clubs, \$5.00 by Kiwanis Club, remainder by the Choral Society.

### SANDUSKY, OHIO

Observance carried on by National Music Week Committee of Sandusky. Chairman, George F. Anderson, 603 Wayne Street.

*Leading Events.*—Musical contests in the schools, with prizes given by the committee; participation in various programs by high school band and girls' glee club; performance of cantata by the higher grades; musical features and timely address in most of the churches on opening Sunday evening; series of five concerts on week-day evenings, ranging from 16th century service music of the Catholic Church to present-day composition and including participation by Sandusky Male Chorus and the choirs of two churches.

*Results.*—Hall, seating 1,100, filled five nights in succession for series of concerts, and interest well spread through community of 25,000.

*Financing.*—Music Week expenses raised by the selling of course tickets at 50 cents each for the five concerts. In addition, some single admissions were sold each evening.

### \* SIDNEY, OHIO

Correspondence regarding the observance to B. O. Warrell, band director.

*Leading Events.*—Presentation of sacred cantata, "Daniel," at High School Auditorium under the auspices of Federation of Christian Young People's Societies; concert at First Presbyterian Church for organ fund, under Jessie Ayers Wilson, with assisting artists and with Presbyterian and Methodist choirs combined; visit of Methodist choir to Troy, Ohio, for presentation of song cycle; program by Georgette Bell Ringers at high school, under auspices of American Legion.

*Results.*—The cantata performance met with popular approval and was regarded as one of Sidney's best programs by resident talent.

### VAN WERT, OHIO

Observance sponsored and directed by Van Wert Civic Music Association. Chairman, E. C. Humphreys, Van Wert.

*Leading Events.*—Special programs in the schools under the direction of the music supervisor; announcements of Music Week and special choir numbers in several churches, also one sermon on music; singing led by two song directors in three industrial plants and one department store, with organization of a permanent singing society; special music each evening at two theaters, also announcement slides; musical features for various clubs; performance of children's operetta, "Story Land"; community sing on Sunday afternoon, led by American Legion Band; radio concert for inmates of county infirmary; display of music books in the library.

*Results.*—It is expected that the observance will bring about the providing of new musical instruments for the schools.

*Financing.*—Music Week expenses \$10.00, contributed by Civic Music Association.

### WELLSVILLE, OHIO

Observance sponsored by Wellsville Music Club and carried on by Citizens' Committee, representative of various churches and other groups. Chairman, C. J. Berg, 746 Main Street.

*Leading Events.*—Miscellaneous program by Music Club on Thursday evening and performance of "The Rose Maiden" by the club on Friday evening; instrumental concert at high school, introducing high school orchestra; musicale at Second Presbyterian Church, hymn history and song service at First Christian Church, prayer and song service at First Methodist Episcopal Church.

*Results.*—Observance fulfilled the expectations of the committee, what with the excellent coöperation evidenced.

*Financing.*—Music Week expenses, \$55.00. Firm of music dealers of East Liverpool Ohio, paid \$35.00 for the printing of the souvenir program.

### \* YOUNGSTOWN, OHIO

Celebration sponsored by Monday Musical Club. Chairman, Mrs. J. Edmond Rhoades, 518 Oak Hill Avenue.

*Leading Events.*—Monday program at Booker T. Washington Settlement, with numbers by Colored Men's Glee Club, soloists and assembly singing; concert by club choral of Monday Musical Club in Christian Church; program by artists from Monday Musical Club at Saint Elizabeth's Nurses' Home; two miscellaneous programs at Y. W. C. A.; musical songfest at Moose Hall, under the auspices of Monday Musical Club; programs at Y. M. C. A.s for foreign-born and students; numbers by solo artists at theaters each afternoon and evening under the auspices of Monday Musical Club; open-air assembly sing and concert at Christ Mission Settlement; programs at the forty-eight schools; noon-day musicales at industrial plants; grand finale of Music Week in concert by Youngstown Symphony Orchestra.

*Results.*—The committee regarded the observance as most successful. The final concert by the orchestra was a booster for the Community Chest drive. The committee received congratulations from the Chest Committee upon the success of that coöperation.

### OKLAHOMA ADA, OKLAHOMA

Observance directed by Community Music Promoters. Chairman, W. A. Hill, 20th and Belmont Avenue.

*Leading Events.*—Special hymn singing at Presbyterian, Methodist and Baptist churches; special musical program and history of movement at meeting of short story and drama departments of Fortnightly Club; mid-day programs at downtown stores; band concerts at industrial plants; a massed concert of public school, college and junior federated clubs; program presented by every piano teacher in the city, with history of the movement.

*Results.*—A better community spirit, musically and socially; interest aroused toward inaugurating community chorus work and securing a competent director. The Music Week was new to many of the people, but the way was opened, and the 1925 observance promises to be of more interest and broader in scope.

*Financing.*—No special expenses.

### ARDMORE, OKLAHOMA

Observance sponsored by Philharmonic Club and directed by a committee from the club. Chairman, Mrs. N. C. Wood, 804 Fourth Avenue, S.W.

*Leading Events.*—Program by Negro quartet at Douglas High School; announcement of the Music Week in all the churches; music talks and musical numbers given at luncheons of all civic clubs; programs by Philharmonic Club in Philharmonic Hall and at Ringling, Oklahoma; noon concerts at café and evening concerts in hotel lobby.

### CHICKASHA, OKLAHOMA

Observance carried on by a modest-sized committee, informally functioning. Correspondence to Mrs. D. H. Roche, president, MacDowell Club, 1028 South Eighth Street.

*Leading Events.*—Special music in chapel at the schools and folk dances and choral numbers; special music and sermons in the churches; extra meeting of MacDowell Club, with discussion of Music Week and special program; participation by Oklahoma College for Women; musicale by Mrs. Roche for her students, with talk on Music Week and a program followed by a music contest; community sing on Saturday night on main street.

*Results.*—Although the committee started too late to do a great deal, the community sing was a success and the press attention to the other events impressed the public with the Music Week idea.

### CUSHING, OKLAHOMA

Observance sponsored by Philharmonic Music Club and carried on by a committee of the club. Chairman, Mrs. C. W. Marquiss, 723 East Maple Street.

*Leading Events.*—Sacred concert at Baptist Church by Philharmonic chorus and church choirs, also hymn contests in Sunday schools; program at Christian Church by Lions quartet, Rotary Club Special and high school orchestra; concert at Presbyterian Church by Hypathia Club, Geographic Club and Philharmonic Music Club.

*Results.*—The observance fulfilled the expectations of the committee. There was room, however, for greater coöperation among church choirs and greater interest in chorus rehearsals.

*Financing.*—Music Week expenses \$21.50, covered by \$25.00 silver offering at sacred concert.

### DUNCAN, OKLAHOMA

Observance sponsored by Duncan Music Club and directed by Duncan Music Week Committee. Chairman, Mrs. L. A. Morton.

*Leading Events.*—One day known as School Day and consisting of musical program in Ward School, chorus of 600 children on Court House lawn and evening program at high school; sacred concert in church at 3 p. m., and union service at night with sacred cantata by choirs; open musical programs each afternoon by five literary clubs; contest by rural glee clubs; afternoon program offered by one music dealer and participation by men's clubs and municipal band.

*Results.*—As an aftermath of the observance it is expected that there may be organized a men's glee club—something the town has wanted for some time.

*Financing.*—Music Week expense, \$85.00. Received from private contributors, \$12.00; from Chamber of Commerce, \$25.00. A charge was made for one program given by outside talent and thus the committee secured the remainder of its Music Week funds and had a small amount left to turn into the club treasury.

### HOLDENVILLE, OKLAHOMA

Observance sponsored by Schubert Music Club and carried on by its National Music Week Committee. Chairman, Mrs. Lewis C. Lawson, president of Schubert Club.

*Leading Events.*—Opening of the week with a sacred concert in High School Auditorium, with all the choirs in town uniting and with a talk by president of the Schubert Club; Tuesday evening concert by Schubert Club, assisted by the high school band; Music Week features at annual luncheon of club; final program on Friday evening by both Junior and Senior Clubs in local music store.

*Results.*—Observance provided a week of great pleasure and benefit, and it is hoped in 1925 to improve upon the creditable beginning.

### MCALESTER, OKLAHOMA

Observance directed by Civic Music Committee. Chairman, Mayor W. E. Beaty, Fourth and Seneca Streets.

*Leading Events.*—Sermons and special music in churches on opening Sunday; ward school Music Memory Contest with contest numbers played by local orchestra, and a historical musical pageant by junior high school chorus; general sponsorship of Music Week events by clubs and special junior programs; free concert by Masonic Consistory Band at Masonic Temple; get-together banquet at Presbyterian Church of music lovers in McAlester and adjoining towns; piano recital by thirteen-year-old pupil of local teacher; organ recital at Grand Methodist Church, with assisting soloists; children's night on Saturday with operetta presented by visiting musician; Saturday afternoon program by Juvenile Music Department of Fortnightly Club.

*Results.*—Expected results are the formation of a Civic Music Association and a Community Chorus.

*Financing.*—Music Week expenses \$6.80, raised by tag gifts; received from private contributors, \$10.00.

### MIAMI, OKLAHOMA

Observance sponsored by fellowship committee of Chamber of Commerce, co-operating with committee of Federated Music Clubs and carried on by Music Week Committee. Chairman, R. J. Tuthill, care of Commerce Royalty Company.

*Leading Events.*—Opening of Music Week program by sacred union program by all church choirs at Christian Church on Sunday afternoon; special music programs in the churches; program by Masons' concert band at Court House Square; finals of Music Memory Contest at high school under the supervision of Martha Hyde; concert of federated junior clubs of the county; special music program of the Chamber of Commerce and introducing Masons' Band, the Miami Music Club, the Philharmonic Club and other groups; presentation of high school operetta, "The Bells of Fol-de-Rol," at Glory B. Theater; program by junior and senior band; slides of Music Week in the motion picture houses; Music Week displays in many shop windows.

*Results.*—The committee was satisfied with the extent of the observance, especially for a first Music Week.

*Financing.*—No special expenses.

### OKLAHOMA CITY, OKLAHOMA

Observance carried on by National Music Week Committee of Oklahoma City with each club. This committee was not formally organized. Each club sent a

representative and plans were made and carried out by appointments. Chairman, Mrs. F. B. Owen, 928 West 18th Street.

*Leading Events.*—Special vocal and organ music in Sunday evening services of various churches, also ringing of chimes in one church; assembly sings in the grade and high schools; annual operetta by boys' and girls' glee clubs of Webster Junior High School; concert by Mt. St. Mary's Academy and Mraz Violin School. Joint concert by the Ladies' Music Club and Apollo Club with high school orchestra; joint concert by Schubert and Sorosis Clubs; "Pop" concert by MacDowell Club, assisted by Pianist Club; concert by Music Department of Catholic Women's Activities Clubs; sings in various department stores and industrial plants; special music in theaters on Saturday night; musical features for all hospitals and at-homes for invalids and old folks; home music recitals by pupils of two teachers.

*Financing.*—No special expenses for the committee, all groups paying expenses of their own concerts. Incidental expense for printed program and song pamphlets met with money left from a previous community's work.

### RINGLING, OKLAHOMA

Observance sponsored by Musical Appreciation Club and carried on by Arrangement for Observance of National Music Week. Chairman, Mrs. Fred S. Gilley, Ringling.

*Leading Events.*—Music recital by students from high and public schools; sermon on "The Origin of Music" by the Reverend Bailey, also church music contest; group of selected choruses by Federated Music Club; Music Memory Contest among the children; programs from Philharmonic Club, Ardmore, Oklahoma, and Zaneis Consolidated School, Wilson, Oklahoma.

*Results.*—As a beginning, it was hoped merely to stimulate a more active interest in better music and in the Federation.

*Financing.*—Music Week expenses, \$22.25. Sources: city appropriation, \$7.50; donated by Music Club, \$14.75.

### SHAWNEE, OKLAHOMA

An observance sponsored by Synthetic Club. Chairman, the club president, Mrs. T. L. Bailey, 402 West Midland Avenue.

*Leading Events.*—Performance of operetta, "The Marriage of Nanette," by Curtiss, by high school students under the direction of Miss Robbie Wade, supervisor of music; community singing presented by the Music Club, with assistance of high school orchestra; vesper service at Episcopal Church under Music Club auspices.

*Results.*—More general appreciation and better music are outgrowths of the observance. A Fine Arts Association has been organized, and it is hoped to have Convention Hall beautified, with permanent seating for concerts.

### TULSA, OKLAHOMA

Observance sponsored by City Federation of Music Clubs and carried on by a Music Week Committee, consisting of the Board of Directors of the Federation. Chairman, Mrs. C. E. Spindler, 124 West Seventh Street.

*Leading Events.*—Evening programs in all schools on one evening; special musical programs in the churches on Sunday and Wednesday evenings; musical features at the Cosden refineries; noon-day musical daily in the theaters, hotels and cafés, with local musicians volunteering their services; Federation Night at Convention Hall under the auspices of the City Federation of Music Clubs with musical numbers by representatives of the following: American Guild of Organists, Eastern Oklahoma Chapter; Cadman Club;

Piano Study Club; Wednesday Morning Musicale; The Hyechka Club; Tulsa College of Fine Arts, Inc.; University of Tulsa, School of Fine Arts; Associated Music Teachers; Federated Choirs. Formal opening of Music Week at Convention Hall, addressed by the Mayor, Superintendent of Schools and leading members of the Music Week Committee; hymn contest in Sunday schools, under the direction of Mrs. John Freeman and with prizes given by the leading merchants; essay contest and piano and violin contests in the public schools.

*Results.*—Although the observance did not bring forth specific benefits in the way of new organizations or movements, it was gratifyingly successful.

*Financing.*—Music Week expenses, \$1,500.00.

## OREGON

### \* ALBANY, OREGON

Correspondence regarding observance to Moore Music Company.

*Leading Events.*—Talk on music and musical features by Dr. D. V. Poling at meeting of Chamber of Commerce; music program under auspices of local music house and with artists from Salem, Albany and Portland; music at community May Day exercises; special selections by organist of local theater; final meeting of MacDowell Club.

### ASHLAND, OREGON

Observance sponsored by the public schools and carried on by Music Week Committee. Chairman, Leona G. Marsters. Correspondence to Mrs. L. N. Woodside, Box 333.

*Leading Events.*—High school glee clubs and orchestras and concert; grade schools and concert and Music Memory Contests; special music in churches on opening day; special programs for Chamber of Commerce, Kiwanis, Lithians, and participation by Music Club; All-Ashland Concert on one evening.

*Results.*—More attention to good music and coöperation between musicians in town and school Music Department.

*Financing.*—No Music Week budget. Finances handled by each club. High school concert paid for itself. School Board met expenses of grade concert and Music Memory Contest.

### BEND, OREGON

Observance in charge of Alice Wood, supervisor of music.

*Leading Events.*—Daily program in the schools with music in every room, a Music Memory Contest in the junior high school, presentation of operetta; coöperation of the churches through furnishing music programs; playing of numbers in the theaters; final program by the local organizations of the town.

*Results.*—The first year of music in a town for a supervisor is slow, but a foundation was laid. For the 1925 observance it is planned to have regular committees and arrangements made for a concert by a visiting artist and an opera performance. Although everything done was merely tried out in the recent observance, the celebration made good impression on the citizens.

### ROSEBURG, OREGON

Observance sponsored by Chamber of Commerce and local music studio. Observance directed by Mrs. Charles Heinline, care of Heinline Music Conservatory, and Will E. Holbein, Secretary, Chamber of Commerce.

*Leading Events.*—Special music programs in the schools on Friday afternoon; church music programs on Sunday evening; special music at dinner of Chamber of Commerce and luncheons of Kiwanis and Rotary; musical programs on Saturday evening in the lobbies of the three principal hotels for the entertainment of guests; evening program at theater by Heinline Music Studio; municipal band concert at Court House Square.

*Results.*—It is hoped to put on a May Music Festival for 1925. It is desired that the success of such an event may make it necessary to build an auditorium to house offerings of this kind.

*Financing.*—No special expenses; general financial support not asked as the Music Week was being tried out as an experiment. Ample support forthcoming for 1925.

### PENNSYLVANIA ALTOONA, PENNSYLVANIA

Celebration directed by Civic Committee for Local Observance of Music Week, representative of various groups and activities. Chairman, Harold Compton, 1318 Fifth Avenue.

*Leading Events.*—Program by Altoona Works' Choir; concert by Jaffa Shrine Band, assisted by Chanters' Chorus; special features at finals of Music Memory Contest by Altoona High Symphony Orchestra and by Y.M.I. choir and other Catholic music organizations; program by Veterans' Band and League of Women Voters' Glee Club; concerts by Middle Division Band and Altoona City Band on lawn of Logan House; Music Memory Contest programs in public and parochial schools; participation by about 75 per cent of the churches, including ringing of chimes and musical services on Sunday and on Wednesday evening; special programs of music with addresses and presence of a committee representative at meetings of various groups, such as the Lions, Kiwanis, Rotary, and Chamber of Commerce; displaying of posters and advertising of Music Week programs at several stores; special radio programs in the homes, broadcast from Station WGAW of Altoona; musical features in the theaters and displaying of slides announcing these features and Music Week; concert by Altoona Symphony Orchestra assisted by the Mozart quartet; Mothers' Day program, with selections by chorus of Altoona Music Club and high school orchestra and a community sing.

*Results.*—Many favorable comments on Music Week were expressed and all were in accord with the desire of having another in 1925. Some declared that they believed the people of Altoona had learned more and better music in the last few months than they had learned previously in several years. It is the ultimate hope to establish a Civic Music Association and eventually to build a music hall.

*Financing.*—Music Week budget, \$800, received from private contributors.

### COATESVILLE, PENNSYLVANIA

Observance directed by general Music Week Committee consisting of chairman and five associates. Chairman, W. H. Thomas, 529 Lincoln Highway, Box 703.

*Leading Events.*—Observance in two of the churches with singing of appropriate hymns; community singing in all the schools; Music Memory tests, competitive solo singing by school children 10 to 14 years of age, symphony concert by combined school orchestras, concert in High School Auditorium by Star Band; community singing in two theaters and a short organ recital in one.

*Results.*—It is expected that the Music Week will stimulate a greater interest in good music and encourage community singing in schools and playgrounds. It is hoped for the 1925 observance to enlarge the scope of the work, concentrate upon two or three big events and seek appropriation from city, school board, clubs and individuals.

*Financing.*—No special expenses.

### CORRY, PENNSYLVANIA

Observance sponsored by the Rotary Club and carried on by National Music Week Committee. Chairman, Dorothy M. Waller, supervisor of music, 51 East Congress Street.

*Leading Events.*—Concert by high school glee club and orchestra, operetta, "Mother Goose's Garden," by the lower grades, and Music Memory Contest among the upper grades and the high school; also poster contest and music notebook contest in the schools; special choir music and sermons in the churches; service of federated club members as contest judges and Rotary Club in the business management; students' concert and opening recital by Estelle Gray-Lhevinne; recital by Robert Braun, visiting pianist; "Old Folks" concert by Corry Choral Society.

*Results.*—Formation of a Music Club and greater interest in good music. This is the second year that music has been taught in the schools and the public is just beginning its united effort toward a common goal.

*Financing.*—Music Week expenses, \$1,216.16, met by sale of tickets and leaving a balance of \$2.12.

### EASTON, PENNSYLVANIA

Music Week sponsored principally by the public schools with support of mayor and musical people. Correspondence to James Beam, 1800 Lehigh Street.

*Leading Events.*—Special assemblies at high school; two-piano recital by local artists; violin recital by Alex Thiede of Philadelphia; Music Memory Contest and children's concert by Easton Symphony; musical service at Trinity Episcopal Church under Earl D. LaRoss, also complete musical services in most of the other churches; musical meeting of Kiwanis with talk by Mr. LaRoss; musical meeting of Rotary with talk by David Samuels of Bethlehem; special music in the theaters with films on musical subjects and singing movies; joint recital in one home; concerts by local bands.

*Results.*—The Easton Symphony Orchestra is the result of the Music Week of two years previous.

*Financing.*—No special expenses for school participation. Contributed by music dealers, \$20.

### EDGEWOOD, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Mrs. Russell R. Jones.

*Leading Events.*—Musical services in Community Church with organists assisted by quartets and a violinist; program at high school by kindergarten orchestra and grade school; Home Night at Edgewood Club with four participating artists; reciprocity program at Edgewood Club with several soloists; concert by combined glee and instrumental clubs of high school; concert by Burton H. Mustin and the Fellows' Club entertainers.

### ERIE, PENNSYLVANIA

An observance without a definite committee. Correspondence to E. A. Haesner, care of Erie Times.

*Leading Events.*—Programs by students, local artists and phonograph in elementary and high schools daily; also Music Week participation by parochial schools and Villa Marie, a private school, and radio program by Villa Marie; special choir music and organ recitals in virtually every church, Catholic or Protestant; participation by Woman's Club, programs by Musical Art Society, Temple Band, Erie Symphony Orchestra; playing of concert selections and special orchestral numbers in picture houses; recitals by private teachers; playing of talking machine records in the music houses for groups of contestants; evenings of singing in the homes.

*Results.*—The Music Memory Contest is something that Erie children will never forget. It is hoped that for 1925 there may be a more definite committee organization for the Music Week. A stadium is being built which will provide a place for large choral affairs, etc.

*Financing.*—Contributed by a local piano firm for Music Memory prizes, \$50.

### FACTORYVILLE, PENNSYLVANIA

An observance carried on without a special committee. Activities directors, Lulu Coe, teacher of music, Keystone Academy, and Margaret Bradford, public school music supervisor.

*Leading Events.*—Special music at assembly period by various grades and organizations in the schools; observance on opening day of Music Week with a union service of the churches devoted entirely to music, and introducing the high school glee club and Factoryville Choral Club; contest between the high school glee clubs of Wyoming County, including those of Factoryville, Nicholson and Tunkhannock; Music Memory and appreciation contest between the same schools; presentation in costume of cantata, "The Mound Builders," by Paul Bliss, by high school glee club, preceded by a concert by high school orchestra.

*Results.*—The observance resulted in a permanent recognition of Music Week and the recognition of the entire town of the value of music not only for the schools but for the community.

*Financing.*—Music Week expenses met by various organizations participating.

### GETTYSBURG, PENNSYLVANIA

Observance sponsored by Rotary Club with general coöperation. Chairman, Lucille Henry, 219 Hamilton Street, Fairmont, West Virginia.

*Leading Events.*—Presentation of Stainer's B Flat Service, by Felix G. Robinson, with volunteer choir in Reformed Church; lecture on "The Common Sense of Music" by Dr. Sigmund Spaeth to high school student body and 7th and 8th grades; exchange of musical numbers between Rotary Club members and high school; address before Parent-Teacher Association by Clara F. Sanford, assistant to Hollis Dann, State Director of Music; program in high school chapel by Lutheran Theological Seminary Quartet.

*Results.*—The Music Week idea received a fine impetus in Gettysburg and plans are being made for a more extensive participation in 1925 such as may cause a more general realization of the musical side of the community life.

*Financing.*—Music Week expenses, approximately \$100. Financing done entirely by the music department of the high school which had \$200 in its treasury after all bills were paid.

### GREENSBURG, PENNSYLVANIA

Observance sponsored by Chamber of Commerce and carried on by committee of six. Chairman, W. J. Walker, secretary, Chamber of Commerce.

*Leading Events.*—Excellent musical programs at every grade school and parochial

school and by the high school; musical programs and talks on music in many churches; Music Week programs for Rotary, Kiwanis and Quota clubs with talks on music work in the schools and with choruses and singing by the school children; musical features in all the theaters; radio concerts presented by chamber of commerce and music stores.

*Results.*—The Music Week was considered an excellent thing which appealed to people of all ages, classes and nationalities. It is hoped that the observance will help toward the organizing of a Chamber of Commerce chorus. It will also provide funds for musical instruments in the schools and perhaps result in organizing a high school band.

*Financing.*—No special expenses.

### HARRISBURG, PENNSYLVANIA

Third annual observance, sponsored by Harrisburg Music Week Committee. Representation of various groups and activities. Chairman, Dr. C. H. Garwood, principal of schools, 121 Chestnut Street.

*Leading Events.*—Concert by combined high school music groups; concert by 2,000 grade school children, five school community center concerts, and special music in every classroom; daily noon programs for Rotary, Kiwanis and Lions, presented by Wednesday Club; through committee of ministers, church choir leaders and organists, the presentation of daily noon organ recitals and special music and sermons in the churches; noon programs in ten industrial plants and daily programs in three stores; students' recitals in the homes, sponsored by teachers; special music in the theaters, presentation of two prizes of \$100 for an instrumental and vocal composition, respectively; opening rally and band concert on Sunday afternoon; choral night with program by ten choruses; Music Week features broadcast from Station WABB, Harrisburg.

*Results.*—The local Music Week movement has been vital in bringing about the formation of a Civic Opera Association.

### HAZELTON, PENNSYLVANIA

Observance sponsored by the public schools and directed by a committee of six. Chairman, D. J. Lewis, 30 East Chestnut Street.

*Leading Events.*—Hazelton Male Voice concert in the Trinity Lutheran Church; presentation by schools of three operettas, "Hiawatha's Childhood," "Twilight Alley" and "Wind Mills of Holland"; concert by high school orchestra, high school glee club, and Male Voice group; programs by orchestra in one theater and glee club in another; presentation of one local artist in each school every day, using all the artists in the city; presentation by the schools of programs for every group in the city; music contest with all schools competing for loving cup.

*Results.*—The city has four choruses started and two excellent orchestras and a conservatory of music, due considerably to the efforts of the committee.

### HOLLIDAYSBURG, PENNSYLVANIA

Celebration sponsored by the schools and directed by a Committee for the Observance of National Music Week. Representation of various activities. Chairman, Mrs. Jean C. Milleisen. Home address, 977 20th Street, Altoona, Pennsylvania.

*Leading Events.*—Special music programs each morning in High School Auditorium; participation by all grades; Music Memory Contest for grade schools and special high and district contests; Music Week participation by all churches in both Sabbath and week-day services, with special programs at the Methodist, Lutheran and Presbyterian; musical features for the Busi-

ness Men's Club, the various women's clubs and the political clubs; program by Y.M.C.A. glee club; music programs each day at one store, special theater music each evening, and home programs on Tuesday evening; miscellaneous recital by piano pupils on Saturday evening.

*Results.*—Interest stimulated in many directions will result in increased activity along present lines and organization of some new features.

*Financing.*—Music Week expenses, \$75, received from private contributors, professional musicians and music dealers.

### \* JOHNSTOWN, PENNSYLVANIA

A general observance. Correspondence to Leo J. Buettner, care of Municipal Recreation Commission.

*Leading Events.*—Elaborate participation by the public schools, including concert by combined musical clubs of Garfield Junior High, programs at chapel exercises in Central High and a program of music by Pennsylvania composers and concerts by central high band, numbers by musical clubs of Conemaugh High School at its chapel exercises, series of programs by Music Department of Cochran Junior High; concert by choir and men's choruses of Southmont United Brethren Church; musical features at meetings of Rotary and Lions clubs; recital by organist of First Presbyterian Church assisted by the Gwents; program at Conemaugh Methodist Church; program by Treble Clef Club at Central High School; concert by pupils of Coombs Conservatory, Philadelphia; special solos and musical features at the various churches.

### KNOX, PENNSYLVANIA

Observance directed by Knox National Music Week Observance Committee. Chairman, Sarah H. Rayner.

*Leading Events.*—Extra music in the church services; musical hours in the homes and public schools, also two community nights at White Memorial School Auditorium, as follows: Program consisting of vocal and instrumental duets, solos, quartets and numbers by high school choruses with orchestra; program of community singing and instrumental music prefaced by band concert on Main Street.

*Results.*—The committee feels that the observance satisfied its expectations. However, it hopes that the 1925 observance will be organized on a better basis. Permanent outgrowths are an Art and Dramatic Club, a contribution of \$50 for musical instruments for the high school orchestra and an organized women's chorus.

*Financing.*—Music Week expenses, \$25. Printed programs paid for through contribution.

### \* LANCASTER, PENNSYLVANIA

A city-wide observance. Chairman, Dr. William A. Wolf, 423 West Chestnut Street.

*Leading Events.*—Ringing of church chimes on Sunday; also public service, "Ancient Hebrew Music," under the auspices of Lancaster Chapter National Association of Organists; request program by city band at Colonial Theater; Monday program of schools introducing high school orchestra, girls' glee club and boys' high school glee club; artists' recital by Vladimir de Pachmann at Convention Hall; concert by Grace Church Choir, First Presbyterian Church Choir and Musical Art Society; concert by Iroquois and city bands at high school; Friday concert by harp and violin ensemble, junior symphony orchestra and Franklin and Marshal Academy Glee Club;

presentation of revue, "The Merry Whirl," by Odd Fellows; musical features at local theater.

### LEBANON, PENNSYLVANIA

Third annual observance, carried on without a special committee. Activities chairman, Florence L. Hauer, supervisor of music, 643 Walnut Street.

*Leading Events.*—Special choir singing in most of the churches; outdoor singing by the schools in large groups; indoor concerts by smaller groups; high school concert by combined music clubs and chorus of 175, introducing the cantata "The Man Without a Country"; parades of high school band; mass singing and special work by artists for Quota, Rotary and Kiwanis clubs; community singing in the theaters; music for shut-ins in homes and hospitals; home music hours.

*Results.*—The people of Lebanon found so much pleasure and benefit in the observance that the 1925 Music Week will be on a bigger scale and will be handled by a committee. It is believed that in another year there will be a music association or a league, community choruses and a choral society.

### LOCK HAVEN, PENNSYLVANIA

Observance sponsored by Community Service Association and carried out by Music Week Committee. Chairman, William E. Hart, Bellefonte Avenue.

*Leading Events.*—Ringing of church bells, musical services and sermons in all the churches; evening performances by the schools and musical features at daily chapel exercises; evening concert by Community Orchestra; display of books on music at public library.

*Financing.*—Music Week expenses, approximately \$25.00, drawn from Community Service budget.

### \* McKEESPORT, PENNSYLVANIA

Correspondence concerning the observance to B. W. Grills, Sec., Chamber of Commerce, 502 Fifth Avenue.

*Events.*—Musical show at theater on Monday night; performance by Victor artists on Tuesday; miscellaneous program on Wednesday afternoon; musicale at Y.M.C.A.; special music at Rotary dinner; recitals by pupils of four local teachers; special meeting of Woman's Civic Club in charge of the Music Committee; Music Memory Contest in the schools under Clarissa Randall; musical service at prayer meeting of Kepheart Memorial Church; music program at chapel exercises of junior high.

### McKEES ROCKS, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Mrs. Paul A. Murray, 501 Marwood Avenue.

*Leading Events.*—Special chapel programs and outdoor singing among grade schools, high school and junior high; special anthems, sermons on music in the Methodist Episcopal and Lutheran churches; numbers by male quartet, mixed quartet and orchestra at Ohio Valley Hospital.

*Results.*—The committee is not satisfied with the public response. It expects more interest and coöperation in the larger celebration of 1925.

### MAHANOY CITY, PENNSYLVANIA

An observance of which the feature was the school music programs. Correspondence to Katie M. Rinck, 1108 East Center Street.

*Leading Events.*—Opening of observance with Sunday evening mass meeting in

the theater in which seven choirs, including two foreign-language, took part, also several soloists and mass singing directed by supervisor of music; concert by grade schools, three performances of operettas by junior high school, recital by high school orchestra, Music Memory Contest and artists' recital by Estelle Gray-Lhevinne.

*Results.*—An overflow audience for mass meeting and crowded houses for all entertainments indicated the public response.

*Financing.*—Free-will offering at mass meeting covered the week's expenses.

### MIFFLINBURG, PENNSYLVANIA

Observance sponsored by Woman's Musical Club and directed by the Program Committee. Chairman, Mrs. James W. Hoover, 337 Walnut Street.

*Leading Events.*—A recital given by Woman's Musical Club; participation by all the churches and all the grades; a community sing.

*Results.*—The Woman's Musical Club, a new organization, put on the Music Week to bring about the realization of musical education in home, school and community. It was pleased by the response of the public, especially at the community sing.

*Financing.*—Music Week expenses, \$20.00, paid by the Club.

### \* MINERSVILLE, PENNSYLVANIA

Correspondence to Margaret Dunn, care of Treble Clef Club.

*Leading Events.*—Tuesday program by local artists at high school; Wednesday program by high school glee club with assisting soloists; presentation of operetta, "The Goblin Fair," by pupils of Fourth Street School; concert of Treble Clef Club with assisting soloists; program by Minersville Band; special observance by churches.

### \* MORRISVILLE, PENNSYLVANIA

The observance consisted of a May Music Festival program under the direction of Marion Cartwright, Supervisor of Music, and introducing singing by the grades and numbers by the girls' glee club of the high school, the boys' octet and the high school chorus.

### MOUNT UNION, PENNSYLVANIA

Third observance, carried on by Mount Union Music Week Committee. Chairman, V. N. Herbster, Mount Union.

*Leading Events.*—Evening entertainment in School Auditorium with school band, orchestra and singing clubs and operetta, also special work in music classes and music contests; music sermons on opening Sunday in churches, with organ, violin and piano numbers and choir, also four evening programs in which artists and church choirs participated; performance of "Holy City" at theater; band concerts.

*Results.*—A stronger appreciation of the public for the public school music work under the direction of two excellent music teachers. More interest in the school orchestra and band, and a better community spirit.

*Financing.*—Music Week expenses, \$100.00, received from private contributors. The low budget is accounted for by the fact that the professional musicians not only gave their time and talent but also paid for cantata scores, etc.

### NEWPORT, PENNSYLVANIA

Observance carried on by Music Week Committee of Newport. Chairman, Archdeacon William Dorwart, Newport.

*Leading Events.*—Talks on music by the pastors, special numbers by combined choirs and orchestras; operetta, "Yanki San," by high school chorus with

assistance of orchestra; concert by Newport Citizens' Band in Centennial Hall; program by combined orchestras; recital by pupils of local teacher; miscellaneous program at Photoplay Theater by local talent of various ages.

*Results.*—The observance showed that the traditional love of music that has always existed in Newport still lives. It is therefore likely that it will be one of the towns to observe National Music Week annually.

*Financing.*—Music Week expenses, \$40.00, covered by special offering at one of the concerts.

### NORRISTOWN, PENNSYLVANIA

Observance taken up by Committee on Philanthropy of the Octave Club. Chairman, Mrs. E. D. Gotwals, 825 West Marshall Street.

*Leading Events.*—Community sings held in most of the schools; special music in several churches; community concert in which a variety of local talent participated; coöperation by churches, schools and clubs.

### OIL CITY, PENNSYLVANIA

Observance sponsored by Oil City Federation of Women's Clubs and directed by Committee for Music Week, representative of various activities and groups. Chairman, Mrs. E. C. Beatty, 517 West Third Street.

*Leading Events.*—Special music at Trinity Methodist Episcopal Church, with appropriate sermon; programs by city schools and junior high school and two by parochial schools in their Carroll Hall; musical features for Kiwanis Club by quartet and soloists; Music Week announcements in theaters; program at Junior High School Auditorium given jointly by Schubert Club, Junior Schubert Club and Tuesday Musicals; combined program by senior high school orchestra and Mme. Estelle Gray-Lhevinne, visiting violinist; noon-hour programs in shops; program by Brown A. M. E. Chapel choir at junior high school; Pennsylvania composers' program by Benedictine Sisters.

*Results.*—It was felt by the committee that the observance fulfilled its expectations for this year. The committee hopes in the future to do something for a permanent community organization.

*Financing.*—Music Week expenses, \$3.34.

### PALMERTON, PENNSYLVANIA

No special committee. Week's program planned by Hester H. Barndt, 412 Delaware Avenue.

*Leading Events.*—Music Week programs every day in three grade school buildings and high school, also evening program on School Night and Parent-Teacher programs, and Music Memory Contest in grade and high schools; participation by Ladies' Choral Club; music parties, contests and sings in the homes; program by combined choirs and concert by senior and junior bands.

*Results.*—Progress made for instrumental instruction for the schools. A community chorus established through the combined choirs.

*Financing.*—Music Week expenses, \$35.00. Received from private contributors, \$40.00.

### PITTSBURGH, PENNSYLVANIA

Observance directed by Pittsburgh Music Week Committee, representative of all the coöperating groups. Chairman, Charles N. Boyd, 131 Bellefield Avenue.

*Leading Events.*—City-wide nature of the observance indicated by the fact that it was carried out by the following: 90 public schools, 6 private schools, 75 churches, 7 clubs, 5 stores, 2 industrial plants, 12 theaters. Concert by Musicians' Union in Syria Mosque to open the observance, with inaugural

address by Mayor W. A. Magee; Symphony Orchestra concert presented by Department of Music, Carnegie Institute of Technology; Music Memory Contest at Carnegie Hall with teams of fifteen pupils from 37 schools, with a musical program given by Orchestral Ensemble from Carnegie Tech; program by Chamber of Commerce Chorus in Carnegie Hall; evening program by Tuesday Musical Club Choral and soloists; program by Pittsburgh-Apollo Male Chorus; concert by Pittsburgh Musical Institute Ladies' Chorus, assisted by leading local musicians; organ recital by Charles Heinroth at Carnegie Music Hall; Junior and Juvenile Club program of Tuesday Musical Club at Soldiers' Memorial Hall, with representatives from Langley, MacDowell, Mozart, Cadman, Edgewood, Peabody and Ethlebert Nevin clubs. A series of programs in Kaufmann's Store Auditorium as follows: program introducing noted composers of popular music; program arranged by May Beegle and consisting of music by Pittsburgh composers, with assistance of various local artists; program by Tuesday Musical Club Choral, with solo groups of music by Pittsburgh composers; recital by visiting pianist, Herma Menth; concert by Pittsburgh Plectrum Society; performance by Calvary Church Choir under Harvey B. Gaul. Concert by Woman's Glee Club and Men's Chorus of Carnegie Steel Athletic Association in Schenley High School Auditorium; Fourth Annual Public School Music Festival at Syria Mosque on Thursday and Friday afternoons, with assistance of Pittsburgh Festival Organ Association and introducing combined Junior High Schools Chorus, Senior High Schools Chorus and High Schools Orchestra; two afternoon programs in H. J. Heinz recital rooms; recital by Progressive Music Circle at Carnegie Hall, Northside; presentation of Bruch's "Cross of Fire" by Mendelssohn Choir; series of programs at Pittsburgh Musical Institute; concert by Cecilia Choir of Western Theological Seminary; series of Music Week programs broadcast by Stations KDKA and KQV; miscellaneous observances, including sermons and choir programs in churches and Sunday schools; programs by artists in schools; music talks and features at clubs; community sings and programs by artists in factories and stores.

#### PITTSBURGH DISTRICT, PA.

A celebration in affiliation with the Pittsburgh Music Week Committee and consisting of observance by boroughs near that city. Local chairmen as announced in Pittsburgh program, as follows:

Aspinwall .....	Miss Edna M. Keffer
Ben Avon .....	Mrs. M. R. Neely
Brackenridge .....	Miss Louise Rogers
Cannonsburg .....	Miss Mary Gibson
Dormont .....	Mrs. Lucille M. Werner
E. Pittsburgh .....	Miss George Wilson
Leetsdale .....	Mrs. Russell R. Jones
McKees Rocks .....	Miss Ruth M. Diethorne
Oakmont .....	Mrs. Paul H. Murray
Sewickley .....	Mrs. A. M. Dudley
Swissvale .....	Miss Ruth Seaman
Turtle Creek .....	Miss Olive Nevin
Monongahela .....	Miss Lillian Mapes
Verona .....	Miss Lula Darragh
West View .....	Miss Lulu P. King
Wilmerding .....	Mrs. Elizabeth Shornhorst
Wilkinsburg .....	Miss Doris Standish
Edgewood .....	Miss Jean Balph

**POTTSTOWN, PENNSYLVANIA**

Observance directed by committee on Music Week. Chairman, Charles Baker, Pottstown.

*Leading Events.*—Special musical service in the churches; two evening programs by school children in the theater; presentation of a speaker, singing and bands for fifteen minutes each day at various industrial plants; organ recitals and short talks on music daily in theaters.

*Results.*—There was complete coöperation from all civic bodies, schools, churches, etc., and the observance fulfilled the expectations of the committee.

*Financing.*—No special expenses.

**PUNXSUTAWNEY, PENNSYLVANIA**

Observance originated through the schools and carried on by the music supervisor and special teachers of music. Correspondence to Marjorie Holmes, Jefferson Street School Building.

*Leading Events.*—Operetta and pageants in the schools and special artists obtained for morning assembly; sermons on music and special solos in most of the churches; music by double male quartet in the high schools and Coterie and Kiwanis meetings; Music Memory Contest in fifth, sixth, and junior high.

**READING, PENNSYLVANIA**

Observance directed by National Music Week Committee of Reading. Chairman, George G. Haage, 226 South Fifth Street.

*Leading Events.*—Programs in all public schools; special music at Christ Episcopal Church; two Ampico recitals at Women's Club; musical features and Music Week announcement slides at theaters.

*Financing.*—No special expenses.

**SANDY LAKE, PENNSYLVANIA**

Observance sponsored by Monday Musical Club and carried on by Local National Music Week Committee. Chairman, Mrs. Karl S. Hogue, Sandy Lake.

*Leading Events.*—Sermons on music and musical features in the churches; extra music at school chapel service and visit of committee to schools with offering of a musical program, also essay contest in high school and public school; Music Week participation by clubs; special effort made to reach everyone without music in the home; community meeting; music at Sunday School convention on May 7th.

*Results.*—The starting of a music library.

*Financing.*—Music Week expense, \$8.27.

**SHAMOKIN, PENNSYLVANIA**

Observance sponsored by Cecilian Club and carried on by Music Week Committee of club members. Chairman, Mrs. R. H. Simmons, Shamokin.

*Leading Events.*—Fine coöperation from the churches, with song services and musical features; Music Week programs in parochial and township schools; presentation of song cycle and instrumental program by Cecilian Club; organ and vocal music in two theaters; offering by music teachers of recitals by pupils.

*Results.*—The organization of the observance was taken up by the Cecilian Club of 30 members. Considering the newness of the idea and the lack of understanding among the population it was a successful week. There was an especially large attendance at the Club musicale. It is hoped to have a better organization of Music Week for the following year and participation by public schools and bands.

### STATE COLLEGE, PENNSYLVANIA

Observance sponsored by Sinfonia and carried on by Sinfonia Music Week Committee. Chairman, A. F. Texter, Phi Kappa Psi Fraternity.

*Leading Events.*—Presentation of "Pinafore" by Penn State College vocal organizations; concert by College Band; program by College Orchestra and Mandolin Club; "The Holy City" presented by Community Choral Society; special musical services in all the churches; singing at the University Club; extra music in the theaters; Music Week programs broadcast by Station WPAB, State College.

*Results.*—Music Week aroused greater interest in musical activities throughout the community. The purchase of new equipment for the College Music Department was made possible through the proceeds of "Pinafore." The interest in various existing musical organizations was increased. The Community Choral Society expects greater coöperation to accrue due to the greater general interest in music. The committee has found that the co-operation necessary in staging Music Week has been of service in welding the members of the musical profession into a closer fellowship.

*Financing.*—No special expenses, all contributions of time, services and advertising being gratis.

### STEELTON, PENNSYLVANIA

Observance directed by Music Week Committee, appointed by Burgess. Chairman, William R. Stonesifer, 128 Lincoln Street.

*Leading Events.*—Musical programs each day in all schools, with combined festival on Thursday and outdoor program on Friday; several concerts by Bethlehem Steel Company's Male Chorus and Band; extra music at Sunday services of all churches; program of combined clubs, Bethlehem Steel Male Chorus, choirs of city, Bethlehem Steel Band and school children.

*Results.*—The observance fulfilled the committee's expectations as to its extent and general success in creating more musical interest in Steelton.

*Financing.*—Only expenditure \$100, given by business men to Toysville Orphans' Home Band for concert. All other entertainments given free.

### SUNBURY, PENNSYLVANIA

Observance directed by Sunbury Music Week Committee. Chairman, I. W. Rothenberg, 150 North Sixth Street.

*Leading Events.*—School concerts and community singing, and Music Memory Contests with prizes; cantatas and special Sunday music in the churches; Music Week features for Kiwanis and Rotary; community sings among silk and dye industries; mass singing with leader in theater each night, and one professional concert with Welsh singers; one miscellaneous community concert and performance of "Elijah"; massed band concert; students' organ recital.

*Results.*—An aftermath of Music Week is the permanent organization of an Oratorio Society as an outgrowth of the "Elijah" Chorus.

### TARENTUM, PENNSYLVANIA

Observance sponsored by Kiwanis Club and directed by its Entertainment and Music Committee combined. Chairman, W. V. Hunter, Second and Ross Streets.

*Leading Events.*—Special singing and other music in the schools and a recital on Friday; song services prior to regular service in the church, also a recital by a class of girls in one church; music night put on by Kiwanis Club, with vocal and instrumental numbers by twenty young people; special music in the theater.

*Results.*—Music Week caused some general comment as to the desirability of a combined recital next year by the three music clubs.

*Financing.*—Music Week expenses about \$30.

### TITUSVILLE, PENNSYLVANIA

An observance carried on without a special committee. Correspondence to Ina Britton, supervisor of music.

*Leading Events.*—Music Memory Contest on Friday evening, with 136 entries from high school and grades; also daily programs of songs in all grade schools, and community programs in the schools on Friday by all the grades combined in one group; Monday Musical Club program of solos and choral numbers; concert by Allegheny College Glee Club; community sing at High School Auditorium; special music service at Presbyterian Church on opening day; participation of local artists at community song concert of soloists and local orchestra and at both community sings and in the Music Memory Contest.

*Results.*—The events were well attended, especially the Music Memory Contest, which interested not only parents but persons who had no children in school. Music appreciation is growing slowly and there is room for a more general interest in such civic matters as the Music Week.

*Financing.*—Contributions for Music Memory Contest prizes as follows: Monday Musical Club, \$10; Parent-Teacher Association, \$5; teachers and pupils of Drake Street School, \$5; local dealer, \$2.50.

### TYRONE, PENNSYLVANIA

Observance directed by Music Week Committee. Chairman, John S. Ginter, Tyrone.

*Leading Events.*—Appropriate sermons and musical features in the churches; daily musical program at High School Assembly; Music Memory Contest; concert by town talent; community sing; performance by P. R. R. Shop Band and Community Chorus.

*Results.*—The public was enthusiastic over Music Week. It is hoped that the interest may result eventually in the provision of musical instruments for the schools, the organization of a town band, a permanent chorus and an orchestra.

*Financing.*—Music Week expenses, \$245; received from private contributors, \$100. Music Week printed programs paid for through advertising.

### UNIONTOWN, PENNSYLVANIA

A rather general observance, but without a central committee. Correspondence to Lillian E. Hammitt, 230 Wilson Avenue.

*Leading Events.*—Special music in regular services of several churches; presentation of operetta, "The Moon Queen," by eighth grade chorus, and operetta, "The Lass of Limerick Town," by high school combined choruses, also special programs in all grades; program by the Uniontown Music Club presented at Scottdale, Pennsylvania; program by Junior Music Club at Y. M. C. A.

*Results.*—The general public showed great interest in all activities.

### WAYNESBORO, PENNSYLVANIA

Observance carried on by the public schools without an organized committee. Activities chairman, F. Louise Smith, music supervisor, 35 North Franklin Street.

*Leading Events.*—Vocal and instrumental numbers were performed at the devotional exercises each morning during the week in the high and junior high schools; extra music provided at the Sunday morning service in Lutheran,

Presbyterian and Methodist churches; recital by Euterpe Club members, assisted by a reader; recital by Apolla Music Club; Arcade Theater presented Schubert's "Blossom Time" during the week.

*Financing.*—No special expenses. Each organization financed its own program.

### WEST PITTSSTON, PENNSYLVANIA

Observance sponsored by the public schools and carried on by the National Music Week Committee of West Pittston. Chairman, R. J. W. Templin, 311 Luzerne Avenue.

*Leading Events.*—Three public exhibitions of regular school course in music given by primary, intermediate and grammar schools; delivery of appropriate sermons by pastors; Music Week announcement slides shown throughout the week in theater; coöperation of one store through providing tickets for school exhibitions.

*Results.*—The townspeople were interested in music through their children's work in school music. This interest might be utilized toward bringing about the provision of musical instruments for the schools.

*Financing.*—No special Music Week expenses.

### WILKES-BARRE, PENNSYLVANIA

An active observance confined chiefly to the schools and directed by the Music Department. Activities chairman, Gwilym Davies, supervisor of music, 81 North Washington Street.

*Leading Events.*—Concert by combined orchestras of the grade schools in the High School Auditorium; grade schools orchestra contest, won by Franklyn School; also vocal concerts and contests, operettas and Music Memory Contests; special musical features at Capitol Theater with augmented orchestra.

*Results.*—The school observance was considered effective and successful.

### WILKINSBURG, PENNSYLVANIA

An observance without an organized committee, but in coöperation with the Pittsburgh Music Week Committee as part of the district observance. Activities chairman, G. Paul Moore, First National Bank. Local chairman, Jean Balph.

*Leading Events.*—Program in Methodist Church by mixed quartet, contralto, violinist, pianist and organist, and with community singing; open-air concert by Elks' Band and male quartet under auspices of that organization; presentation of a concert at one church by the activities chairman; program by Cadman Club of Pittsburgh in Y. W. C. A. Community House.

*Results.*—The observance gave a stimulus such as should enable those interested to obtain sufficient assistance to make the 1925 observance a community-wide one. The musical people are interested in plans for a community chorus and toward assistance from the town government for musical projects.

*Financing.*—Music Week expenses about \$100, received from private contributors.

### WILLIAMSPORT, PENNSYLVANIA

Observance sponsored by civic clubs, with coöperation of Chamber of Commerce, and directed by Executive Committee General of Williamsport Civic Music Movement. Chairman, Ernest H. Davis, 21 West Third Street. Frederic E. Manson appointed chairman of a special committee to decide on future policy.

*Leading Events.*—Series of four concerts at High School Auditorium as follows: Public school exhibition under Mrs. E. S. Reider, supervisor of music, and introducing high school orchestra, mandolin club, high school glee club and grammar grade orchestra; Folk-Song Night, introducing Williamsport

Symphony, Moose Singing Club, Newbury Choral Club, Harmonious Singing Club, MacDowell Club and singing section of Williamsport Turn Verein; Part-song Night, introducing Gorden Balch Nevin, organist, Business and Professional Woman's Choral Club, Elks' Glee Club, Williamsport Consistory Choir, Chaminade Club and Orpheus Club; miscellaneous concert by chorus of 200 voices, assisted by Paul Althouse and Thelma Given. Also, special programs during the day at each public school.

*Results.*—Observance demonstrated that the city has musical talent of a high order, especially as to its chorus; it showed what can be accomplished musically through organization; it demonstrated that present resources and coöperative effort have assurance of permanency, with augmentation from the public schools; fourth, it showed that musical undertakings within the comprehension of the average music lover will have public support.

*Financing.*—Music Week expenses, \$1,248.18, realized by sale of tickets for series of concerts.

## SOUTH CAROLINA

### GREENVILLE, SOUTH CAROLINA

Observance sponsored by Greenville Music Club and directed by special committee. Communications to Mrs. Paul Browning, 807 East North Street.

*Leading Events.*—Programs planned by all churches for Sunday services; chorus contest between the different grade schools; observance by Greenville Music Club and program by the juniors of the club; Music Memory Contest; music at Redpath Chautauqua during the week.

*Financing.*—Music Week expenses, \$15.

## SOUTH DAKOTA

### ABERDEEN, SOUTH DAKOTA

Observance sponsored by Rotary Club and South Dakota branch of Sherwood Music School, Chicago. Activities chairman, O. M. Tiffany, 1326 South Main Street.

*Leading Events.*—Advanced student recital of pupils of Professor and Mrs. Walther Pfitzner, with performance of Beethoven and MacDowell piano concertos; preparation for community concert by Aberdeen artists at Elks' Hall, which was postponed until May 16th, and which included music of the masters and introduced the Monday Musical Club Chorus.

*Results.*—Better appreciation of the best music. The formation of a community chorus and orchestra. Those interested are desirous of bringing about coöperation of the various civic forces in order to build up the chorus and orchestra.

*Financing.*—Expenses about \$30.00; received from private contributors, \$20.00; from professional musicians, \$10.00. Used for expenses of student recital.

## HURON, SOUTH DAKOTA

Observance sponsored by Chamber of Commerce and directed by Music Week Committee. Chairman, Mrs. C. L. Reece, Huron.

*Leading Events.*—Emphasis on Music Week in school classes; program by school glee club and participation of all grades and high school in Music Memory Contest and other events; music programs in seven of the ten churches; Music Week programs for Kiwanis, Rotary, Lions and several lodges and social clubs; musical features in the theater, memory contest selections played and musical talks given; public Music Memory Contest attended by 1,000; community sing; band concert; two performances of "Bohemian Girl" by local dramatic company.

*Results.*—The observance stimulated general interest in music, revived a demand for a community chorus, strengthened the sentiment favoring a municipal band (now voted for) and created a demand for a more extensive observance in 1925.

*Financing.*—Music Week expenses, \$50, appropriated by the Chamber of Commerce. Three music memory prizes given by local music dealer.

### SIOUX FALLS, SOUTH DAKOTA

Observance sponsored by Chamber of Commerce and carried on by the Music Week Committee. Chairman, A. E. Godfrey, 218 South Main Avenue.

*Leading Events.*—Sunday evening union service at Coliseum, with performance of "Messiah," introducing 150 singers and chorus of fifty from South Dakota State College and presenting three local soloists; College Night, in which four local colleges furnished the program, introducing Girls' Glee Club of Sioux Falls College, glee club and folk dance class from All-Saints' School, quartet from Columbus College, chorus and orchestra from Augustana College; participation by History, Rotary, Kiwanis, Lions, Exchange, Shrine, Sunshine Clubs and musical clubs generally; Music Memory Contest at Coliseum among three upper grades of public schools, with numbers presented by local artists; state artists' night, introducing winners in state high schools' music contests and also University of South Dakota String Quartet; Music Week programs broadcast by Station WFAT, Columbus College, Sioux Falls; visiting artist recital by Chicago Operatic Trio, consisting of Lazzari, Lamont and Sharlow; Saturday evening school program, introducing high school orchestra and glee clubs, together with performance of the cantata, "Walrus and the Carpenter," by sixth and seventh grades; community night, introducing Municipal Band, Community Chorus, Minnehaha Mandskor, History Club Chorus and El Riad Sunshine Club Chorus; convention of South Dakota Federated Music Clubs.

*Results.*—The general public were outspoken in their delight. The committee is working that smaller towns of the state may emulate Sioux Falls, with its band and orchestra supported by tax, its Coliseum, community chorus and provision of musical instruments in the schools. Important outgrowths: A movement for employing a civic music director, for which an appropriation has been asked from the city; granting by the city of the committee's request for an amplifier in the Coliseum.

*Financing.*—Music Week expense, \$1,500. Expense was met by pay concert of Chicago Operatic Trio. College groups paid their own expenses and Chamber of Commerce furnished their meals. The city authorities donated the Coliseum with heat, light and service, and the Chamber of Commerce paid for the printed programs.

### SPRINGFIELD, SOUTH DAKOTA

Observance sponsored by Music Department of State Teachers' College and directed by National Music Week Committee of Springfield. Chairman, Sarah E. Stranathan, director of music, State Teachers' College.

*Leading Events.*—Music Memory Contest by all grade school students, with prize to student winner in each room; song services at three churches to begin the week's program, with lecture at Congregational Church on "History of Music in the Church"; lecture recital of art songs by Music Week chairman; two-piano recital on Sunday afternoon; joint piano and voice recital; pupils' recital at College Auditorium; concert by Madrigal Glee Club and the Junior Madrigal; program by musicians of the town and community concert by orchestra of Southern State Normal School.

*Results.*—The object of the College Music Department in inaugurating the obser-

vance was to stimulate interest in good music in the community and the committee believes that it was successful in doing so. There was excellent coöperation from all the musicians in the town and the community and the interest was most marked.

*Financing.*—No special Music Week expenses.

### TENNESSEE

#### ATHENS, TENNESSEE

Observance sponsored by Athens Music Club and Garden Club. Chairman, Frances C. Moffit, Box 256.

*Leading Events.*—Sermons on music in four churches on opening; morning and evening musical program in one; special music in all chapel services in public schools and lectures for pupils by members of music club and concert at high school by Vaughn Quartet; also Music Memory Contest among grammar school pupils; open meeting of music club on Monday evening.

*Results.*—Although Athens is a small town, the public enjoyed an interesting week and the committee's expectations were fulfilled.

*Financing.*—Music Week expenses \$15.75, paid from the admission charged for the community concert.

### CHATTANOOGA, TENNESSEE

Observance sponsored by Chattanooga Music Club and Chamber of Commerce and directed by Music Week Committee. Chairman, Mrs. Morris E. Temple, 820 Oak Street.

*Leading Events.*—Noon organ recital at Tivoli Theater, by C Sharp Minor; organ recital by Blinn Owen at Saint Paul's Episcopal Church; three band concerts on Court House lawn; three recitals at Cadek Conservatory of Music; presentation of state song by Roy Lamont Smith; choral and orchestral concert at Memorial Auditorium on Sunday afternoon; special programs on Sunday evening in the churches; artist recital by Riccardo Martin; program of old Southern songs by local chapter of United Daughters of the Confederacy; performances of cantata, "The Woman of Sychar," at Saint Paul's Church; performance of two operettas by school children at Little Theater; Indian program by Chattanooga Woman's Club; special programs at the colored churches and contest in music appreciation among the colored schools, under the auspices of Semper Fidelis Music Club; Music Essay Contest in the suburban schools; Music Week program at Kiwanis Woman's Auxiliary luncheon; special music in public schools at some time during the week; music as part of business program of men's clubs; community singing at noon hour in some stores and factories.

*Results.*—The observance was considered a success and the Music Club expressed its appreciation for the general coöperation given. Music Week furnished entertainment for many of the poorer classes, who do not have an opportunity of hearing much music. This is particularly true of the open-air band concerts on Court House lawn. In some instances entire families were present, from grandparents down to infants in arms.

*Financing.*—Music Week expenditure, \$265.00.

### CLARKSVILLE, TENNESSEE

Observance sponsored by Community Service and carried on by its Music Committee. Chairman, Virginia Pickering, 428 Madison Street.

*Leading Events.*—Sermon on music preached in every church, also union meeting of all young peoples' societies with special musical numbers and talks on music with service of hymn singing at mid-week prayer meetings; finals of Music Memory Contest in city schools; musical programs and talks in all civic clubs; contribution of Music Memory prizes by thirteen stores; coöperation of American League Band.

*Results.*—Interest of general public aroused. Music organizations and city stimulated. Movement for better music in churches carried out, with emphasis on hymn singing and hymn stories.

*Financing.*—Music Week expenses, \$30. Sources: Private contributions, \$15; professional musicians, \$15.

### KNOXVILLE, TENNESSEE

Observance sponsored by Knoxville Community Service Council and directed by Knoxville Music Week Committee. Chairman, H. G. Rogers. Correspondence to Executive Secretary, Community Service Council, City Hall Park.

*Leading Events.*—Special school programs on Monday and inter-school Music Memory Contest; musical features at Sunday and Wednesday services in the churches; music programs at weekly meetings of eight civic clubs; sings and concerts at four stores and noon program at six mills and plants; Mothers' Day program at theater, featuring Arma Grotto Band and high school girls' glee club; concerts by Tuesday Morning Music Club, Kiwanis male chorus and University of Tennessee Band; performance of "St. Paul" by Philharmonic Society.

*Results.*—The observance gave an impetus to the desire for a City Auditorium. The general coöperation of 1,100 persons in a week's program attended by 80,000 persons was an unusual thing in the city.

### NASHVILLE, TENNESSEE

Observance sponsored jointly by Chamber of Commerce and Junior Chamber of Commerce, and carried on by National Music Week Committee of the two organizations. Chairman, Charles S. Mitchell, 323 Union Street.

*Leading Events.*—Special music by choirs in all churches on opening day; program by grammar school students on Monday evening with assistance of Hume Fogg High School orchestra; program by Ward-Belmont Conservatory of Music; concert by Fisk University Jubilee Singers; talks on music before several clubs and program by Ladies' Piano Study Club at Wesley House; Music Week announcements and special musical programs by orchestras in four theaters; State Music Memory Contest held in Nashville on final day of Music Week; Sunday afternoon program by Nashville Symphony Orchestra; concert by union band musicians; music by Shrine Band and railway and light company bands; presentation by Nashville Choral Club of a program of compositions by Mrs. E. L. Ashford, local composer; miscellaneous program by local students and artists.

*Results.*—The committee feels that the observance will be an added stimulus to music and especially to local artists and students.

*Financing.*—Music Week expenses \$500, received through contributions. Music dealers contributed money to provide an auditorium; local firms donated paper and Southeastern School of Printing printed programs free.

### SHELBYVILLE, TENNESSEE

Observance sponsored by Music Study Club and directed by Music Week Committee. Chairman, Mrs. J. C. Goodrich, Shelbyville.

*Leading Events.*—Old-fashioned sing on Wednesday evening in place of prayer

meeting of all churches; sacred song recital on Sunday night, with all churches taking part; pupils of high school appeared on two programs under direction of piano teacher and Central High furnished choruses for Monday night program; presentation of special program, "Musical Crazy Quilt," by eight organizations with nature of each contribution kept secret until program was presented; Music Memory Contest for members of Junior Music Club; one program sponsored by Lions and Rotary Clubs, another by United Daughters of the Confederacy and D. A. R.; one program each furnished by Junior Music Club and Music Study Club; community singing and band concert under direction of Monday Afternoon Club; furnishing of music features by all music teachers of the town.

*Results.*—Great interest was aroused and the coöperation was all that could be expected. A result is the starting of a fund for the securing of a grand piano for the new high school.

*Financing.*—Music Week expenses, \$126.75. Admission was charged for Monday program and sufficient funds secured to carry out entire week's program. Woman's Club donated use of its rooms for several programs.

## TEXAS

### ARLINGTON, TEXAS

Observance sponsored by Arlington Music Club, and carried on without a special committee. Activities chairman, the club president, Mrs. F. B. Lawrence, 402 North Center Street.

*Leading Events.*—Sunday afternoon program by Sacred Harp singers; band concert by North Texas Agricultural College Band; program by N.T.A.C. Glee Club, Treble Clef Club and dramatic students of N.T.A.C.; programs by pupils of two local teachers; operetta by North Side School children.

*Results.*—Considering the rather slight general interest in music in this town of 5,000 inhabitants and the absence of music instruction in the schools, the club feels that the extent of the participation is most creditable.

*Financing.*—No special expense.

## AUSTIN, TEXAS

Observance directed by Music Week Association of Austin. Chairman, Miss Willie Stephens, 101 East 9th Street.

*Leading Events.*—Entire music programs and sermons the contribution of fourteen churches in the city; special music programs in every school by the Music Department, assisted by local artists; thirty programs in different department stores, theaters, cafés, Land Office and State Capitol; participation by Amateur Choral Club, Men's Glee Club, Longhorn Band, Community Strings, Austin Music Teachers' Association and School for Blind; serenades by groups of school children for inmates of four institutions; music contest conducted by Amateur Choral Club, with the prize a season ticket to the artist concerts of that Club; a "teeney weeney" program with each child participating under seven years old; musical features in two theaters.

*Results.*—The Music Week was a great success and brought about a closer feeling for the cause of music. The innovation of taking music to people who would otherwise not hear it proved especially successful.

*Financing.*—Music Week expenses approximately \$190; appropriated by city, \$50; also contributions from private citizens; fees of professional musicians were paid by individual clubs; the expense of moving all pianos was contributed by music dealers.

### BAY CITY, TEXAS

Observance formulated at meeting called by secretary of Chamber of Commerce, a committee consisting of a representative from each church. Chairman, Mrs. E. H. Highley, Bay City.

*Leading Events.*—Sacred concert on Sunday afternoon at the Opera House; Monday program at high school; Tuesday program at hospital; Wednesday evening program of popular music by orchestra on Court House lawn with community sing.

*Results.*—Committee hopes, in 1925, to get an earlier start and to put on better programs, as it feels that the people in general appreciate its efforts.

*Financing.*—No special expenses. Printing donated by local paper and the Opera House by its management.

### BROWNSVILLE, TEXAS

Observance directed by Music Week Committee of Treble Clef Club. Chairman, Mrs. W. I. Gilson, 809 Levee Street.

*Leading Events.*—Reference made to music in sermons and special music by choirs; school building given for concerts and coöperation of the schools utilized in community sing; phonograph concert presented by one music dealer; recitals presented by two teachers; concert at Fort Brown by 12th Cavalry Band; concert at High School Auditorium introducing resident soloists and a choral number by the Brownsville Dramatic Club.

*Results.*—The Committee was well pleased with the response of press and public to its plans.

*Financing.*—Music Week expenses, \$25, contributed by club, professional musicians and music dealers.

### COMMERCE, TEXAS

Observance sponsored by Women's Culture Club and directed by Music Week Committee. Chairman, Mrs. W. B. De Jernett, Commerce, Hunt County, Texas.

*Leading Events.*—Sacred Concert at Baptist Church on Sunday afternoon and program by choir in evening, also the same observance at Methodist and Christian Churches in evening; singsong on campus of East Texas State College directed by supervisor of music; concert by Munden Orchestra at regular meeting of Culture Club, program at Delphian Club, concert by Choral Club, program of Indian music; special music and slides at one theater; four district programs given in the homes by children for neighbors.

*Results.*—The local musicians supported the observance enthusiastically, but the committee was not satisfied with the attendance at the concerts. The community has a number of organizations, such as bands, string orchestras and a violin orchestra, and the committee hopes to cause the public to be less unappreciative.

*Financing.*—Music Week expenses, \$12, met by Culture Club.

### CORSICANA, TEXAS

Observance sponsored by Nevin Club and directed by Spring Music Festival Committee. Chairman, Louise Pace, 1003 West Third Avenue. Vice-chairman, Mrs. Lynne Wortham, 502 North 11th Street.

*Leading Events.*—The observance consisted chiefly of the Corsicana Music Festival of three days, including the following: Sunday afternoon band concert; Sunday evening concert of sacred music by the Singers' Club; Nevin Club anniversary luncheon; presentation of cantata "Pan on a Summer Day" by 300 children of public schools; Texas artists' evening with rep-

resentatives from Sherman, Corsicana, Fort Worth, Belton, Denton and Dallas; an hour of music at Ideal Theater; young people's matinee and evening program by Minneapolis Symphony with Lenora Sparkes as soloist in the latter. Also sermons on music in the churches; Music Week co-operation from Lions, Rotary and Advertising Clubs and Chamber of Commerce; finals of local Music Memory Contest occurring during Festival.

*Results.*—The committee is greatly satisfied with the effect of the observance in educating the people generally to enjoy good music. Corsicana had never before heard a symphony orchestra, but it was enthusiastically received. It is expected to organize a county choral club.

*Financing.*—Music Week expenses, about \$2,800, allocated as follows: Minneapolis Symphony, \$1,500; three days' rental of theater, \$250; Texas artists' program, \$265; club luncheon, \$111; band concert free to public, \$150; music for cantata, \$90; advertising for one month, \$125; printing of tickets and other miscellaneous expenses, \$250. Music merchants donated use of piano and talking machine. Daily Sun set up the programs for its own use and held the forms for printing by committee at expense of \$15. Sale of season tickets at \$5.53 each realized \$2,500, leaving a small deficit which the committee expects to make up next year by more economical management.

### DAINGERFIELD, TEXAS

Observance sponsored and carried on by Twentieth Century Club. Chairman, Mrs. M. A. Connor, Daingerfield.

*Leading Events.*—Sermons on music at morning services in the churches, ringing of all chimes in the afternoon; community singsong on Sunday night and special band meeting; phonograph records in all schools during the week and a special program on one morning; recital by B Natural Club; presentation of out-of-town artists on one evening.

*Results.*—The club feels that the Music Week was a wonderful success and it hopes to observe it in 1925. A junior music club has been organized and it hopes to organize an orchestra.

*Financing.*—Music Week expenses, \$30, met by the two clubs.

### DALLAS, TEXAS

Observance sponsored by Municipal Music Commission and directed by the Dallas Fifth Annual Music Week Executive Committee. Chairman, Charles A. Mangold, Jefferson Hotel.

*Leading Events.*—Municipal Opera Company's presentation of "Carmen" at Coliseum; massed piano recital with ten concert grands played by leading southwest artists; massed choir singsong and music festival under direction of Robert Lawrence at Coliseum with special numbers by two church choirs and festival chorus of Dallas Federation of Music Clubs; Texas composers' recital presented by Dallas Music Teachers' Association at Scottish Rite Cathedral; two organ recitals by Frank L. Sealy, Warden, American Guild of Organists; programs by Schubert Choral Club, Aida Choral Club, Treble Clef Club, Wednesday Morning Choral Club and Reed Band; twilight concert presented by Municipal Commission; concerto program by students of local teacher; lecture on music by Robert Lawrence and talks by him at dinner of Dallas Housewives and luncheon at Rotary Club; musical programs in virtually all the churches and sermons on music; Music Week observance by nearly all luncheon clubs and all musical organizations; Music Week participation by almost all large department stores; special programs in all grade schools one afternoon and in high schools one evening; orchestra and organ recitals in the larger theaters with special Music Week prologues and presentations in those suitably equipped.

*Results.*—The observance was regarded as successful in every way, but it is planned to work out a scheme whereby more people will actually participate in the celebration instead of merely attending the events. Gratifying response was made to Dallas' second municipal opera, to the massed piano recital and to the revival of community singing.

*Financing.*—Music Week budget, \$2,500. Sources: City appropriation, \$1,500; music dealers, \$1,000.

### DENTON, TEXAS

Observance sponsored and carried on by Educational Department of City Federation of Women's Clubs. Chairman, Mrs. Walker King, 913 North Locust Street.

*Leading Events.*—Special programs on Sunday night by Baptist, Methodist and Presbyterian churches; Music Week programs for public schools, State Teachers' College and College of Industrial Arts; miscellaneous program in First Baptist Auditorium, introducing male chorus, children's chorus and high school orchestra; community singing and flag raising by Boy Scouts.

*Results.*—The committee received much commendation as to the success of the Music Week, which was beyond the committee's expectations.

*Financing.*—Music Week expense, \$21.

### EASTLAND, TEXAS

Observance sponsored by Music Study Club and directed by its Music Week Committee. Chairman, Mrs. Charles Franklin Smith. Correspondence to President, Music Study Club.

*Leading Events.*—Special programs by school pupils for Parent-Teacher Association in wards; chapel program at high school; Union Vesper Service at City Hall to usher in the Music Week; also special sermons and music in the churches; music programs by all federated and luncheon clubs, including annual Fine Arts program at City Hall by Music Study Club.

*Results.*—The committee felt that for a small town Music Week had been put on in an excellent manner, such as aroused interest in better music and prepared the way for better musical attractions.

*Financing.*—No special expenses.

### EL PASO, TEXAS

Observance directed by Central Committee. Chairman, Charles J. Andrews, 909 East Nevada Street.

*Leading Events.*—Programs each day by public schools; two night programs including operettas and a high school night; three sermons on music; church presentation of "Elijah" and special musical programs in all the larger churches; Music Week events enlisting Orpheus Club, Women's Choral Club, Philharmonic Symphony Orchestra and all civic clubs; twenty-six band concerts during the week, including coöperation of U. S. Army Bands; musical features in all movie theaters; radio programs nightly from Station WDAH; musical programs at all hospitals and sanitariums.

*Results.*—While the Committee is not entirely satisfied with the response of the public it feels that the city will be much more ready to coöperate in future observances. Thousands were present at the band concerts, but the indoor attractions were not so well attended.

*Financing.*—No special expenses. Music stores combined in bearing expense of one popular concert. Street car company donated advertisements on front of cars. City authorities provided transportation.

### FORT WORTH, TEXAS

Observance directed by Fort Worth's First Music Week Committee. Chairman, Mrs. W. Cullen Bryant, 1325 Seventh Avenue.

*Leading Events.*—One public program during the week by each high school and grade school; concert by High School Cadet Band in Burk Burnett Park; daytime parade by Masonic Home School Band in truck on business streets; special musical programs both morning and evening in all the principal churches; Harmony Club performance of Gluck's "Orpheus"; free evening concert by each of the two principal music clubs; publicly advertised programs by local artists in four music stores; advertised special musical numbers in all leading motion picture theaters and four piano numbers by local performers on Majestic vaudeville bill; free evening concert given jointly by music departments of two leading colleges; noon organ concerts at five downtown churches, one each day; pageant and operetta "Fairyland" in Forest Park under the auspices of the Public Recreation Board; two concerts by Minneapolis Symphony Orchestra; Music Week programs radiocast from Station WBAP.

*Results.*—The Committee is pleased with the response to its efforts. One of the best results of the observance was the interest shown by the daily press.

*Financing.*—Music Week budget, \$160. Sources: Chamber of Commerce, \$100; music dealers, \$60; printed program a contribution from the local Music Merchants' Association.

### GALVESTON, TEXAS

Observance sponsored by Educational and Recreational Community Association and directed by Galveston Music Week Committee. Chairman, Mrs. F. W. Hoecker, 1410 24th Street.

*Leading Events.*—Sacred concert on Sunday evening at the First Presbyterian Church; musical features at performance of comedy by Senior Community Players; children's parade at Kempner Park with prizes for costumes best representing music; evening program at city auditorium by children of the playgrounds; "Ye Old Fashioned Concert" with numbers by Sons of Hermann Orchestra; solos and community singing; Music Week programs by a few clubs; special observances in the public schools; participation by two motion picture houses, Bible Class Orchestra and Oriental Orchestra.

*Results.*—It is felt that the observance has been a help to the city. It is hoped by the Community Association that a community chorus may be started.

*Financing.*—The free-will offerings taken at all concerts were not enough to cover the expense but the association raised the money through a cake sale and the presentation of a play.

### \* GREENVILLE, TEXAS

Correspondence concerning observance to Mrs. F. E. Howse, care of Harmony Club.

*Leading Events.*—Special programs by five churches; Hunt County Singing Convention at South Baptist Church; musical pageant presented by Harmony Club; graduating recital at Burleson College; musicales by the Music Department of both colleges; programs by several music stores and special music at Opera House.

### HEARNE, TEXAS

Observance sponsored by Music Club and carried on by Music Week Committee. Chairman, Mrs. O. G. Hudson, Hearne.

*Leading Events.*—Programs at public school with talk on music by superintendent, and special music; music and special programs in three churches; program by Parent-Teacher Association and coöperation from Shakespeare Club; programs in four stores; community singing on street at night; program in the city's only theater; one kindergarten program; one recital in the home; Music Memory Contest; program presented by phonograph dealers.

*Results.*—Committee is pleased with its first attempt, as everyone coöperated and the programs were enjoyed. It is hoped to bring about musical instruction in the high school and the establishment of a community chorus.

*Financing.*—Music Week expenses, \$10.

### HENRIETTA, TEXAS

Observance sponsored by Parent-Teacher Association, Delphian Club and Unity Club and directed by Music Week Committee. Correspondence to Mrs. D. H. Boddy, Henrietta.

*Leading Events.*—Sunday afternoon church concert; talks in the schools on music appreciation by representatives of the three clubs; two concerts by outside artists under auspices of the clubs; announcement slides run in the theaters; May Fête on Court House lawn.

*Results.*—A marked increase in the revival of interest in music shown by the ever increasing attendance at the regular Sunday afternoon concerts on the first Sunday of each month. Also an increase in the number of music students and in the interest in the Music Memory Contest.

*Financing.*—The nominal expense was borne by the three clubs.

### HILLSBORO, TEXAS

Observance sponsored by the MacDowell Club and carried on by its committee. Chairman, Mrs. A. B. Calder, 108 Corsicana Street.

*Leading Events.*—Special musical programs and short talks at church services and Sunday schools. Musical programs by the pupils in the public schools; music programs in the afternoon in the stores; brief music programs in theaters during the evenings; program at Best Theater by Schubert Choral Club; programs at Majestic and Queen Theaters offered by Rotary Club; concert of old time songs by Monday Review Club; recitals by Itasca Music Club, MacDonald Club and Sesame Club; regular meeting of MacDowell Club, open to the public; cantata by School Choral Club; program at County Poor Farm.

*Results.*—The observance was even more successful than the committee had expected; the attendance at all programs was good. It is hoped that the interest created will help the project of building a music auditorium.

*Financing.*—No special budget. Each club financed its own program.

### HONEY GROVE, TEXAS

Observance directed by National Music Week Committee of Honey Grove. Chairman, Lucille S. Moyer.

*Leading Events.*—Special numbers by the choirs and twilight musicale by organist and singers at Methodist Church; participation by ward schools and high schools, with daily singsongs, talks on music, musicales at chapel and phonograph concerts; also assistance by High School Choral Club in week's program; two recitals by out of town artists and band concerts; program by home talent at the auditorium, introducing Boy Scout Band, High School Choral Club and resident artists; 105th anniversary service of I.O.O.F.; recital by pupils of Music Week chairman.

*Results.*—The observance more than fulfilled the expectations of the Committee. Musicians, schools and churches united more than ever before. There was

evident a greater love of good music and coöperation in general by the public for all things musical and the desire for a musical association.

*Financing.*—Music Week expenses, about \$30, contributed by the general public as well as the musical profession. Advertising was given to the Committee by one paper. All church and public auditoriums were given free.

### HOUSTON, TEXAS

Observance sponsored by Recreation Department of the city with the coöperation of the Houston Music Council. Chairman, W. R. Waghorne, care of City Auditorium.

*Leading Events.*—Programs given by the United High Schools Band; combined program on opening day by several of the largest choirs; Music Week participation by a few luncheon clubs, music study club and one department store; Music Week features radiocast from Station WEA.

*Results.*—A likely aftermath is the possibility that the city choirs will get together and sing a program under one leader which had not been attempted before. The observance did not fulfill the expectations of the committee as to moral support, coöperation through window displays and attitude of professional theater musicians.

*Financing.*—Music Week expenses, \$35, chiefly for moving piano to outdoor theater and return.

### KEENE, TEXAS

Observance sponsored and directed by the Music Department of the Southwestern Junior College. Chairman, Harold B. Hannum. Correspondence to Music Department, Southwestern Junior College, Keene.

*Leading Events.*—Sermons on music in Seventh-Day Adventist Church; programs in college chapel on three days and two Saturday evening programs; also finals of Music Memory Contest.

*Results.*—Inasmuch as Keene consists of the College and about 300 residents, all the population took part. Music Week created a desire for good music and the committee felt that it was successful for a first observance. In addition a fund was begun for the purchasing of a new grand piano for the College chapel.

*Financing.*—The incidental expenses were charged to the Music Department of the college as a part of its operating expenses.

### \* MARSHALL, TEXAS

Correspondence regarding observance to Mrs. N. P. Turner, Marshall Music Club, 103 East Border Street.

*Leading Events.*—Special services at First Methodist and First Presbyterian Churches; Sunday afternoon program of Spirituals at Grand Theater by colored singers of the city, with groups from Central High School, Bishop College, Marshall Lyric Club and Wiley College; special program by Service League at Trinity Church; vesper service at First Baptist; evening program of Marshall Club including Harmony Club and soloists; Monday programs by various business houses.

### MERCEDES, TEXAS

Observance sponsored by Mercedes Music Club and carried on by its Music Week Committee. Chairman, Mrs. J. J. Murray, Mercedes.

*Leading Events.*—Extra music in churches on opening day with some special solos; music club luncheon with special music with reference to Music Week; Music Day in the schools on Wednesday; special music for junior-senior banquet at high school; musical features at Rotary luncheon and Elks' meeting; meeting of four rural clubs at a country school house with

a talk on Music Week by chairman and community singing led by her husband; extra music in theaters on Thursday night.

*Results.*—The Music Week gave impetus to a movement already on foot for a community chorus. The club hopes for a music auditorium. It is a difficult problem in a town of 3,000 inhabitants of whom 60 per cent are Mexicans.

*Financing.*—No special expenses.

### PORT ARTHUR, TEXAS

Observance sponsored by Musicians' Luncheon Club and carried on by the Music Week Committee. Chairman, Audrey Lucille Smith, supervisor of music, 1248 Sixth Street.

*Leading Events.*—Special music and sermons at morning church services and vesper musical by combined churches; short programs each morning in high school assembly and programs in grade schools, also finals of Music Memory Contest; special numbers at all the luncheon clubs and program at reading club; community sings at the refineries and stores; outdoor concerts by two bands; program by music teachers; Texas composers' concert by Symphony Club.

*Results.*—The Committee was somewhat disappointed at the lack of appreciation from the general public which was indifferent especially as to the band concerts.

*Financing.*—Music Week expenses, \$290. Sources: Profit on program books, \$100; private contributions, \$105; professional musicians, \$45; music dealers, \$40; band concerts given without expense to Committee.

### SAN ANGELO, TEXAS

Observance directed by San Angelo Music Week Committee. Chairman, Mrs. George Allen, 418 West Twohig Avenue.

*Leading Events.*—Saturday evening concert of high school orchestra and group choral singing of the five ward schools; Music Week observance at Sunday services in churches, also a Wednesday evening prayer service; participation by colored population in their churches; concert of double quartet which brought a free-will offering of \$50, presented to high school orchestra; choirs of four churches offering two numbers each on Friday night program; participation by Lions Club.

*Results.*—The Committee was pleased with the general interest in the events and the great coöperation. It is ambitious for a larger celebration in 1925.

There is need for a music auditorium on a lot owned by the Civic League.

*Financing.*—Music Week expense, \$10; received from Board of City Development.

### TERRELL, TEXAS

Observance sponsored by Social Science Club and carried on by representative committee. Chairman, Mrs. I. Levy, 505 West Nash Avenue.

*Leading Events.*—Afternoon program presented by school in high school auditorium; singing of hymns in churches on Sunday afternoon and sermons and musical services in the morning; singsongs among industrial groups and in theaters, with announcement slides in the latter; musical hours in the homes; visiting artists' night; local artists' night; organists' night; Men's Club singsongs; May Day Festival; ladies' church societies' program.

*Results.*—The Committee was satisfied with the success of the event and the Social Science Club wishes to sponsor Music Week for 1925 if funds are available. The mothers are trying to install a music supervisor in the school but the school board has not adequate funds.

*Financing.*—Music Week expenses, \$23; received from private contributions and the musical people.

## UTAH

### LOGAN, UTAH

Observance sponsored and directed by Logan Community Service. Chairman, William M. Howell, Logan.

*Leading Events.*—Special Sunday church programs; programs in 19 Latter Day Saints ward churches, St. John's Church, and Presbyterian Church; also union of four choirs and orchestra in Sunday evening sacred concert; ensemble concert by Utah Agricultural College Band, and Male Glee Club, Brigham Young College Ladies' Glee Club, New Jersey Academy Glee Club and Imperial Glee Club; special programs for Rotary, Kiwanis, Clio Club, A.C. Women's, UOBYCA, A.C. Faculty League and Business and Professional Women's Club; concerts by two orchestras at several stores; musical picture and community songfest at one theater; home music night sponsored by women's clubs; finals of Music Memory Contest conducted by ten mutual improvement associations; Boy Scouts' mouth organ contest.

*Results.*—It was commonly observed that Music Week was the most whole-hearted community affair ever witnessed here. A new orchestra was organized, which is expected to be an asset in the life of the city.

*Financing.*—Music Week expenses, \$16.70. Sources: private contributors, \$12; music dealers, \$4.70.

### SPANISH FORK, UTAH

Observance sponsored by Kiwanis, Rotary and High School Music Department, and directed by Music Week Committee. Chairman, F. J. Faux, P. O. Box No. 127.

*Leading Events.*—Three public programs offered by sponsors of Music Week, as follows: An hour of choral singing, a program featuring Nevin's "A Day in Venice," sung by girls' glee club of high school, and an hour with the city's soloists; special music in all Sunday schools and churches on opening day; special programs in all schools; afternoon music programs each day in one store with grand opera feature; Tuesday musical features at one theater.

*Results.*—The most noticeable result of the week was the desire of the parents to advance their children in the study of music.

*Financing.*—Music Week expenses, \$10.75. Printed programs financed by sponsors of the observance. All buildings and artists tendered free of charge.

## VERMONT

### BARRE, VERMONT

Observance sponsored by Barre Community Service and directed by Barre Music Week Committee. Chairman, Dr. Carl F. Robinson.

*Leading Events.*—Special choir music in the churches; concert by Community Symphony Orchestra; concert by Community Choral Society.

*Results.*—The week stimulated the formation of a Community Symphony Orchestra of 35 and a Community Chorus of 160. The concert of the former was attended by 1500 persons, and that of the latter by 1400.

*Financing.*—Music Week expenses, \$300. Received by collection, \$150, from music dealers \$50, the remainder from Committee funds.

## VIRGINIA

### FRANKLIN, VIRGINIA

Observance sponsored by Music Club and directed by its Music Week Committee. Chairman, Mrs. Paul Scarborough, Franklin.

*Leading Events.*—Presentation of cantatas, solos, quartets and anthems in the

churches; choral and phonograph numbers presented in the schools; club recitals and regular music studio program; a musical program each evening in the theater sponsored by the Music Club; music contests held in the grammar school.

*Results.*—The Committee is well pleased with the results of its efforts and will carry out the Music Week on a larger scale in 1925.

*Financing.*—No incidental expenses. Printing and advertising contributed by husband of chairman. Music Week posters made by boys.

### HIGHLAND PARK, RICHMOND, VIRGINIA

General observance sponsored by the Community Center of Highland Park. Chairman, Mrs. George Willis Guy, 1909 Fourth Avenue, Richmond.

*Leading Events.*—Special program arranged by Woman's Club, with community sing and lectures on music appreciation by supervisor of music in city schools; program in school auditorium by Community Chorus; community sing arranged by Mothers' Club in connection with motion picture; another community sing arranged by Citizens' Association; Music Week announcements by pastors; special program with an address to the school children by the Governor of Virginia, E. Lee Trinkle, and violin solos by Mrs. Trinkle and Helen Sue Trinkle, their daughter, also special songs by the school children; special program in school auditorium by the orchestra from the John Marshall High School; special music by the school students, addresses by the principal of the John Marshall High School and the assistant superintendent of Richmond schools and a solo by Mrs. P. S. Merrill; special music in each schoolroom during the week.

*Results.*—The Highland Park Community Center, formed early in 1924, was intensely interested in the observance. It expects to make a sterling success of the celebration for 1925.

*Financing.*—No special expenses.

### NORFOLK, VIRGINIA

Observance sponsored by Chamber of Commerce and directed by National Music Week Committee of Norfolk. Chairman, R. E. Turner, P. O. Box 1354.

*Leading Events.*—Sermons on music in the churches, also several musical talks, musical features and one organ recital; singing of songs in all schools and special programs by high school students in schools, parks and department stores; all eight civic clubs and three women's clubs devoted meetings to music; singing and other features in four department stores; musical features in four department stores; musical features at all theaters and movie houses; participation by four navy bands and three civic bands; concert by Civic Symphony Orchestra at City Auditorium under Bart Wirtz, with assisting chorus of combined choirs and with prominent soloists; pay concert by Cecil Arden of Metropolitan Opera and Mario Capelli; pay concert by Austin Conradi, Baltimore pianist, sponsored by Norfolk Society of Arts; organ recital at Christian Temple by Charles Courboin.

*Results.*—The Music Week was handled on short notice and almost without funds, but with the liberal coöperation of the Naval authorities and various local groups it was carried on most creditably with general interest on the part of the public.

### ROANOKE, VIRGINIA

Observance directed by Roanoke Music Week Committee consisting of representatives of eighteen organizations which sponsored it. Chairman, Blanche Deal, 317 Highland Avenue, S.W.

*Leading Events.*—Musical program in virtually all the city schools; music ser-

mons in two churches and special music in nearly all the churches; Music Week programs arranged by Music Week Committee for Kiwanis and Christ Church Men's Club; talk on music club work at Lions Club; final concerts of week arranged by silk mill using its band and local talent; Music Week announcement slides run in all theaters; music contest held in Lee Junior High School.

*Results.*—It is hoped that the interest aroused will cause the formation of a Choral Club. The attitude of the press and city authorities was good and the general public was fairly responsive.

*Financing.*—Music Week expenses less than \$100, paid by the organizations represented on the committee. Musicians of the city gave their services willingly.

### WASHINGTON HOQUIAM, WASHINGTON

An observance sponsored by the Hoquiam Community Service and carried on by its Music Week Committee. Chairman, Mayor H. D. Fisher, Masonic Building.

*Leading Events.*—Opening program on Sunday evening at First Methodist Church; concert by Posey Manufacturing Company Band and community band concert; special program at opening night of Ladies' Musical Club; evening program at Business Woman's Club; participation by Elks' Lodge; Maypole festivities on the Depot Square; presentation of the "Rose Maiden" by Hoquiam Choral Society; concert by string orchestra; programs by local music teachers; music in 135 homes with the assistance of Camp Fire Girls; music at industrial plants and music stores; program for Chapter of the Order of Eastern Star; musical features by lodges and civic clubs; school festival and special talks on music at the junior assembly; introduction by clubs of musicians from neighboring towns; special theater program featuring children.

*Results.*—The city is delighted because the schools now have a music supervisor. It feels that this has gradually come about through the good of the 1923 and '24 Music Weeks. As to this observance of 137 programs there were some comments to the effect that there were too many programs.

*Financing.*—Music Week expenses, \$15. One church concert brought \$16 for the general fund.

### SEATTLE, WASHINGTON

Music Week recognition was under the same general committee that sponsored the Music Memory Contest, namely the Washington State Federation of Music Clubs and Seattle Community Service. Chairman, Secretary, D. H. Painter, 509 Third Avenue.

*Leading Events.*—Extra attention to music in the schools during the week, with the singing of songs; National Music Week programs by several of the larger churches at the time of their regular services; Music Week participation by Amphion Society, Thursday Musicales; Women's Federation of the University of Washington, W. Seattle Community Orchestra, Music Study Club, Seattle Pacific College, Seattle Symphony Orchestra and State Federation of Music Clubs.

### SPOKANE, WASHINGTON

Observance sponsored by Civic Relations Committee, Chamber of Commerce. Chairman, Cyril Mee, care of Spokane Gas and Fuel Company.

*Leading Events.*—Opening of Music Week by piano recital by Ossip Gabrilowitch;

recital on Saturday evening by Jeanne Gordon; invitation rehearsal by Spokane Symphony Chorus; program by Baptist choir on Tuesday; special music at meetings of Kiwanis and other clubs; programs by pupils of several teachers and special sermons in many churches; also special quartets, trios and community sings; community singing in the schools; music by club chorus of mixed voices; morning sings among industrial clubs; showing of musical film in two theaters.

*Results.*—It has encouraged people to coöperate more willingly at community sings.

*Financing.*—No special expenses.

### WEST VIRGINIA

#### CHARLESTON, WEST VIRGINIA

Observance directed by National Music Week Committee of Charleston. Chairman, Edwin Keatley, care of Virginian Power Company.

*Leading Events.*—Orchestral and vocal concerts given by Charleston High and Lincoln High Schools; musical features and sermons in each church; Music Week participation by Lions Club, Kiwanis Club and Women's Club; programs for laundry and axe factory and coöperation by music dealers; musical features in two theaters; band and choir concerts, presentation of symphony orchestra with choir; Music Week programs broadcast by station WPAZ, Charleston.

*Results.*—The Music Week was a marked success especially considering it was the first. It is believed that the 1925 observance will be more successful.

*Financing.*—Appropriation by the city for Music Week, \$200. Local musicians offered their services freely for concerts.

#### CLARKSBURG, WEST VIRGINIA

Observance sponsored by Clarksburg Community Service and carried on by its Music Week Committee. Chairman, Cora M. Atchison, 115 South 6th Street.

*Leading Events.*—Special musical programs in the churches; excellent choral and orchestra programs in the schools, with all public and high schools co-operating splendidly; an excellent program by the Marcato Music Club.

*Results.*—The Committee was not entirely satisfied with the results of its efforts, due to local conditions. The observance for 1925 will be on a different basis and it is hoped that it will be entirely successful.

*Financing.*—No special expenses.

#### FAIRMONT, WEST VIRGINIA

Observance sponsored by public schools and directed by the supervisor of music. Activities chairman, Pauline Kirk, Fairmont High School.

*Leading Events.*—Three special programs by the public schools introducing high school orchestra and glee club; sings for Kiwanis and Rotary Club members, also a talk on Music Week; special programs every night in Virginia Theater, also thirty minute concert of theater orchestra at the high school for the students.

*Results.*—The chairman felt that the Music Week was successful in as far as it was observed in Fairmont. For the 1925 observance it is hoped to include all organizations and to have a real community observance. It is also hoped to have a Civic Music Association, a Community Chorus and Orchestra.

*Financing.*—No special expenses.

### HUNTINGTON, WEST VIRGINIA

Observance sponsored and carried on by Music Week Committee of Huntington Community Service. Chairman, Mrs. H. A. Lawrence, 652 Sixth Avenue.

*Leading Events.*—Special Sunday programs in all churches with organ recitals; musical programs at assembly hour in the schools, also presentation of operettas in the schools and contest between junior and senior high school orchestras; finals of Music Memory Contest with selections played by orchestras and organists in theaters; special programs by Women's Club, Junior Women's Club, Current History, Rotary, Kiwanis and Lions; concert on Sunday afternoon by 398th Infantry Band; production of Gilbert and Sullivan operetta, "All at Sea," by All-Huntington Chorus under auspices of Community Service; performance of Mark Andrews' choral ballad, "The Highwayman," by Kiwanis Male Chorus and assisting soloist; recitals by pupils of local teachers in studios; recital by Fay Ferguson, Cincinnati pianist; concert by Boy Scout Band and Nuzzi Band.

*Results.*—As a by-product of the observance money was secured to buy instruments for the public schools. The orchestras and bands organized since the last Music Week were presented and sponsored during this Music Week. A better feeling of coöperation was evident among local teachers, musicians, choruses, etc.

*Financing.*—Music Week expenses, \$700. Sources: Community Service funds, \$500; music dealers, \$200.

### MARTINSBURG, WEST VIRGINIA

Observance sponsored and directed by Wednesday Afternoon Club. Chairman, the club president, Mrs. J. C. McKown, 515 West John Street.

*Leading Events.*—One splendid program by the public schools; special music on Sunday morning and evening in all churches; final recital of the Wednesday Afternoon Club; special programs by Rotary Club and D. A. R. Chapter; participation by city band; recitals by pupils of local teachers and concert by out of town artists.

*Results.*—It is hoped that a community chorus may be established.

*Financing.*—Music Week expenses, \$125.

### PARKERSBURG, WEST VIRGINIA

Observance sponsored by public schools and directed by Committee for the Observance of National Music Week. Chairman, G. W. Dudderer, care of Board of Commerce.

*Leading Events.*—Music Memory Contest and music programs in schools; sacred concert by combined choirs and organists with Citizens' Band accompanying final chorus and playing two numbers; programs by Conservatory and several private teachers; participation of Music Department of Woman's Club through contribution of Music Memory prizes.

*Results.*—The committee felt that it was merely starting the activity. Although what was done was greatly appreciated it was unable to undertake all the activities suggested.

### WHEELING, WEST VIRGINIA

Observance sponsored by State Federation of Women's Clubs and directed by Music Week Committee of Wheeling. Chairman, Mrs. Wirt V. Hawkins, 1 Cherry Lane, Echo Point, Wheeling.

*Leading Events.*—Public schools of Wheeling, Triadelphia District, Warwood and Union District all in special programs; Sunday evening programs by half of the churches and choirs united for chorus singing on Sunday afternoon; program by symphony orchestra and massed band concert, both

donated by Musicians' Union; noon-day programs at Civic Clubs and Woman's Club and Masonic Chorus united in concert.

*Results.*—The public was encouragingly interested for a first celebration. As a result there is much sentiment in favor of a chorus, orchestra and band supported by a Civic Music Association.

*Financing.*—Music Week budget, \$233.50. Sources: University Club, \$50; Rotary, \$50; Elks, \$50; Lions, \$25; Kiwanis, \$50; miscellaneous, \$50. Music dealers loaned pianos and paid for printing of programs.

## WISCONSIN

### BELOIT, WISCONSIN

Observance sponsored by Treble Clef Club. Chairman, Mayor E. G. Smith, 716 Emerson Street.

*Leading Events.*—Joint song festival on Sunday night with united church choirs; special programs in schools and finals of Music Memory Contest; limited participation by clubs; noon-day observance of Music Week each day in the industrial plants; three nights of musical features in the theaters; community sing uniting the population at large, with band accompaniment.

*Results.*—The response to the Music Week was satisfactory to the committee. There is need, however, for a music auditorium, also a community chorus and musical instruments for the schools.

*Financing.*—No special expenses.

### FOND DU LAC, WISCONSIN

Observance directed by National Music Committee of Fond du Lac. A. E. Klop, 109 South Main Street.

*Leading Events.*—Special music in all schools and school concert at Community Building; reference to Music Week in all churches, with emphasis on music in the home, also concert at St. Mary's Church; presentation of Dudley Buck's "Golden Legend" by the Choral Society.

*Results.*—The committee was not satisfied with the extent of the observance for the reason that plans were started too late to interest the general public. It is desired to interest more people in the Choral Society.

*Financing.*—No special expenses.

### KENOSHA, WISCONSIN

Observance sponsored by Civic Music Association of Kenosha and carried on by Music Week Committee. Chairman, Horace J. Mellon, 721 Prairie Avenue.

*Leading Events.*—Three sermons on music on opening day; union meeting at Washington High School under auspices of Neighborhood Council with a program by American Legion Band; band concert and community sing at Library Park under auspices of Civic Music Association; concerts by German Lutheran Symphony Orchestra and Simco Band and other talent at Orpheum Theater; outdoor community sing accompanied by Nash Band; program by junior high school chorus and senior high school glee club.

*Results.*—This was the first piece of work attempted by the newly organized Civic Music Association. A Community Chest drive in the previous week interfered somewhat with the arousing of interest in Music Week; an outdoor sing on the final night had a meager attendance because of cold night, but a new high school and community center seating 2,000 is being planned. The Civic Association is also desirous of providing musical instruments for the schools and establishing a community chorus and civic orchestra.

*Financing.*—Incidental expenses paid out of Civic Music Association fund.

### KOHLER, WISCONSIN

Observance sponsored by Kohler Recreation Club and carried on by its Music Week Committee. Chairman, L. W. Conger, 108 East Park Lane.

*Leading Events.*—Special music daily in the schools, mass singing out of doors and school choruses at the American Club, a boarding place for men; special music in churches; caroling by Girl Scouts in front of homes and on streets; musical program by Woman's Club; special music at Boy Scouts fathers and sons banquet; music program by Civic Club; radio concerts in the homes.

*Results.*—There was an excellent response on the part of press, village authorities and public. The observance brought about a greater interest in good music. Unfortunately the rainy weather interfered with outdoor entertainments.

*Financing.*—Expenses approximately \$150, received from private contributors. Printed programs contributed by the Kohler Company.

### MADISON, WISCONSIN

Observance sponsored by University School of Music and carried on by an executive committee of three persons plus a general chairman for the program of each day. Chairman, Professor Peter W. Dykema, University of Wisconsin. Correspondence to the vice-chairman, Professor E. B. Gordon, University of Wisconsin.

*Leading Events.*—School day under chairmanship of City Superintendent of Schools with special programs in each building; special music and sermons in most of the churches; appearance of Music Week team, consisting of community song leader, Girls' Glee Club and speaker before six men's clubs, also special hours given to music by music clubs and women's clubs; music hours in six stores and three industrial plants with features contributed by one women's music club; special music every day in two circuits of theaters; "Music in the Home" day with vocal and instrumental programs and a radio program broadcast from the university station, also special musical readings prepared by City Radio Club; the first All-Wisconsin High School music contest held in Madison on Thursday and Friday and including 600 representatives from twenty-five communities; one day devoted to music and allied arts and featuring dancing, pantomime and music as an inspiration for photography and painting; special music programs for university fraternities and sororities.

*Results.*—(a) Focusing of the sentiment for music; (b) strengthening the activities of the Community Music Association; (c) aiding the efforts of the school superintendent in developing music programs in the schools as so testified by him; (d) causing one of the theaters to consider the giving of a weekly special music program on Sunday noon.

*Financing.*—Music Week budget, \$650. Sources: City appropriations, \$75; private contributions, \$375, used for banquet to contestants in music contest; advertising in Music Week program, \$225, making a \$25 profit. Musical fraternities and sororities in the university contributed trophies for the music contest.

### MILWAUKEE, WISCONSIN

Observance sponsored by Active Musicians' Division of Civic Music Association and directed by Milwaukee Music Week Committee. Chairman, Edmund Gram, 414 Milwaukee Street.

*Leading Events.*—The chief feature of the observance was a series of festival concerts at New Auditorium as follows: Sacred concert on Sunday evening; Monday program by massed mixed chorus, A Capella Chorus and Orchestra; massed Male Chorus concert on Tuesday evening with dancing by representatives of local schools; matinée by Catholic parochial schools; band concert on Wednesday evening by a variety of bands; production of "Elijah"

by the Arion Club and commemorating Dr. Protheroe's twenty-fifth anniversary as conductor; three programs by groups from Milwaukee public schools; concert by Police Band, assisted by saxophone band. Also the following: Participation of fourteen church choirs in sacred concert on opening evening; sermons on music in twenty-two churches and extra music in twelve; Wednesday concert by Catholic parochial schools; participation of eleven musical clubs in programs of first three days; noon-day band concerts in some stores and industrial plants; special musical programs daily in the largest and newest theater, also song slides in several picture houses; special program given by Y. W. C. A.; programs presented by Parent-Teachers' Associations.

*Results.*—The committee felt that Music Week was a big success with regard to the stirring up of interest among singing societies, church choirs, parochial and public schools, etc. However, the public was not as enthusiastic as might have been expected, considering the splendid artistic efforts of the participants. Inclement weather for three successive days caused a deficit on the festival.

*Financing.*—Music Week budget, \$10,079.02. City appropriations, \$400 for street and city decorations; twenty-eight boxes sold for the week's festival at \$100 each; private contributors gave \$3,300 instead of \$10,000 asked for.

### SUPERIOR, WISCONSIN

Observance sponsored by Superior Musicale and directed by informal committee. Chairman, Nina Osborne Batson, 6216 John Avenue, Superior.

*Leading Events.*—Program each day in Superior High School and special program at Normal School; extra musical features and patriotic songs in many Protestant churches and one Catholic church; community singing at Kiwanis dinner dance; observance at St. Mary's Hospital of National Hospital Day; special program for St. Joseph's orphanage; community singing at six theaters; free concert by Rotary Club band, men's and women's quartets, soloists and normal school glee club.

*Results.*—The response was encouraging, considering that so little time was allotted to the Music Week preparations. It is hoped that in another event the foreign-born residents will be made familiar with America's music, especially through community singing.

*Financing.*—No special expense.

### WYOMING BASIN, WYOMING

Observance directed by Basin National Music Week Committee under appointment from Governor Ross. Chairman, Mrs. Edmee L. Enders, Basin.

*Leading Events.*—Sacred concert on Sunday evening with Mayor West as speaker; school program by school organizations and individual children; musical tea by Woman's Club; springtime concert at Rex Theater; band concert on Court House steps.

*Results.*—The observance surpassed the expectations of the committee. A better feeling was established among the musicians, all of whom worked together for the common good. A large choir has been organized to assist on special occasions.

*Financing.*—Music Week expense about \$10, raised by admission fee to one event and two silver offerings.

### CASPER, WYOMING

Observance directed by Casper Music Week Committee. Chairman, David Foote, 909 South Washington Street.

*Leading Events.*—Finals in Music Memory Contest among the schools; also concerts by local artists during assembly hour and performance by school glee clubs and quartets in regular concerts during the week; sermons on music in churches; and concerts during the week so arranged to be accessible to residents of every part of the city; lectures on musical subjects and concerts at all luncheon clubs during the week; concert given at Plant Industrial Relations Building in which orchestra of employees took part and to which all employees were invited; noon-hour programs at theater to a full house each day and community singing at various times during the week; concerts by special selected chorus and Men's Choral Club.

*Results.*—The observance was regarded by the committee as a success. The only unsuccessful feature of the Music Week was the slight sale of the Music Week souvenir programs. Because of this it was necessary to raise \$190 more to pay balance of printing bill. There is interest toward the organization and support of a good municipal band, as the committee does not appropriate sufficient funds to maintain a good band the year around.

*Financing.*—Music Week expense about \$625, including \$495 for stationery, programs. Sources: City appropriation, \$150; county, \$150; Chamber of Commerce, \$150; music stores donated use of pianos and expense of hauling; Musicians' Union allowed its members to play at any time through week without pay.

### CHEYENNE, WYOMING

Observance sponsored by Music Study Club and carried on by a Music Week Committee with a chairman appointed by Governor Ross. Chairman, Mrs. Clifford Hummer, 422 West Twenty-sixth Street.

*Leading Events.*—Two days of musical drills and singing in the schools; special music on Sunday in the churches and one concert by a children's choir; final open meeting of Music Study Club; Music Week announcement slides run in theater and window cards placed in stores; recitals given by music teachers.

*Results.*—The general public was not greatly interested, but more so than in the previous observance. The club hopes that by struggling along each year it can gradually get every one ready and eager to help and support Music Week. Special friends of the movement are the present principal of the high school and the supervisor of schools.

*Financing.*—Music Week expenses about \$2.00, but printed matter paid for by club.

### CODY, WYOMING

Observance carried on by committee of modest size. Chairman, L. L. Newton. Correspondence to Mrs. Henry Poole, Cody.

*Leading Events.*—Musical program at School Assembly and music by Fife and Drum Corps and school band; Music Week recognized at morning services of the churches by special program and sermon; musical features in the theaters; band concerts.

*Results.*—Enthusiastic moral support was given to the committee by local musical people. However, it was felt by the committee that the Music Week arrangements might be improved and that a new committee should be organized. An outgrowth of the observance is the stimulation of interest in community singing and a definite school program.

### GREYBULL, WYOMING

Observance sponsored by Apollo Club and directed by committee, with chairman appointed by Governor Ross. Chairman, W. P. Medlar.

*Leading Events.*—Sacred concerts in churches and special programs by two

churches, including music and papers on the subject; two musical assemblies at chapel in the high school and one afternoon in the grades with four-part singing demonstration by fifth and sixth grades; Apollo Club concert to the public; song session at luncheon of Lions Club; special numbers on two evenings at the movies.

*Results.*—The committee was satisfied with the extent of the observance, but it is anticipated that in 1925 the city will participate more largely.

*Financing.*—No special expenses.

### DOUGLAS, WYOMING

Observance directed by Committee for National Music Week. Chairman, Mrs. Ralph M. Jones, 132 South Fifth Street.

*Leading Events.*—Special school program each day by pupils and local talent; sermons and musical features by school children on different evenings in the theaters; joint sing of Boy Scouts and Girl Scouts; radio programs and phonograph concerts in the homes, with more hymn music than ever was known in the community.

*Results.*—The committee considered the observance successful. It did not attempt an elaborate program for the reason that it did not wish to have anything attempted but left undone in this first observance. The greatest need is musical instruction in the public schools.

*Financing.*—Music Week expenses \$5.40, received from private contributors.

### KEMMERER, WYOMING

Observance sponsored by the school. Chairman, H. H. Moyer, Kemmerer.

*Leading Events.*—Special programs in churches and schools, including music contest in the latter.

*Financing.*—No special expenses.

### LANDER, WYOMING

Observance directed by Committee for Observance of a National Music Week. Chairman, Frederick Boothroyd, Box 718.

*Leading Events.*—Combined musical service of all churches in the Armory on opening day; Music Memory Contest in the Fremont County High School; combined meeting of Musical Research Club and Women's Club, with an address by chairman on Music Week; special half-hour musical program in one theater in conjunction with the picture; a joint vocal and piano recital by Mrs. Berta Smith of Casper, Wyoming, and the chairman; concert in the Armory by the Town Band; Music Week program arranged by Kiwanis Club.

*Results.*—An appreciation of the value of combining the choirs of the town; an increased interest of music as a means of recreation; a true appreciation of the place that music holds in the national life. The attitude of the public was sympathetic and the attendance at every event was good.

*Financing.*—Music Week expenses \$245, contributed by Commercial Club. Printed programs paid for from proceeds from recital and collection from community service.

### NEWCASTLE, WYOMING

Observance directed by National Music Week Committee. Chairman, Waldemar Soller, Newcastle.

*Leading Events.*—Community singing in the schools; extra music in the churches on opening day; four concerts given by the Musical Society orchestra, assisted by vocal and instrumental soloists, a chorus of thirty-five, school pupils, high school glee club, Girl Scouts and students of a music school.

*Results.*—The response of the public to the observance was enthusiastic.

*Financing.*—Music Week expenses \$25.50, received from clubs.

### RIVERTON, WYOMING

An observance affiliated with the state-wide observance under appointment from Governor Ross. No special committee. Activities chairman, Mrs. Bryant S. Cromer.

*Leading Events.*—Opening program at Acme Theater on Sunday afternoon under direction of Mrs. Cromer and including numerous solos, orchestral numbers and community singing; special programs arranged for each afternoon at the community rooms, including singing by school children and Sunday school work with children; community singing every night during the week at Acme Theater under James A. Gerrard; special programs by each church; singing daily in the schools; participation of clubs and industrial groups.

*Results.*—Every local musician coöperated with the chairman and the observance was a big success.

*Financing.*—Music Week expense about \$10. Musicians donated their services and theater management the auditorium.

### ROCK SPRINGS, WYOMING

Observance directed by Rock Springs Music Week Committee. Chairman, Mrs. Luna A. Deane, 15 Wardell Court.

*Leading Events.*—Music Memory Contests and recitals in schools and program by pupils' orchestra at High School Assembly; special music at both services of Baptist, Congregational and Latter Day Saints' churches, and sermon on music at Congregational; special numbers at all meetings of Lyons, Elks, Rock Springs Music Club, and all lodges; performance by orchestra on stage in one theater and community singing each night at two; singing at hospital by members of Music Club, and concert by members of University faculty.

*Results.*—The response of the public was favorable and there will probably be a community chorus as a result. The town already has several orchestras and bands, the school is well supplied with instruments and there are outdoor band concerts in the summer.

*Financing.*—Music Week expenses \$1.18, met by chairman.

### SHERIDAN, WYOMING

Observance directed by Sheridan Music Week Committee. Chairman, Mrs. R. E. Crane, 49 South Main Street.

*Leading Events.*—Music Memory Contest in schools and programs for pupils by resident talent; Music Week participation by all churches, especially Congregational, Episcopal, Methodist and Presbyterian; special club programs of A. A. V. W., Woman's Club, Business and Professional Women's Club, Lions and Rotary; noon-day programs in two theaters with special features and community singing; class recitals by pupils of music teachers; observance at Fort McKenzie and by Red Cross; noon-day program by one music firm with Duo-Art used for accompanying and solo work.

*Results.*—The observance more than fulfilled the committee's expectations. For another year the members would like to establish some means of raising funds to carry on the work. There is also need for a Civic Music Association.

*Financing.*—Music Week expenses \$10, met by chairman. Music dealers contributed records, pianos and the expense of moving these. Theater owners gave use of their houses free for the week.

## PARTIAL OBSERVANCES

### ANDALUSIA, ALABAMA

A partial observance without a regular committee. Chairman, Mrs. T. F. Plummer, Andalusia.

*Leading Events.*—Recitals and Music Week announcement by Music Department of the schools; recital by Mary Frances O'Connell, winner of Alabama Juilliard Scholarship.

*Results.*—The observance was considered successful.

### BIRMINGHAM, ALABAMA

A partial observance under the direction of Mrs. W. J. Adams, Idlewild Park, Birmingham, Ala.

*Leading Events.*—“An Evening of Opera” presented by the Tennessee Coal and Iron Male Chorus and the Music Department of the Axis Club, with Stephen Alssopp as conductor, with the assistance of Fred G. Wiegand's Orchestra; all-American organ recital by Ferdinand Dunkley at Highlands Methodist Church, also numbers by choir and address on music by the pastor.

### \* LEWISBURG, ALABAMA

A partial observance in charge of the Lewisburg Music Club.

*Event.*—A program in honor of National Music Week presented by the Music Club at the school auditorium and introducing numerous soloists, including a representative from the Junior Music Club.

### \* MOBILE, ALABAMA

A partial observance. No special committee.

*Event.*—A tribute to Music Week in the special program of the Alpha Beta Lambda Sigma Sorority, including a program on the subject “Music of All Nations” with numerous solos and numbers by an orchestra of the Junior Music Lovers of the Chopin Club and the A.B.L.S. Glee Club.

### MONTGOMERY, ALABAMA

A partial observance, with school participation in charge of Miss Georgia Wagner, Music Supervisor, 16 Herron Street.

*Features.*—Fourth to sixth grade pupils of all schools assembled for singing contests in favorite songs. The upper classes gave programs at assembly, with outside artists from various clubs. One club, Les Musiques, offered varied vocal and instrumental program. Members of other clubs gave their services to smaller towns nearby.

*Results.*—It is hoped that the recognition of school music may lead to the purchasing of musical instruments for the schools.

### THORSLY, ALABAMA

A partial observance sponsored by school and directed by Music Department of Thorsly Institute. Chairman, Alethea Parker, Thorsly.

*Leading Events.*—Each day a different program was planned with information about certain composers and a hearing of their compositions.

#### \* DOUGLAS, ARIZONA

A partial observance without a general committee. Correspondence to Mrs. Gerald Sherman, care of Woman's Club.

*Leading Events.*—Musical programs on Sunday in all the churches; at least one program each evening by some local organization; Wednesday evening program at the high school under the auspices of the Woman's Club and introducing the glee club from the Northern Arizona Normal School.

#### BENTONVILLE, ARKANSAS

A partial observance without a special committee. Communications to Jessie Stewart, Bentonville.

*Leading Events.*—Concert at First Christian Church by high school girls' glee club with assisting soloists; church community sing, participation by Music Study Club.

*Results.*—Interest created toward the establishment of community chorus orchestra and band and the organization of a Civic Music Association.

*Financing.*—No record of expenses.

#### \* CAMDEN, ARKANSAS

A partial observance.

*Leading Events.*—Several programs, including a musical entertainment at the Methodist Church on Thursday night.

#### FORDYCE, ARKANSAS

A partial observance sponsored by Musicale Coterie. Chairman, the club president, Mrs. R. E. Bennett, Fordyce.

*Leading Events.*—Noon program by the S. I. A.; a community sing on Sunday afternoon; a program presented by the Musicale Coterie.

#### OSCEOLA, ARKANSAS

A partial observance sponsored by Women's Club and carried on by Mississippi County Music Festival Association. Chairman, Professor Haley, address Blytheville, Arkansas.

*Leading Events.*—The observance consisted of a bringing together of music teachers and other musically interested persons in the county for a program rendered by pupils during the day and an evening program by teachers and musicians.

*Results.*—The observance helped toward the establishment of community workers and the bringing of better music locally through artists' programs. There are four towns working harmoniously on the Music Week.

*Financing.*—Music Week expenses, \$8.00. Printed programs contributed by Women's Club.

#### \* TEXARKANA, ARKANSAS

No general observance.

*Leading Events.*—Pupils' recital by vocal students of Mrs. C. M. Robertson in honor of National Music Week.

#### \* ANAHEIM, CALIFORNIA

Music Week was observed by the Anaheim Choral Society with a program in White Temple, consisting of songs of today and yesterday, the latter in costume.

**\*ANTIOCH, CALIFORNIA**

A part of the Contra Costa County celebration. Observance marked by a free entertainment in honor of National Music Week at Oakley Hall, given by local musicians and the school children, under the direction of Mrs. A. Dal Porto and F. L. Barrows. Local chairman, Mrs. Edna Ellis.

**\*BAKERSFIELD, CALIFORNIA**

During the period of National Music Week the Bakersfield Woman's Club had a program in observance of that event under the chairmanship of Lotta Harris, Supervisor of Music in the county schools, the subject being "California's Contribution to Modern Music."

**BAY POINT, CALIFORNIA**

A part of the Contra Costa County celebration. A partial observance sponsored by Community Club. Chairman, Mrs. W. B. Higgins, Bay Point.

*Leading Events*.—Sacred concert of churches on Sunday evening with choruses of school children; participation by Community Club; donation of Liberty Theater for one full evening besides singing between shows on each evening.

*Results*.—The musical profession responded graciously to the plan and the general public participated enthusiastically.

*Financing*.—No special expense.

**BRENTWOOD, CALIFORNIA**

A part of the Contra Costa County celebration. A partial observance sponsored by the schools and carried on by Music Week Committee. Chairman, Mrs. I. R. Bailey.

*Leading Events*.—Grammar school musical play, "The Awakening of Flowers"; hours of music at high school assembly; church musical program on May 11th.

*Results*.—The observance gave the school pupils a chance to show the good work they were doing musically. It is probable that a musical club will be formed. The town is small, and the chairman feels that everything is done during the year in a musical way through programs in the school and church on special occasions, thereby making Music Week superfluous. Moreover, the town is near San Francisco, where the best music can be heard at any time.

*Financing*.—No special expense.

**CLAREMONT, CALIFORNIA**

A partial observance with participation confined to Pomona College. Activities director, Ralph H. Lyman.

*Event*.—The only special observance was a program given by the glee clubs of Pomona College at the chapel exercises on May 9th.

**COMPTON, CALIFORNIA**

A partial observance sponsored by the Woman's Club of Compton and directed by its music section. Chairman, Mrs. W. J. King, P. O. Box 765.

*Leading Events*.—All citizens of Compton invited by Woman's Club to attend its Music Week program on Friday evening, consisting of representative music from 1861 until the present time and introducing solos, choruses, dances, quartets, etc.

*Results*.—A greater interest created in community chorus work and a more general appreciation of music.

*Financing.*—No special expenses. The musical profession contributed their services.

#### \* CULVER CITY, CALIFORNIA

A part of the Bay Cities celebration (see Santa Monica).

#### DANVILLE, CALIFORNIA

A celebration which was part of the Contra Costa County observance. Local chairman, Mrs. Ada Boucher (see account of Contra Costa County observance).

#### \* ELMHURST, CALIFORNIA

Music Week here was marked by a program at the Coloma School, introducing violin class and singing by the respective classes.

#### EL MONTE, CALIFORNIA

Under direction of Chamber of Commerce and El Monte Union High School. Chairman, Frank Colville, El Monte, California.

*Leading Events.*—Activities centralized in big community program at high school under direction of Supervisor of Music and introducing high school orchestra, various soloists and community singing.

*Results.*—Enjoyment of concert by the public brought forth a promise of more entertainments of like character in the future.

*Financing.*—No special expenses.

#### \* FULLERTON, CALIFORNIA

Music Week feature was program by faculty of Fullerton High School in the high school auditorium. The participants were Helen Wishard, David L. Wright, Glenn Lewis, and Harold Walberg.

#### HAYWARD, CALIFORNIA

Not a community observance but sponsored by the Music Department of the school. Correspondence to Marion Handy, instructor of music.

*Leading Events.*—Programs by the students at the grammar school and another at the Alameda County Hospital; evening program at the school by the Mills College Trio, free to the public.

*Results.*—This is the first year that there has been a music department in the school, and it is hoped that more extensive plans may be made for the 1925 observance.

*Financing.*—The expenses of the concert by the Mills College Trio were defrayed by the student body and trustees.

#### \* HEALDSBURG, CALIFORNIA

Music Week observed by Kiwanis Club with a musical program at its luncheon at the Plaza Hotel. Participants, Professor Nurnburger and eight of his pupils, Evelyn Royle, Paul Travis, Mrs. Lenore S. Campbell, and Herman Boos.

#### KORBEL, CALIFORNIA

A partial observance. Information from Lyle Allison, Blue Lake, California.

*Leading Events.*—Street singing in afternoon and evening by school children.

*Results.*—An increased interest in music on the part of the children, many of whom found that they could sing well.

**\* LINDSAY, CALIFORNIA**

Music Week was observed with Lindsay's first music memory contest under the direction of Marian Towt of the high school faculty.

**\* LONG BEACH, CALIFORNIA**

No regular local observance.

*Incidental Events*.—Program by local artists offered by Woman's Study Club, with Mrs. Wallace Matthie as chairman; program by Wallis School of Dramatic Art at Denishawn Theater; brief program of songs at meeting of East Long Beach Improvement Association.

**\* MANTECA, CALIFORNIA**

An observance sponsored by the Mothers' Club. The events planned consisted of special music in the churches on Sunday evening, a recital by various music teachers, a community sing, a program by high school pupils under Miss Hargrove and a song recital.

**NEWPORT BEACH, CALIFORNIA**

Partial observance sponsored and carried out by music section of Ebell Club. Chairman, Mrs. H. Cardoza Sloan, Balboa, California.

*Leading Events*.—Afternoon musical at Ebell Club and community concert in the school house with a speech from the mayor and a program contributed by local amateur musicians, including a community orchestra which played for the community singing.

*Results*.—It is hoped that the observance will result in an increased interest in music and will lead to some form of community organization. The community concert, especially, should aid in promoting a more friendly communal spirit in the city.

*Financing*.—The sole expenditure was \$.50 for Music Week printed matter.

**\* OAKLEY, CALIFORNIA**

An observance which was part of the Contra Costa County celebration under the general chairmanship of Mrs. W. H. Hanlon. Local chairman, Mrs. Paul A. Anderson.

**\* OCEAN PARK, CALIFORNIA**

A part of the Bay Cities celebration (see Santa Monica).

**\* PACIFIC PALISADES, CALIFORNIA**

A part of the Bay Cities celebration (see Santa Monica).

**\* PETALUMA, CALIFORNIA**

National Music Week was observed by the Rotary Club at its regular meeting with a special program put on by Mose Goldman with numerous talks on music, a chorus of girls from the high school and soloists.

**\* PINOLE, CALIFORNIA**

Music Week celebrated by a program arranged by L. W. Eaton of the Pinole Theater and under the supervision of Mrs. E. D. Armstrong of Hercules and Bertha Weber, professor of music in the Pinole-Hercules School.

**\* ST. HELENA, CALIFORNIA**

A partial observance consisting chiefly of two band concerts. Correspondence to Harry E. Prouty, St. Helena Concert Band, St. Helena, California.

*Leading Events.*—Two programs by St. Helena Concert Band combined with the Sanitarium Concert Band, one at the Sanitarium and one on the grammar school grounds, directed by D. O. Reavis, leader of both bands.

### SANTA PAULA, CALIFORNIA

A partial observance administered by a committee called into existence by Los Angeles Music Week Committee. Music Week chairmen, F. L. Masseck and H. F. Humbert.

*Leading Events.*—Music Memory Contest under the auspices of the city schools; special programs in some churches.

*Results.*—Sympathetic attitude of the public encourages plan to enlarge and strengthen the committee for the 1925 observance.

*Financing.*—Observance carried on without expense to the committee. Printed program the contribution of the Santa Paula Chamber of Commerce.

### \* STANFORD UNIVERSITY, CALIFORNIA

A partial observance marked by musical events at Leland-Stanford University.

*Leading Events.*—Musical features at Sunday chapel service; three afternoon organ recitals by Warren D. Allen, University organist; presentation of junior operetta.

### VAN NUYS, CALIFORNIA

A part of the Los Angeles Music Week. Local observance sponsored by the schools and directed by principal of high school and the music teachers. Correspondence to Alice Weinland, Music Department of High School.

*Leading Events.*—A school sing at the city band stand; community singing at the schools and a program in assembly; music contest in the grammar school; participation by Van Nuys City Band.

*Financing.*—No special expenses.

### \* VENICE, CALIFORNIA

A part of the Bay Cities celebration (see Santa Monica).

### \* VISALIA, CALIFORNIA

A partial observance. Correspondence to Gail B. Shadinger, c/o Community Service, Pasadena, California.

*Leading Events.*—Special program at luncheon of Business and Professional Women's Club with talk on music and vocal soloist; open-air concert by Visalia Boys Band in front of the Municipal Auditorium under Director Gruber.

### \* WEST LOS ANGELES, CALIFORNIA

A part of the Bay cities celebration (see Santa Monica).

### \* WHITTIER, CALIFORNIA

A partial observance. Correspondence to Mrs. Louis Seeman, 538 Via Del Palina.

*Leading Events.*—Special Music Week program at Rotary Club luncheon with a talk on Music Week by A. Herrold de Grosse and musical numbers by a trio of high school students; community program of music on Monday evening in Congregational Church introducing girls' glee club of Whittier College, business women's chorus and vocal and instrumental soloists.

**\* MANCHESTER, CONNECTICUT**

A partial observance. The features included a concert by the Fisk Jubilee Singers at high school on Tuesday and a harmonica contest among boys with preliminaries at Recreation Center and finals at local music house.

**\* MERIDEN, CONNECTICUT**

A partial observance with no general committee.

*Leading Events.*—The features included the finals in the Music Memory Contest conducted by the public schools and held at the school auditorium; also a phonograph program in local music shops.

**MILFORD, CONNECTICUT**

A partial observance, without a special committee. H. I. Mathewson, Supervisor of Music, directed the activities in the schools.

*Leading Events.*—Special programs prepared by school children for their assemblies; concert given to school children by outside artists; special programs arranged by organists of various churches; recognition of Music Week by local music stores.

*Results.*—Observance created a more general interest in music, especially in the public schools.

*Financing.*—There was no extra expense for the Music Week activities.

**\* NAUGATUCK, CONNECTICUT**

A partial observance.

*Leading Events.*—The observance was marked by an organ recital by Lyman Bradford Bunnell, organist of the Congregational Church, with a program including a composition by Seth Bingham, a former Naugatuck resident.

**NEW CANAAN, CONNECTICUT**

A partial observance arranged by Music Committee of the Woman's Club. Chairman, Mrs. Frank A. Shutes, 190 Park Street.

*Leading Events.*—Young people's concert introducing choruses from the schools and pupils of local music teachers.

*Financing.*—The Town Hall was given for the concert. There were no other expenses.

**NORWALK, CONNECTICUT**

A partial observance carried on in the schools by the music supervisors. Correspondence to Mary C. McCarthy, 13 Elm Street.

*Leading Events.*—The observance consisted chiefly of a three night music festival in the schools, as follows: Concert by grade schools; junior high school concert introducing orchestra, Center Glee Club, Center Boys' Chorus, Franklin Glee Club and Franklin Boys' Chorus; senior high school concert featuring High School Chorus and orchestra.

*Results.*—Festival increased the appreciation of music throughout the city.

*Financing.*—Music festival expenses \$130. Printed programs paid for by school fund earned in concerts.

**SUFFIELD, CONNECTICUT**

Observance chiefly confined to the public schools under the direction of Mrs. Ida P. Rice. Music Week chairman, Leon C. Staples, Suffield, Connecticut.

*Leading Events.*—Performance of cantata, "The Carnival of Flowers," by 250 school children.

*Results.*—Progress made toward providing musical instruments for the schools.

*Financing.*—Budget of expense, \$75.00, received from private contributors.

**\* WESTVILLE, CONNECTICUT**

A partial observance.

*Event.*—A concert under the direction of Professor R. A. H. Clark at Susan S. Sheridan Junior High School and introducing the Hillhouse freshman orchestra and chorus from the Westville schools.

**\* WOODBURY, CONNECTICUT**

A partial observance. Correspondence to Mrs. Sarah Knox, teacher of music in public schools.

*Event.*—A community sing on the school grounds under the direction of Mrs. S. Knox, supervisor of music.

**\* FAIRFIELD, FLORIDA**

The observance was marked in Fairfield by a musical tea given by the Kindergarten Mothers' Club.

**HOMESTEAD, FLORIDA**

A partial observance sponsored by the Repertoire Club and directed by its charter members. Activities chairman, Annie M. Fitzpatrick.

*Leading Events.*—Performance of cantata, "The Light Eternal," by choir of South Methodist Church. All-American program by Repertoire Club and by Ensemble Class of children.

*Results.*—The Music Week stimulated a desire for a widespread observance in 1925.

*Financing.*—No special expenses.

**CARROLLTON, GEORGIA**

Observance confined chiefly to the schools. Chairman, E. E. Twiggs, Carrollton, Georgia. Celebration sponsored by Trade Board and Literary Musical Society.

*Leading Events.*—Three evening programs by the schools, with recitals from different classes.

*Results.*—This first Music Week in Carrollton stimulated interest in music and taught several lessons as to procedure in the 1925 observance.

*Financing.*—The expense of the school concerts was defrayed by an admission charge for one program.

**\* FORT VALLEY, GEORGIA**

A partial observance in charge of the Fort Valley Woman's Club. Correspondence to Mrs. Edgar Duke, chairman of Program Committee.

*Leading Event.*—The Woman's Club observed Music Week with its annual musical, including several solos and a music contest.

**\* DANVILLE, ILLINOIS**

A partial observance. Music Week by the Orpheum Theater with program introducing the Simco Band, junior high school chorus and senior high school glee club.

**DECATUR, ILLINOIS**

A partial observance consisting of two festival concerts. Activities chairman, Horace W. McDavid, 502 Millikin Building.

*Leading Events.*—Afternoon concert by Little Symphony Orchestra of Chicago and evening performance of four notable choral works, with the accompaniment of the Little Symphony and with four prominent soloists. These concerts were under the auspices of the Decatur Festival Association.

**\* GIBSON CITY, ILLINOIS**

A partial observance. Music Week was observed with a concert by the newly organized Gibson City American Legion Band in the Park Pavilion.

**LA SALLE, ILLINOIS**

A partial observance confined to the schools. Correspondence to Harry I. Bowers, 706 Fifth Street.

*Leading Events.*—Concert by the glee club of La Salle, Peru Township high school and talks on music in the classes; also a Music Memory Contest; National Music Week announcement slides in the theaters.

*Results.*—The supervisor did what was possible in the high school in order to make Music Week known to the general population.

*Financing.*—No special expenses.

**\* ROCKFORD, ILLINOIS**

Correspondence regarding school participation to Amelia E. Deneweth, Supervisor of Music. Music Week was marked here by programs arranged for each public school.

**\* ANDERSON, INDIANA**

Observance in charge of a special committee. Correspondence to Mrs. Ava Biddle, care of Music Study Club. Events planned: a participation by the Methodist Church, under Mrs. H. L. Ireland; the Christian Church, under Florence Sherwood; the public schools under Miss Rector, Supervisor of Music; the Music Study Club, under Mrs. Ava Biddle; and the Indiana Reformatory, under Nell Stone.

**ELWOOD, INDIANA**

Observance carried on by Elwood National Music Week Committee. Chairman, Edna B. Jackson, 1809 North B Street.

*Leading Events.*—Instrumental and vocal music supplied by high school for Hotel Kramer and cafeteria on five evenings; special music in the churches; participation to some extent by the clubs; coöperation of one theater; community sing.

*Results.*—The committee felt that the observance was a beginning. The committee worked hard, but there was a lack of coöperation in the community. It is hoped to arouse a greater community spirit. Much interest was created in the high school by the programs presented by the students.

*Financing.*—No special expenses. Local firm furnished piano and decorations.

**\* HUNTINGTON, INDIANA**

The Kiwanis Club observed Music Week with a special program, including solos, a talk on music and singing by the Kiwanis Glee Club.

**RICHMOND, INDIANA**

A partial observance sponsored by Community Service and carried on by its Music Committee. Chairman, J. E. Maddy, Richmond.

*Leading Events.*—Music Week was marked by hymn contests in the churches; hymn leaflets were furnished to each Sunday school and special song services were held, three professional singers assisting in the programs.

*Results.*—The purpose of the hymn contest was to improve the general selection of hymns in the Sunday school and educate the children in the origin and history of the best hymns. Inasmuch as the public schools conduct a Music Memory Contest every year, the school officials felt that this other contest duplicated theirs.

**ST. MARY-OF-THE-WOODS, INDIANA**

A partial observance confined to St. Mary-of-the-Woods College, Conservatory and Academy, and arranged by the faculty of the Conservatory under the direction of Sister Marion Cecile, B.M.

*Leading Events.*—Lectures and presentation of musical posters; historical recitals and recital in costume; songs and dances of many lands; and program music contest.

**\* BRITT, IOWA**

Music Week was observed with a Monday program in the school auditorium, introducing local talent and soloists from nearby towns, also instrumental quartet, male chorus, high school orchestra, boys' glee club and community sing.

**\* CEDAR FALLS, IOWA**

A partial observance confined chiefly to the schools. Correspondence to Mable Dace, Supervisor of Music.

*Leading Events.*—Finals in the second annual Music Memory Contest with prizes offered by Cedar Falls Woman's Club; concert by boys' and girls' glee clubs of high school; musical pageant by grade schools; operetta performance at the college on Thursday.

**\* COUNCIL BLUFFS, IOWA**

Organist of Strand Theater observed Music Week with a special program.

**\* DUBUQUE, IOWA**

Music Week observed in the schools with special exercises under the direction of Mary Blake, Supervisor of Music.

**\* ARKANSAS CITY, KANSAS**

A partial observance sponsored by the Arkansas City Music Club, the public schools and other organizations.

*Leading Events.*—Program by students of junior high school under Lucile Kayser and introducing boys' quartet and girls' and boys' glee clubs; Thursday evening program at Wilson Park Rotunda introducing a chorus choir under Howard Fendleman with numbers by orchestra and male and female quartets.

**NORTON, KANSAS**

Partial observance without regular committee organization. Activities directed by a committee of three each from Avon Literary Club and New Century Club, together with the superintendent of schools and music directors at the City School and Community High School. Chairman of activities, Mrs. W. C. Lathrop, Norton, Kansas.

*Leading Events.*—Music Memory Contest in City School and High School. Also two special musical programs.

*Results.*—Observance more successful than previous one. The number of compositions studied in the contest was double that of last year and as many perfect scores were made as before.

*Financing.*—Contest expenses included \$2.50 for test sheets and fifteen prizes of which the cost was shared by club women and music dealers.

**\* PARSONS, KANSAS**

Music Week was celebrated by performance of the "Messiah" by the Philharmonic Society.

**\* LOUISVILLE, KENTUCKY**

No city-wide observance in 1924 because of the musical program for the city's Homecoming Week. However, the Federation of Clubs observed Music Week with a community sing on May 5 and with community singing directed by Florence Palmer at several factories.

**MILLERSBURG, KENTUCKY**

A partial observance, sponsored by Millersburg College. Activities chairman, Olive Fisher, Dean, Millersburg College.

*Leading Events.*—Two concerts at the College, one by Mrs. Franceska Kaspar Lawson of Washington and one by Lena Pope, an eleven-year-old prodigy. Besides attendance of community all students were required to attend these concerts.

**MOUNT VERNON, KENTUCKY**

Observance directed by Arts Committee of Woman's Club. Correspondence to Mrs. Cleo W. Brown, Mount Vernon.

*Events.*—Participation by Woman's Club and Langdon School, including an artist concert.

*Financing.*—Expenses defrayed by free will offering at artist concert.

**PARIS, KENTUCKY**

A partial observance directed by Ellen Blanding, Supervisor of Music.

*Event.*—Music Memory Contest.

**AUGUSTA, MAINE**

Observance consisted chiefly of activities in schools, without any special committee. Public school children took home invitations to the parents to visit the music classes during the week. The public was invited through the press.

**GARDINER, MAINE**

A partial observance organized by Supervisor of Music, Hazel D. Woodbury. No special chairman. Special activities in charge of Supervisor of Music, care of Superintendent of Schools, Gardiner.

*Leading Events.*—May festival, including operetta and introducing 3,000 grade children and high school students; meeting of Parent-Teacher Association devoted to music; organ recital at Universalist Church; story hours at public library on Saturday preceding Music Week and final day.

*Results.*—Parent-Teacher meeting used to demonstrate to parents the school music work. Money raised through the festival used to complete payment upon a phonograph for high school and for fund for Victrola records and piano fund for one grammar school.

*Financing.*—No special expense, except for the operetta, on which \$200.00 was cleared.

**LIVERMORE FALLS, MAINE**

A partial observance especially organized by the school music supervisor and teachers. Activities chairman, Grace Rogers, Livermore Falls.

*Leading Events.*—Appropriate sermons and special music in the churches; public exhibit in the buildings of the actual work in the school music classes, closing with a concert in the high school by the students.

**MACHIAS, MAINE**

A partial observance confined to the Washington Normal School and directed by the assistant principal, E. D. Merrill, Machias.

*Leading Events.*—Period of three-quarters of an hour devoted to music each day in the normal school.

*Results.*—The observance awoke an interest in music among the pupils who are future teachers.

*Financing.*—No special expenses.

### MECHANIC FALLS, MAINE

A partial observance without a special committee. Activities director, Helen E. Watson, Supervisor of Music, 81 Highland Avenue, Auburn, Maine.

*Leading Events.*—The observance took the form of a school festival; the primary grades participated on Friday afternoon, introducing an operetta, "Picnic Day in the Woods," and the grammar grades in the evening, presenting the cantata, "A Trip to Melody Land."

*Results.*—The chairman feels that seed was sown for more interest in the future. It is hoped to make the festival a part of the annual Music Week, using more than one day and having the high school take an active part. It is also hoped that the community at large will participate.

### RUMFORD, MAINE

A partial observance confined chiefly to the Rumford Conservatory of Music. Activities chairman, the director, Anton Eugene Mainente, Rumford.

*Event.*—A concert given by the Rumford Conservatory of Music orchestra in the Stephens High School.

*Results.*—Observance described by its promoter as a one-man enterprise. The response of the press and public was satisfactory.

*Financing.*—The slight expenses were paid by the conservatory director.

### WINSLOW, MAINE

Music Week was observed with a program presented by the Taconnet Club at the clubhouse, owned and maintained by the Hollingsworth and Whitney Company. The clubhouse is given over to the employees of the pulp and paper mills. Club president, Harry S. Grindall, 1 Choate Street, Waterville, Maine. Music Week program in charge of Mrs. Sidney Patterson and given by several adults and children of Winslow.

### \* BALTIMORE, MARYLAND

Observance marked by concert at the Maryland Casualty clubhouse on Sunday afternoon by Maude C. Lewis, organist, assisted by soloists and the Parkway Theater orchestra.

### \* AMESBURY, MASSACHUSETTS

Music Week was observed with a musical service at the Methodist Church with assisting soloists and a talk by the pastor, Reverend Charles E. Libby.

### \* BROCKTON, MASSACHUSETTS

A partial observance confined chiefly to the schools.

*Leading Events.*—Concert at the Franklin School under the direction of Margaret T. Murphy, supervisor of music, and introducing a toy symphony orchestra; also visits of the supervisor to each classroom for singing and other musical features.

### \* FITCHBURG, MASSACHUSETTS

A partial observance confined chiefly to the schools. The public was invited to visit all the school buildings on Thursday to hear the grammar school orchestra,

choruses from the grammar and intermediate schools and the primary children—all these under the direction of Amy Connor, supervisor of music.

#### \* LAWRENCE, MASSACHUSETTS

An observance including participation by the schools with programs at the Oakland School, Central Junior High, and the Junior High of the Ashford School.

#### MANCHESTER, MASSACHUSETTS

A partial observance organized largely by school officials. Chairman, Hermann G. Patt, superintendent of schools.

*Leading Events.*—Finals of Music Memory Contest in schools and also scrap book contest; one sermon on music; Music Memory Contest assistance from committee representing different clubs; appearance of Woman's Glee Club in Boston celebration.

*Results.*—Observance considered a decided success.

*Financing.*—Music Week expenses, \$33.00. Sources: city appropriation, \$15.00; private contributors, \$18.00.

#### NORTH ADAMS, MASSACHUSETTS

A partial observance, consisting chiefly of one concert at Arms Academy. Correspondence to William F. Pollard, principal of Arms Academy, North Adams.

*Event.*—A concert arranged by the principal of Arms Academy and given on Thursday evening in Science Hall of the Academy.

*Results.*—This was simply a beginning and it is hoped to do things on a large scale in 1925.

#### NORTH ATTLEBORO, MASSACHUSETTS

A partial observance confined chiefly to the schools. Activities chairman, Gertrude Z. Mahan, supervisor of music, 73 Jenks Street.

*Leading Events.*—Special work in all grade schools on one day of week and presentation of operetta; performance of artist program by local talent on Monday morning in high school; general community sing.

*Results.*—Observance met with the expectations of the supervisor, who used pupils in the high school as her assistants. It is expected that a committee will be formed for 1925.

#### \* NORTHFIELD, MASSACHUSETTS

The Northfield graded school observed Music Week with a music day for each of the first four grades with parents invited to attend, a musical play by each grade and a Music Memory Contest among the four upper grades.

#### PLYMOUTH, MASSACHUSETTS

A partial observance sponsored by Community Service of Plymouth and directed by its Music Week Committee. Chairman, Lawrence S. Dale, Town House.

*Leading Events.*—Programs on five successive nights, enlisting each school; combined musical and social entertainment arranged by most of the churches; Music Memory Contest, with finals during the week following; also preparation for musical comedy, "Marcheta," presented by Community Service on May 22nd.

*Results.*—School programs aroused enthusiastic patronage from the public.

*Financing.*—No special Music Week budget. Each group cared for its own expenses.

**SALEM, MASSACHUSETTS**

A partial observance directed by supervisor of music. Activities chairman, George H. Murphy, care of School Administration.

*Event.*—A demonstration of work in rhythm by the seventh and eighth grades of four schools, assisted by the kindergarten band.

*Results.*—The school music workers were well satisfied with the result of their efforts.

*Financing.*—No special expenses.

**SEEKONK, MASSACHUSETTS**

A partial observance sponsored by Parent-Teacher Association and arranged by its secretary. Chairman, Mrs. Harry C. Leonard, Luthers Corners, Seekonk.

*Event.*—Participation by a part of one school under auspices of its Parent-Teacher Association.

*Results.*—It is hoped in 1925 to have a general celebration sponsored by five local Parent-Teacher Associations, four of which have been formed since the Music Week. Plans are being made for a community chorus.

*Financing.*—No special expenses.

**\* WORCESTER, MASSACHUSETTS**

No city-wide observance, but a celebration by the high schools under Mr. Dann.

*Leading Events.*—Annual consolidated orchestra concert at North High School, with Henry J. Clancy of Fitchburg Normal School as assisting artist; high school band concert at Commerce High, with Milton Snyder as assisting artist and with soloists and ensembles from different schools.

**\* CALUMET, MICHIGAN**

Music Week was observed by the Sacred Heart School with a program by its musical organizations, the Sacred Heart High School orchestra, girls' mandolin orchestra, Faber Band and several singing societies.

**HARTFORD, MICHIGAN**

A partial observance, sponsored by Philharmonic Club, and carried on by small committee. Chairman, Mrs. Shaw.

*Leading Events.*—Concert by Community Church Choir; community singing in a number of homes.

*Results.*—The committee was not satisfied in the matter of arousing a general get-together spirit such as might help the club to realize its aspiration of having a supervisor of music provided for the public school.

**MILFORD, MICHIGAN**

Correspondence concerning the observance to Mrs. Maud L. Ferris, supervisor of music.

*Leading Events.*—Morning musicale by Monday Literary Club at private home with local piano and violin numbers by professional musicians; concert by girls' glee club of the high school.

**\* BRAINERD, MINNESOTA**

The Public Library displayed during Music Week a selection of music books made by George R. Kinyon.

**MONEY CREEK, MINNESOTA**

A partial observance sponsored by a committee of three and carried on by Money Creek church choir. Activities chairman, Rev. Edward Lee; address, 4, Houston, Minnesota.

*Leading Events.*—Bringing of Music Week before the school children with songs, etc.; special sermons on music and addresses in the churches by leading citizens on music and kindred subjects.

*Results.*—The committee was well satisfied by this first observance and the citizens indorsed a Music Week heartily.

*Financing.*—No special expenses.

**\* CAPE GIRARDEAU, MISSOURI**

A partial observance enlisting the Music Department of the State Teachers' College. Correspondence to Esther L. Knehaus.

*Leading Events.*—Musical program at Teachers' College Chapel on Monday by two members of the Music Department, Laura Keller and J. Clyde Brandt, with a talk on music by Agnes McKay of the music faculty.

**\* JEFFERSON CITY, MISSOURI**

A partial observance sponsored by Morning Musical Club.

*Leading Events.*—Musical features in the various churches on Sunday; organ recital by Mr. Zeisberg at Methodist Church on Monday evening planned by Morning Musical Club.

**\* ANACONDA, MONTANA**

Saint John's Episcopal Church had a musical service in keeping with Music Week and the Reverend C. F. Chapman talked about the leading hymn writers of the church and the choir interpreted their compositions.

**MISSOULA, MONTANA**

Partial observance organized by St. Cecilia Music History Club of Sacred Heart Academy. Activities chairman, the club president, Ruth Shaughnessy, 315 West Pine Street.

*Leading Events.*—Music features at opening exercises of Academy, with short talks by members of the Music History Club; program given by artist pupils of local teacher; Music Week features by Wilma Theater.

*Results.*—Observance awakened a love for good music among the many and quickened the interest of the club members. Presentation of flag to the school by the club a feature of Music Week.

*Financing.*—No special Music Week expenses.

**COZAD, NEBRASKA**

A partial observance organized by Mrs. T. B. Hughes, Cozad.

*Leading Events.*—Program furnished by B Natural Club for Grace Note Club; three piano recitals by pupils of local teachers; participation by Gardner's Trio; banquet for musicians served by Methodist Aid Society; preparation by schools for operetta "Windmills of Holland," performance of which was postponed until May 19th.

*Results.*—The observance served somewhat toward arousing the interest of the community in a different class of music than jazz. The city authorities were interested and promised hearty support for 1925. Also, pastor of Methodist Church promised week-long use of church for 1925 observance.

**DAWSON, NEBRASKA**

A partial observance sponsored by Tuesday Literary Club and directed by Music Week Program Committee. Chairman, Golda Mountain, Dawson.

*Leading Events.*—The observance was limited to one day, and consisted of a free program at the opera house presented by the Tuesday Literary Club and Goldenrod Study Club.

*Results.*—The one program was attended by a capacity house, which was all the committee had hoped for in its first observance.

*Financing.*—No special expense.

**LINCOLN, NEBRASKA**

Partial observance consisting chiefly of school participation. Activities director, Hazel G. Kinscella, 2721 R Street.

*Leading Events.*—Twenty-five public school piano class concerts in as many buildings; May festival of play and song participated in by 9,000 grade school children.

**McGILL, NEVADA**

Observance under the direction of Mrs. G. C. Riser.

*Leading Events.*—Band concert on Monday afternoon; choral concert supplemented by an orchestra; band concert and Children's Night on Friday.

**\* ALLENSTOWN, NEW HAMPSHIRE**

An operetta, "Twilight Alley," was given by pupils of the Allenstown school, having two performances in honor of National Music Week.

**\* CHICHESTER, NEW HAMPSHIRE**

Music Week was observed by a community service at the Methodist Church on Friday evening.

**ATLANTIC CITY, NEW JERSEY**

A partial observance consisting chiefly of school programs and organ recital. School activities chairman, Helen M. Kennedy, supervisor of music, public schools.

*Leading Events.*—Tuesday program by public schools introducing orchestras of separate schools, also combined orchestra and singing by ensembles from different grades and schools; Thursday program by Atlantic City High School Glee Club with assisting soloists and including cantata, "The Highwayman," by Mark Andrews; Friday program by Atlantic City High School Orchestra Association, including two movements of Pastoral Symphony by Beethoven; festival organ recital arranged by Crescendo Club and Atlantic-Cape May Chapter of National Association of Organists, introducing four organists and vocal soloists.

**\* BURLINGTON, NEW JERSEY**

The annual recital by the piano pupils of Anna Schmidtke was given at the high school to celebrate Music Week.

**\* DOVER, NEW JERSEY**

In connection with Music Week the town library had a display of pictures of famous musicians and books on music with special posters prepared by grade school children.

**\* EAST ORANGE, NEW JERSEY**

Philip Gordon, director of music at the South Side High School, Newark, New Jersey, gave a talk on music at the weekly luncheon of the East Orange-West Orange Kiwanis Clubs at the Palmer House, East Orange; there were vocal numbers by Selma L. Archer, Director of Music, at the East Orange High School.

**\* GLEN RIDGE, NEW JERSEY**

Music Week was commemorated by the last community musical vesper service at the Congregational Church with numbers by the choir and the Brandorff string quintet.

**\* HADDON HEIGHTS, NEW JERSEY**

At the conclusion of Music Week a concert was given by students at a joint assembly of the high and grade schools with solos and numbers by the high school glee club and orchestra.

**LAKEWOOD, NEW JERSEY**

A partial observance sponsored by Jessie D. Lewis, supervisor of music, 308 Monmouth Avenue.

*Leading Events.*—Special music in the school assemblies; concert by glee clubs and orchestras of schools, with folk dances at motion picture theater; song and piano recital by students of local teachers; sermons and special music in the churches.

*Results.*—A spirit of public school unity was created by the school concert and considerable civic pride arose from the program which was given to a capacity house. Thereby the general interest in music was increased.

*Financing.*—The expenses of the Music Week observance were made from the proceeds of the school concert.

**\* LYNDHURST, NEW JERSEY**

Kola's mandolin orchestra celebrated Music Week with a house warming musicale at its headquarters.

**MT. HOLLY, NEW JERSEY**

A partial observance sponsored by the Burlington County Section, Council of Jewish women. Activities chairman, Mrs. J. Klevan, Riverside, New Jersey.

*Event.*—The observance consisted chiefly of a Sunday evening program arranged by the Council of Jewish Women with the participating artists volunteering their services.

**PASSAIC, NEW JERSEY**

A partial observance directed by the Music Department of the public schools and without a special committee. Activities chairman, the supervisor of music, Robert Merton Howard, 22 Bradford Avenue.

*Leading Events.*—Presentation of the "Rose Maiden" by the high school chorus of 275; concert by All-Schools Orchestra of 101 players; All-School Contest among sixth, seventh, and eighth grades, with 1658 receiving a mark of 100 per cent.

*Results.*—The Board of Education was pleased with the work shown in public school music. There is need for greater adult interest among a population that is largely foreign-born.

*Financing.*—No Music Week budget.

**\* RED BANK, NEW JERSEY**

There was special music at the First Methodist Church on Sunday evening to celebrate Music Week.

**\* ROSELLE, NEW JERSEY**

Music Week was observed by a Music Memory Contest in the Harrison Avenue School among pupils of the local schools; the Public Library had a Music Week display in its windows.

**SPRING LAKE BEACH, NEW JERSEY**

A partial observance sponsored by the Memorial Community House and carried on by a modest sized committee. Chairman, Dorothy Brown, 404 Ludlow Avenue.

*Leading Events.*—The observance concentrated in a local talent musicale with songs by 300 school children, numbers by local artists and community singing by the entire audience; this program was given in the Memorial Community House.

*Results.*—The Committee felt that the observance was most praiseworthy for a town of one thousand persons. It is expected that the 1925 observance will be on a larger scale. The community singing was especially popular, resulting in the formation of a community chorus. The town officials will also appropriate many other band concerts and other musical events.

*Financing.*—All money expended was paid by the Board of Trustees of the Memorial House, from the endowment fund.

**TITUSVILLE, NEW JERSEY**

A partial observance without any regular committee. Communication to Mrs. A. C. Cooley.

*Leading Events.*—Talks to school children on appreciation of music; a special Sunday evening service; recital by pupils of local music teacher.

**VENTNOR CITY, NEW JERSEY**

A partial observance sponsored by Ventnor City Parent-Teachers Association and directed by Music Week Committee. Chairman, Mrs. Charles P. Tilton, 6201 Ventnor Avenue.

*Leading Events.*—Community singing in the schools and one evening devoted to high class musical program.

*Results.*—Music interest was shown at the time and people asked if it was to be repeated in 1925.

*Financing.*—Music Week expenses about \$10, which was donated.

**\* WATCHUNG, NEW JERSEY**

Music Week was observed in the Wilson Memorial Church with a service under the auspices of the Christian Endeavor Society. Rev. Herbert Durfee gave a talk on familiar hymns and Mrs. Douglas Demler sang several numbers.

**WEEHAWKEN, NEW JERSEY**

A partial observance confined chiefly to the public schools. Correspondence to Elizabeth Reber, supervisor of music; home address, 234 33d Street, Woodcliff, New Jersey.

*Leading Events.*—A spring festival at Lincoln School and music features at special assemblies.

**\* WEST HOBOKEN, NEW JERSEY**

The Holly Club Orchestra of Hudson County gave a concert in its club rooms to celebrate Music Week.

**\* AMSTERDAM, NEW YORK**

Marion M. Rulison presented one of her pupils in a piano recital.

**GRANVILLE, NEW YORK**

A partial observance directed by Mrs. F. W. Hewitt, supervisor of music.

*Leading Events.*—At morning exercises in the schools two Wagner and two

Tschaikowsky mornings were given; operetta, "The Last Tea of Tsuki," was given on the last evening, with a miscellaneous program; Music Memory Contest with first prize won by junior class and second prize by sophomore class; local artists assisted in contest program.

*Results.*—The musical taste of the school children is considerably improved as a result of the observance; from the evening entertainment enough money was secured to buy a portable Victrola and several records for the schools.

*Financing.*—Music Week expense, about \$18, of which half was contributed by music supervisor.

### GREENPORT, NEW YORK

A partial observance limited chiefly to one church. Correspondence to E. B. Waterhouse, Greenport, New York.

*Event.*—The Music Week observance consisted chiefly of participation by the Baptist Church through E. B. Waterhouse, its choir leader and Marion F. Harris, organist.

*Results.*—It is hoped that the Greenport Choral Society, which had considered giving a program during this Music Week will take charge of the observance next May.

### \* HORNELL, NEW YORK

In honor of Music Week the weekly assembly at the high school was devoted to good music, with performance by students including the high school orchestra.

### \* JAMESTOWN, NEW YORK

Music Week was observed by the Mozart Club with an evening of music at the Norden Auditorium.

### MIDDLETOWN, NEW YORK

A partial observance without a central committee. Correspondence to Franklyn C. Walters, Chamber of Commerce.

*Leading Events.*—Presentation of Mathews' "Life Everlasting" by augmented choir and orchestra of twenty at Webb Horton Memorial Presbyterian Church; presentation of May Music Festival at State Theater introducing the State Theater Concert Orchestra, Crescent Orchestra, and the Twenty-fourth Supper Band; Music Week participation by local piano house and Middletown Local 809, American Federation of Musicians.

*Results.*—The Festival at the theater was favorably received and the public was initiated into the aims of Music Week. A desire was expressed for a continuance of the efforts. The observance did much to arouse local pride in resident talent.

*Financing.*—Expenses of theater festival, \$250. Musicians gave their services free, and music house contributed a grand piano.

### NEW ROCHELLE, NEW YORK

Observance sponsored and carried on by Music Department of the public schools. Chairman, Bernard B. Nye, director of music, 2 President Street.

*Leading Events.*—Special music in the churches; music assemblies and festival of the schools with choral contest of grammar grades; selections from operetta "Pepita," sung by high school pupils during Music Week.

*Results.*—The observance was effective in drawing the attention of the people of the community to public school music. It was deemed successful, considering its scope.

**NIAGARA FALLS, NEW YORK**

No official observance of Music Week, but some incidental events. Correspondence to Mary N. Kain, 525 Jefferson Avenue.

*Leading Events.*—Concert by Treble Clef Chorus under Mary N. Kain; several informal musicales in the grade schools.

**\* OSSINING, NEW YORK**

Annual concert by students of Adelaide K. Willi's Violin School, at High School Auditorium.

**\* RANDOLPH, NEW YORK**

Music Week was observed with a concert arranged by E. R. Shannon, musical director of the Randolph Choral Society. On Friday night a recital was given by pupils of Mrs. Ida D. Pike with assisting soloists.

**\* ROCHESTER, NEW YORK**

No city-wide observance but some incidental events.

*Leading Events.*—A series of organ recitals given by the Western New York Chapter of the American Guild of Organists, including a program by Mrs. Ruth Vick at Central Presbyterian Church and a program of American music by Mrs. Frederick Lee in the First Methodist Church; and a program by Harold Gleason at Kilbourne Hall; display of National Music Week Committee's recommended list of books on music in Sibley Musical Library at Eastman School of Music accompanied by published articles on the list by Barbara Duncan, its librarian; program at Grace Methodist Church by quartet and chorus.

**\* ROME, NEW YORK**

Rome's contribution to Music Week was the presentation of the "Masque of Spring" in the Family Theater on Thursday and Friday nights with a cast of 300 and accompanied by the high school orchestra under John O. Lundblad and the toy symphony orchestra of the Willett School Kindergarten.

**\* RUSSELL, NEW YORK**

A partial observance, including a musical program at the Methodist Church with anthems by the church choir, singing by the junior school choir, music by the high school orchestra and a sermon on music; music at the Parent-Teacher meeting by boys' and girls' glee clubs, orchestra and mixed quartet; concert on Saturday night by high school orchestra.

**SARATOGA SPA, NEW YORK**

A partial observance limited to the public schools. Activities chairman, the former supervisor of music, Elspeth Dunsmore. Correspondence to Irene Winne, supervisor of music, Saratoga Spa.

*Leading Events.*—Programs each day in some grade schools by local musicians and one program given by the children themselves with coöperation of the grade teachers.

*Results.*—The general public became very much interested through the children and the supervisor feels that another Music Week would make the city ring with music.

**SEA CLIFF, NEW YORK**

A partial observance sponsored by the Women's Club and carried on by its Music Committee. Chairman, Mrs. Robert Rudd, Sea Cliff.

*Leading Events.*—The observance was confined to two programs, on Monday and Wednesday evenings at the village hall, with participation by the Boy Scouts, Girl Scouts and Camp Fire Girls and with community singing by the public.

#### \* SYRACUSE, NEW YORK

A partial observance. Annual Spring Music Festival given coincidentally with National Music Week and affiliation established in the proclamation of Mayor Walrath.

*Leading Events.*—Concerts at the new Coliseum in the State Fair Grounds on Wednesday and Thursday with the following participants: Three famous artists, Dusolina Giannini, John Charles Thomas, Beniamino Gigli and the Metropolitan Opera Orchestra under Giuseppe Bamboschek; festival chorus under Professor Howard Lyman, and children's under Professor Herbert R. Fisher.

#### \* TROY, NEW YORK

Numbers by American composers featured in Sunday evening services in First Baptist Church as a recognition of Music Week, together with talk by Mayor Harry E. Clinton.

#### VALATIE, NEW YORK

A partial observance confined chiefly to the schools and organized by the Music Department of the high school. Activities chairman, Elsie G. Mannheimer, supervisor of music.

*Leading Events.*—High school concert, introducing glee club, orchestra, etc.; special lessons prepared for each grade for the week; music at regular services in the churches.

*Results.*—The proceeds from the high school concert supported the Music Department of the school for the ensuing year.

#### WALWORTH, NEW YORK

A partial observance organized by the schools and May Cowley. Activities chairman, G. R. Wignall, Walworth, New York.

*Event.*—School program at Methodist Episcopal Church to packed house and with participation of orchestra and various soloists.

#### DURHAM, NORTH CAROLINA

A partial observance directed by the Music Department of the public schools. Correspondence to N. P. Twaddell, 707 South Duke Street.

*Leading Events.*—Music Memory Contest in the schools; ringing of church chimes on Sunday afternoon.

*Results.*—An increased interest in school music was discerned.

*Financing.*—No special expenses.

#### MORGANTON, NORTH CAROLINA

A partial observance sponsored by Music Club with the club acting as a committee of the whole. Chairman, Mrs. A. M. Ingold, Avery Avenue.

*Leading Events.*—Special music at three church services with choirs presenting quartets, solos and choruses; an hour of music by the Music Club.

*Results.*—Observance was the beginning of greater things in music in the town.

The committee feels that the celebration brought this community of 3,000 closer together in more friendliness and understanding.

*Financing.*—Music Week expense about \$3.00, for window cards, stickers and windshield posters.

**\* AKRON, OHIO**

No city-wide observance because of the participation preparations for a civic opera presentation. However, there was an incidental observance at the North Hill Methodist Church in the form of a Sunday evening musical service by the choir and including congregational singing.

**\* BARBERTON, OHIO**

Music Week was observed at the Chamber of Commerce forum meeting, with the entertainment under the direction of Professor I. M. Snyder and with numbers by Alma Bausman and the high school male chorus.

**\* CANTON, OHIO**

No city-wide observance this year. Incidental observance included program by Canton Ladies' Chorus.

**CINCINNATI, OHIO**

No city-wide observance, but intensive celebration by Cincinnati Conservatory and College of Music. Leading Music Week workers: Burnett C. Tuthill, Mr. and Mrs. Adolf Hahn and Mr. and Mrs. William H. Duning. Correspondence to William H. Duning, 27 North Fourth Street.

*Leading Events.*—Series of programs by Conservatory of Music, as follows: Presentation of Debussy's "L'Enfant Prodigue" and of third act of the "Sacrifice," by Frederic S. Converse, both under the direction of Ralph Lyford; a causerie on early American music by Thomas James Kelly, with musical illustrations; an hour of music by two piano pupils of Mrs. Ruth Hanford Matthews Lewis and a song recital by pupils of Mme. Berta Gardini Reiner; special program of College of Music at Music Hall for music supervisors, and introducing soloists and College of Music orchestra, also a series of recitals by pupils of faculty members; daily radio programs from Station WLW, also broadcasting of the two opera performances; participation by Lillian Aldrich Thayer, Settlement School of Music.

**\* CLEVELAND, OHIO**

No city-wide observance but considerable incidental participation.

*Leading Events.*—Annual public school festival on May 8th and 9th, including 6,000 grade children, 3,500 junior high children and 850 senior high school students using the public auditorium, which seats approximately 12,000 children; series of recitals under the auspices of the Northern Ohio Chapter, American Guild of Organists, Patty Stair, Dean, as follows: program at Wade Park Methodist Church, under R. W. Derby, choir director, and Patty Stair, organist; recital at Euclid Avenue Congregational Church by Vincent Percy, organist; service at Church of the Covenant by Dr. Charles Clemons, assisted by Albert Riemenschneider and Frank Fuller of Youngstown; program of music by American composers at Museum of Art by Douglas Moore; evening of compositions by Philip James at First Baptist Church.

**\* CUYAHOGA FALLS, OHIO**

High school students observed Music Week by giving a program in chapel, introducing the boys' and girls' glee clubs under Alfred Preston, and the orchestra and band under Principal C. M. Layton.

**\* GREENVILLE, OHIO**

Greenville was represented by a two-piano recital by Mary Mider and Herman Ostheimer, assisted by Mrs. Adelene Ley Heller, violinist, of Dayton.

**HAMILTON, OHIO**

A partial observance without any special committee. Communications to Samuel S. Carr, 126 South D Street.

*Leading Events.*—Special choir programs in the churches; and featuring of choral compositions by Edgar Stillman Kelley; Music Week program broadcast from SWRK.

*Results.*—Lack of aggressive committee to push a general observance prevented greater success.

**MIDDLETOWN, OHIO**

Partial observance confined to the public schools and carried on by superintendent of schools and music supervisors. Chairman, H. J. Copp, 2309 Christel Avenue.

*Leading Events.*—Concerts, respectively, by four lower grades and by upper grades. Preparation for performance in following week of operetta, "The Glass Slipper."

*Results.*—The programs were successful in their main objective, that of selling public school music to the people. In addition, the proceeds of the admission charge to the concerts was used as a music fund in the various buildings.

*Financing.*—Expenses \$76.00, realized from admission fee to concerts.

**NORWALK, OHIO**

A partial observance confined to the schools and one church. Correspondence to C. L. Heath, supervisor of music, Norwalk.

*Leading Events.*—Music Week programs in the schools; organ recital at St. Paul's Episcopal Church, with assistance of its choir of fifty men and boys.

*Financing.*—No special expenses; printed program for organ recital paid for by church.

**PORTSMOUTH, OHIO**

A partial observance. Correspondence to Elmer Ende, 505 Waller Street.

*Event.*—National Music Week was marked by choral concert by the combined community choruses of Portsmouth and Ironton, and also piano recital.

**TOLEDO, OHIO**

Most of the Music Week was held, not during the period of the national observance, but during State Music Convention. Convention chairman, Mrs. Mary Willing Megley, 2307 Monroe Street.

*Events During May 4-10.*—Mass meeting on May 4th, with festival performances of Stillman Kelley's "Pilgrim's Progress," with chorus of 350 and orchestra conducted by Mrs. Megley, also sight singing demonstration; group of part-songs by chorus of 300 boys from ward schools under the direction of Joseph Wylli; also participation in the public schools May 5-9, including special programs at the high school under Clarence Ball, supervisor, and Bessie Werum, leader of orchestra.

*Results.*—A music hall is much needed in Toledo, and it is hoped that the co-operation coming from a Music Week will help Toledo musicians to see a way to make that project a reality without waiting for the "City Fathers."

**\* BARNSDALL, OKLAHOMA**

Music Week was observed with the annual Music Memory Contest in the schools.

**\* BRISTOW, OKLAHOMA**

The Matinée Musical Club observed Music Week with a sacred concert at the Presbyterian Church on May 4th and with a "guest day" during the week.

**\* MANGUM, OKLAHOMA**

A partial observance sponsored by Cecilian Music Club. Correspondence to Mrs. Louise A. Tittle, 128 North Carolina Avenue.

*Leading Events.*—Music Week was observed by the Cecilian Music Club through a May Festival on Thursday evening in the Community Auditorium and introducing junior high school girls' glee club, high school male quartet, Cecilian Club chorus and soloists.

**MUSKOGEE, OKLAHOMA**

A partial observance without a special committee. However, a committee was organized to carry on the 1925 observance with Mrs. Clark J. Tisdel as chairman.

*Leading Events.*—Noon concerts given daily by Jessie Duke-Richardson School of Fine Arts, for West High School students. The Musical Arts Society of Muskogee participated in one program.

*Results.*—The failure to recognize the importance of National Music Week in its first year was averted for the future by the formation of a Music Week Committee for 1925, as stated above.

**\* GRANTS PASS, OREGON**

Information from Mrs. C. D. Fies, care of Woman's Club. Music Week was observed here by the Woman's Club with a concert at the Rivoli Theater with a miscellaneous concert and a series of picturizations of typical American songs.

**\* McMINNVILLE, OREGON**

The finals of the Music Memory Contest in the public schools were scheduled for National Music Week.

**\* MARSHFIELD, OREGON**

During Music Week there were the finals of the Music Memory Contest sponsored by the Women's Civic Club. The contest was under the direction of Louise Woodruff, Director of Music in the public schools.

**\* SEA SIDE, OREGON**

An observance carried on through the Commercial Club, Woman's Club, lodges and churches, the events including a community sing and other programs.

**ALLENTOWN, PENNSYLVANIA**

Correspondence to Warren F. Acker, 27½ South St. Cloud Street.

*Incidental Events.*—Musical session of Lions Club in honor of Music Week; annual concert of Muhlenberg Glee Club at High School Auditorium.

**ARNOLD, PENNSYLVANIA**

A partial observance confined chiefly to the schools. Activity chairman, Helen Klepfer, supervisor of music, care of High School.

*Leading Events.*—The observance included five programs during the week in the High School Auditorium by school children assisted by resident talent and with community singing each evening.

*Results.*—There was a need for such a broad observance as there are no musical organizations in the town and it is a foreign settlement which relies upon a neighboring town for cultural advantages.

**ASPINWALL, PENNSYLVANIA**

Observance in affiliation with Pittsburgh Music Week Committee. A partial observance confined chiefly to the public schools. Activities chairman, Edna M. Keffer, 209 Delafield Avenue.

*Leading Events.*—Special programs each day in the public schools, utilizing school talent and also talent from the community at large.

**\* BERWICK, PENNSYLVANIA**

School observance in charge of D. H. Lewis, supervisor of music.

*Leading Events.*—Six school programs on two evenings in school auditoriums and churches; Thursday evening program by the high school choruses at First Methodist Church; surprise program by Berwick Concert Band at Legion Hall.

**BRACKENRIDGE, PENNSYLVANIA**

Observance in affiliation with Pittsburgh Music Week Committee. A partial observance sponsored by the schools and directed by the supervisor of music, Mary A. Gibson; address, Tarentum, Pennsylvania.

*Leading Events.*—Concerts in three grade schools and high school; special music in the Church of God and Methodist Church provided by school children; concert by girls' glee club in Palace Theater; program by Music Department of schools assisted by soloists.

*Results.*—The observance was considered successful in bringing the community into touch with what the schools are trying to do in music.

*Financing.*—No special expenses. One printed program provided through program advertising.

**BEN AVON, PENNSYLVANIA,**

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Mrs. M. R. Neely.

**CALIFORNIA, PENNSYLVANIA**

City's third observance sponsored by State Normal School, directed by Department of Public School Music. Chairman, Mrs. Theresa M. Day, California.

*Leading Events.*—Programs each morning in the chapel of the Normal School, including two by the kindergarten and lower grades and two by the upper grades and junior high school; choral concert by Normal Mixed Chorus, assisted by three local soloists, and including the performance of a cantata.

*Results.*—The programs resulted in creating community spirit and interest in music.

*Financing.*—Music Week expenses, \$50, met by Normal School.

**CANNONSBURG, PENNSYLVANIA**

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Louise Rogers.

**CHAMBERSBURG, PENNSYLVANIA**

The observance only partly held in the week of May 4-10, as some events were postponed until the following week. No special committee, each organization managing its own observance. Communications to Beulah Swartzbaugh, 218 South Second Street.

*Leading Events.*—Musicales respectively by four lower grades and upper grades;

presentation by high school of operetta "Love Pirates of Hawaii"; sermons on music and special features in several churches; presentation of "The Messiah" by the Chambersburg Choral Society; sacred concert by Cumberland Valley Division Band.

*Results.*—Events were better attended than those of the two previous Music Weeks. Plans were immediately made to get together for a real community-wide Music Week in 1925.

### CHESTER, PENNSYLVANIA

A partial observance without a committee. Correspondence to Mrs. Vida St. C. Cleveland, supervisor of music, and Joseph A. Hopkins, Kiwanis Club, 703 Edgmont Avenue.

*Leading Events.*—Music Week participation by all public schools including evening programs by the public; musical features in some churches; concert by Chester City band under the sponsorship of the Kiwanis Club.

*Financing.*—The city band gave its services for the concert and the Washington Theater was offered freely for the occasion.

### COLUMBIA, PENNSYLVANIA

A partial observance limited to the public schools. Activities chairman, Harry H. Zehner, supervisor of music, 639 Chestnut Street.

*Leading Events.*—Monday evening program by the grammar schools, including choruses, solos, duets and numbers by the grammar school orchestra; programs on three following afternoons by grade schools in their respective buildings and music by high school pupils at the morning assemblies; extended program on Thursday morning with an address by Dr. William A. Wolf of Lancaster; three performances of the operetta "Miss Cherry Blossom" by the combined glee clubs of the high school.

*Results.*—It is hoped that Music Week will be the means of supplying musical instruments for the schools. It is also desired that a Civic Music Association be established.

### \* CRESSON, PENNSYLVANIA

Music Week was observed by Mt. Aloysius Academy by a series of programs including a performance of an operetta, "The Egyptian Princess"; a special solo at the Sunday chapel service and miscellaneous evening programs.

### DORMONT, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Mrs. Lucille Miller Werner.

### DU BOIS, PENNSYLVANIA

An observance without a regularly organized committee. Correspondence to J. Vernon Bell, Du Bois.

*Leading Events.*—Observance in the schools, including finals of Music Memory Contest and two performances of an operetta; two special musical services at First Presbyterian Church with sermon by pastor and a song service, the latter activities being under Erle I. Shobert, choir director.

### DUNMORE, PENNSYLVANIA

A partial observance limited to the public schools. Communications to J. Bert Watrous, care of High School.

*Leading Events.*—National Music Week observance combined with that of the Owens Memorial Night in honor of Mrs. Martha Matthews Owens, the deceased supervisor of music; in her memory two medals were awarded on this occasion, for those writing the best compositions on music; the program also included numbers by the high school orchestra, high school chorus and girls' glee club; and community singing.

*Results.*—In memory of Mrs. Owens an annual musical contest has been planned.

*Financing.*—Expense of programs estimated at \$5, raised from silver offering. Cost of Music Memory medals, \$20, obtained from popular subscription to Owens Memorial Fund.

#### \* DURYEA, PENNSYLVANIA

A series of programs culminating in Friday concert, introducing Samony's Band, choruses, soloists and community singing led by Professor Jones, supervisor of music.

#### EAST PITTSBURGH, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, George Wilson.

#### EAST STROUDSBURG, PENNSYLVANIA

Observance directed by Music Department of the public schools. Activities chairman, Carrie Phinney, Stroudsburg. A partial observance confined to the public schools.

*Leading Events.*—Performance of operetta, "The Wild Rose," by Rhys-Herbert, by high school girls' glee club; concert by high school octette; performance of the operetta, "Little Almond Eyes," by Will C. MacFarlane, by high school mixed glee club; concert by senior and junior high school orchestras; Ye Little Old Folks Concert.

*Results.*—An added interest in public school music.

*Financing.*—Music Week expenses, about \$100, raised by sale of tickets.

#### EBENSBURG, PENNSYLVANIA

A partial observance confined to the participation of the public schools. Correspondence to Elizabeth Bullock, supervisor of music, Ebensburg.

*Leading Events.*—Concert by grade school pupils, concert by high school pupils.

*Results.*—The press was favorable in its account; there was no opposition and it is expected that the city will participate in the 1925 observance.

#### \* ELIZABETHTOWN, PENNSYLVANIA

Special music programs in all the grade schools and musicale by the high school at Moose Theater in charge of Harry Bangley of Neffsville.

#### KITTANNING, PENNSYLVANIA

A partial observance without a special committee. Activities directed by F. William Froehlich, supervisor of music, Academy Apartments.

*Leading Events.*—Observance consisting chiefly of school concerts as follows: programs respectively by lower grades, intermediate grades, upper grades, and junior high school orchestra and senior high school glee clubs and orchestra; also a community night introducing Episcopal choir and Knights of Pythias band, and community singing.

*Results.*—The celebration was of some effect in arousing more interest in music on the part of the school children and, through them, of the community

in general, which showed a certain indifference to the Music Week programs.  
*Financing*.—No special expense.

### KUTZTOWN, PENNSYLVANIA

A partial observance sponsored by Keystone State Normal School. Chairman, Ruth May Rothermel, care of Normal School.

*Event*.—Programs each evening in the Normal School.

*Results*.—Greater interest in music at the school. The town had no observance whatsoever.

*Financing*.—Very little expense except for programs which was taken from the school fund.

### \* LANDISVILLE, PENNSYLVANIA

A miscellaneous program at the high school under the direction of Mrs. Florence Peterson Sivarr, supervisor of music, and introducing the boys' and girls' choruses and two assisting soloists.

### LEETSDALE, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Ruth M. Diethorne.

### LEWISBURG, PENNSYLVANIA

A partial observance directed by Tacie I. Rassweiler, supervisor of music.

*Leading Events*.—Activities confined to the schools and consisting of operetta by high school glee club, operetta by grades, Music Memory Contest, scrap book contest, and special singing.

*Results*.—The observance showed a need for greater civic coöperation with the school music.

*Financing*.—Prizes for the Music Memory Contest were given by the Rotary Club, prizes for scrap books by the music supervisor.

### \* MONESSEN, PENNSYLVANIA

The choirs in the various churches had special programs to mark the occasion.

### MONONGAHELA, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Lula Darragh.

### MUNCY, PENNSYLVANIA

A partial observance. Correspondence to Lester K. Ade.

*Leading Events*.—Music Memory Contest in high school and grades and program on one evening by all school children, introducing high school orchestra, grade choruses and violin ensemble.

*Financing*.—No special expenses.

### OAKMONT, PENNSYLVANIA

Observance carried on by an informal group at the request of the Pittsburgh Music Week Committee. Chairman, Mrs. A. Mansfield Dudley, 15th Street.

*Leading Events*.—Uniting of Evangelical churches at a vespers service at the Episcopal Church in which all choirs and soloists participated; also services with special music at the individual services; participation by Women's Club members; efforts for better music by the pianist in the one picture

theater; program of songs and stories on musical themes given in coöperation with the public librarian for the children of the first six grades.

*Results.*—The children's program will be followed by other similar programs and may possibly lead to music memory work through the coöperation of the librarian and individual musicians.

*Financing.*—No special funds used.

### PORTRAGE, PENNSYLVANIA

Partial observance carried on by the Sisters of Mercy. Chairman, Rev. Father G. B. Welch, Box 241, Portage.

*Leading Events.*—Music Week programs by St. Joseph Parochial School and Roman Catholic Church.

*Results.*—The observance was helpful to the Sisters of Mercy in their work of instilling into the hearts of the children in their charge the love of the best music.

*Financing.*—No special expenses.

### RIDGEWAY, PENNSYLVANIA

The observance was confined chiefly to the schools. Correspondence to Grace Sutton, supervisor of music. It included "Spring Revels," an operetta presented by 200 children under the direction of Grace Sutton and Kate Hamilton, teacher of music in the junior high school; also a Music Memory Contest with the coöperation of the American Legion; song singing in the various schoolrooms and the designing of Music Week posters by the art classes; participation by churches and clubs, also outdoor community sings.

### \* SCRANTON, PENNSYLVANIA

An observance without a central committee but with a variety of participations.

*Leading Events.*—Musical features at Kiwanis meeting; concert by orchestra and choral program at Mary Wood College; musicale at Stowe School; finals of music performances competition in the public schools under the supervision of Superintendent Rhys Powell and introducing the high school orchestra under W. W. Jones; musical program at Professional and Business Woman's Club.

### SEWICKLEY, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Olive Nevin.

### SLATINGTON, PENNSYLVANIA

A partial observance without a general committee, and confined chiefly to the schools. Correspondence to Mildred Brettle, supervisor of music, Slatington.

*Leading Events.*—Music Memory Contest in the grades; concert by the grade pupils; special church music on opening Sunday, with sermon on music in some churches; coöperation of musicians of the town who gave the entire program at the Music Memory Contest.

*Results.*—The observance did not fulfill all the hopes of the supervisor. Although the musicians were generous with their services the general public was somewhat listless.

### SWISSVALE, PENNSYLVANIA

A partial observance with no committee for the Swissvale branch of the Pittsburgh district observance under the Pittsburgh Music Week Committee. Activities

in charge of Ruth M. Seaman, Swissvale, assisted by Ruth Parson, supervisor of music.

*Leading Events.*—Musical features every night of the week in the different school-houses, and on one night a joint musicale; special music on opening Sunday, with appropriate mention by pastors.

### TURTLE CREEK, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Lillian Mapes.

### VERONA, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Lulu P. King.

### WASHINGTON, PENNSYLVANIA

A partial observance confined chiefly to the schools and carried on by the Department of Music. Correspondence to Mrs. Etha McCausland Richardson, supervisor of music.

*Leading Events.*—Music night by eighth grade at public schools at High School Auditorium, introducing grammar school orchestra and choruses of boys and girls, also participation by junior high school.

*Results.*—The supervisor was satisfied with the friendly response of the general public.

*Financing.*—Printed program for junior high school paid for out of school funds.

### WEST CHESTER, PENNSYLVANIA

A partial observance sponsored by State Normal School. Chairman, C. Edward Hausknecht, care of State Normal School.

*Leading Events.*—Music Memory Contest recitals and concerts in the schools with the coöperation of the entire faculty of the Normal School.

### WEST VIEW, PENNSYLVANIA

An observance in affiliation with the Pittsburgh Music Week Committee (see Pittsburgh District). Local chairman, Mrs. Elizabeth Shornhorst.

### WILMERDING, PENNSYLVANIA

A partial observance in coöperation with the Pittsburgh Music Week Committee and as a part of the district observance. Activities chairman, Doris Standish; home address, 125 North Fifth Street, Jeannette, Pennsylvania.

*Leading Events.*—Sunday musical programs in the churches; special programs by classes in the schools, music work at assembly; meeting of all pupils in Auditorium for entertainment by a representative of a phonograph company.

### FORT WILLIAM MCKINLEY (Rizal) PHILIPPINE ISLANDS

A partial observance confined to the garrison at the Post and directed by the chaplain, Captain Walter Zimmerman.

*Leading Events.*—Special emphasis upon the better church music in the divine services on Sunday; a popular songfest, with an attendance of 1,200; concerts by the 45th and 57th Infantry bands; concert and special program by Post orchestra; a night of the better sacred music and address on "Music and Worship."

*Results.*—An immediate general appreciation of the better grades of sacred, popular and standard music. The Chaplain considered it a worth-while Post activity. A general appreciation on the part of army band and orchestra musicians was noted.

*Financing.*—The sole expenses were for advertising and were paid from the Chaplain's fund.

#### \* BRISTOL, RHODE ISLAND

A Music Week entertainment at John Post Reynolds School by pupils of the grade schools under M. Theresa Sullivan, supervisor of music, and introducing numbers by Colt Memorial High School orchestra and grammar school orchestra.

#### CENTRAL FALLS, RHODE ISLAND

A partial observance sponsored by the schools and consisting chiefly of school activities. Activities chairman, Gertrude Z. Mahan, supervisor of music, Jenks Street.

*Leading Events.*—Musical programs in all schools; presentation of operetta, "The Shut-up Posy"; community singing at Parent-Teacher meetings.

*Results.*—The committee felt that the observance fulfilled its expectations. It is interested in developing the Music Week plan so as to interest the entire community, which contains a large foreign-born population.

*Financing.*—No special Music Week expenses.

#### \* CONIMICUT, RHODE ISLAND

The parents of the pupils were invited to attend a musical program by the sixth and seventh grades in charge of Nellie Fay and Miss Whitmore.

#### LINCOLN and CUMBERLAND, RHODE ISLAND

Observance carried on through the schools. Activities chairman, Rose F. Powers, supervisor of music. Home address, Lonsdale, Rhode Island.

*Leading Events.*—Recital by George A. Sullivan, pianist, at High School Building; violin recital by Fred J. Dailey of the Providence Symphony Orchestra; vocal program by music supervisor; observance of music day in the schools with invitations sent to parents by children; sermon on music preached by pastor of Episcopal Church in Lonsdale; opening recital of new organ in the same church given by Percy Spring; operetta and demonstration of grade work given for four Parent-Teacher Associations; Music Memory Contest for town of Cumberland with \$50 gold medal offered by Eddie Dowling, musical comedy star, a former pupil in the town of Cumberland; presentation at high school of Ampico program, with assisting soloists, by Pawtucket music dealer; presentation by Elizabeth Sanderson before Cumberland Parent-Teacher Association of the Ibsen drama, "Peer Gynt," with the musical selections played on the piano.

*Results.*—Superintendents of schools in both towns greatly pleased with the results of the school programs.

#### \* PROVIDENCE, RHODE ISLAND

No city-wide observance but the following incidental activities: Recital at Hahn Schneider Piano School in observance of Music Week; display of books on music at the public library; program at Arthur Avenue Primary School, under Gertrude M. Feeney; program at Warren Street Primary School; combined Arbor Day and Music Week participation at Manton Avenue School; Music Week program at Broad Street Grammar School.

**\* SEEKONK, RHODE ISLAND**

Musicale at Union Congregational Church, arranged by Mrs. H. C. Leonard and Mrs. Earl Bradlye, representing the Parent-Teachers' Association.

**WEST WARWICK, RHODE ISLAND**

A partial observance. Communications to Elsie S. Bruce, P. O. Box 114.

*Leading Events.*—The observance was confined to the grade schools; in some grades the teachers not only gave programs but had exhibitions of regular class work for the parents to see. In other schools the children in lower grades performed among the higher grades, while the upper-grade pupils were sent into the lower grades; they styled themselves "The Serenaders." In one school the entire student body celebrated at one time.

*Results.*—Activities already planned conflicted with the Music Week, but it is hoped to do more each year. The response in general was all that had been anticipated.

**CENTREVILLE, TENNESSEE**

Partial observance confined largely to school participation and sponsored by Mrs. Nixon's School of Music. Activities chairman, Mrs. Forrest Nixon.

*Leading Events.*—Studio recital for juniors and concert by advanced pupils, both presented by School of Music; entry of five pupils from Hickman County High School in state Music Memory Contest; a local Music Memory Contest among pupils in grammar and high schools, also a musical fairy play by intermediate pupils.

*Results.*—The observance satisfied the expectations of those who arranged it. It is hoped that eventually there may be a permanent local orchestra and the reorganization of a music club.

**\* CLEVELAND, TENNESSEE**

Music Week was observed through the Music Department of the Woman's Club under Edna Tonkin, supervisor of music in the high school. The club arranged for programs in the churches on Sunday evening.

**JOHNSON CITY, TENNESSEE**

Partial observance, with no special committee. Correspondence to Margaret Haynes Wright, Johnson City.

*Leading Events.*—Special musical programs each day at Assembly in high school, junior high, grammar schools and State Normal; concert by two local musicians, sponsored by Kiwanis Club.

*Results.*—It is hoped that the good impression made by this first observance may interest the city officials to the extent that there may be a committee appointed to handle the 1925 celebration on a larger scale. There is also need of additional instruments for the two school orchestras which should belong to the schools.

**\* BEAUMONT, TEXAS**

The events included a program by the High School Band in the Lions Park.

**BOWIE, TEXAS**

A partial observance. Correspondence to Inez Rudy, 502 West Live Oak Street, Bowie.

*Event.*—A program of anthems and choruses at First Baptist Church by choir with organ, piano, violin and vocal solos and a talk on music by the pastor.

**\* BRYAN, TEXAS**

Music Week observed by the Music Study Club with Saturday afternoon program at Carnegie Library by Mrs. Oliver Burnie Webb and Nellie Test of Dallas.

**GEORGETOWN, TEXAS**

A partial observance sponsored by the music faculty of Southwestern University and without a regular committee. Activities chairman, Etelka Evans. Communications to Music Department, Southwestern University.

*Leading Events.*—Music Week activities centralized in Thursday program enlisting the student body of Southwestern University, together with the faculty of the institution. The program included four addresses on music, also community singing by students.

*Results.*—Program planned for creating more musical interest among faculty and student body so as to build up the music department and advance the cause of music throughout the State.

*Financing.*—No special Music Week expenses.

**\* LUBBOCK, TEXAS**

Correspondence regarding the observance to Mrs. A. E. Harrom, 1408 Avenue L.

*Events.*—Meeting of the federated clubs; also programs at chapel exercises of the various schools.

**\* MARLIN, TEXAS**

Program of songs by the primary and intermediate departments of the Marlin Grammar School.

**\* NEDERLAND, TEXAS**

Two Music Week programs by pupils of Lucy E. Jameson and presentation of operetta "Flowerland" by the fourth, fifth and sixth grades of the public school.

**PARIS, TEXAS**

Partial observance without any committee. Activities in charge of Corrinne Garden-Brooks.

*Leading Events.*—Two student recitals by pupils of chairman in piano and organ, with the assistance of vocal soloists and readers; recital by Mrs. J. C. Miller, mezzo-soprano.

*Results.*—Little general interest taken in the observance.

**\* WACO, TEXAS**

Music Week was observed by the McDowell Club with a program at the First Baptist Church in charge of Mrs. H. F. Rohey, President.

**\* WHITESBORO, TEXAS**

A Music Week program by the Merry Matrons Sewing Club under Mrs. J. R. Kennedy.

**\* BURLINGTON, VERMONT**

An observance enlisting private teachers of music, bands, orchestras, churches, choirs, singing societies, clubs, and musical organizations of the public schools. Information from Beryl M. Harrington.

**ESSEX CENTER, VERMONT**

A partial observance sponsored by the high school. Activities chairman, Eva S. Cady, Underhill, Vermont.

*Leading Events.*—Special programs at opening of schools each day, glee club concert in high school; finals of the Music Memory Contest; song contest, offering of prize by Outlook Club and store.

*Results.*—Inasmuch as music in the schools of Essex is only in its third year, the Music Week events were intended to stimulate interest and educate the people to the value of music in the schools as compared to the old and recognized subjects. The towns on both sides of Essex are without music in their schools, wherefore the Music Week was a decidedly progressive step.

*Financing.*—All expenses except the prizes were borne by the school music department.

#### RICHFORD, VERMONT

A partial observance sponsored by Woman's Club and carried on by its Music Committee. Chairman, Mrs. F. H. Bellows, Richford, Vermont.

*Leading Events.*—The observance consisted chiefly of an evening's entertainment in the town hall in which the school, choirs from the different churches, and the Woman's Club took part.

*Results.*—This was the town's first observance and the Committee feels that a good beginning was made. It hopes to do more in 1925.

*Financing.*—The small expense was borne by the Woman's Club.

#### DANVILLE, VIRGINIA

Partial observance without any special committee. Activities chairman, Helen V. Robertson, 154 Broad Street.

*Leading Events.*—An assembly period at each school given over to music with singing of national and folk songs and talks on these given by pupils of upper grades; presentation of operetta, "Cinderella in Flowerland," by one grade school; presentation of a Stephen C. Foster program by the Literary Club of one of the 7th grades; two programs by the high school glee club, one for the student body and one at a public meeting of the Parent-Teacher Association; special program by the Kiwanis Club.

*Results.*—The impression made by the various events has caused the Committee to hope for a city-wide observance in 1925.

#### \* EPHRATA, WASHINGTON

A community sing was given at the Methodist Church under the auspices of the Woman's Club and under the leadership of T. E. Jenkins, with a special number by each of the Sunday schools, the Girl Scouts, Boy Scouts and Woman's Club.

#### PROSSER, WASHINGTON,

A partial observance sponsored by Camp Fire Girls and directed by Mrs. Myrtle Brockschink. Committee chairman, Mrs. E. R. Davies, Prosser.

*Events.*—The celebration included group songs by Grand View Camp Fire Girls, the crowning of a ninety-four year old member as Queen of the May, talks on music at the May Pole Dance, etc.

*Financing.*—Necessary funds donated by Guardians.

#### \* TACOMA, WASHINGTON

No city-wide observance but a coincidental May Music Festival of the public schools in charge of John Henry Lyons, supervisor of music, and David P. Mason, director of instrumental music.

*Leading Events.*—Monday program by the organizations of Stadium High School; Tuesday program by Lincoln High; combined grade school concert for

people of the North End at the Stadium Auditorium and for the South Side at Lincoln High, with a cantata, "Lady of Shalott," as the feature.

### WENATCHEE, WASHINGTON

A partial observance sponsored by Ladies' Club in coöperation with Homer Barnhart. Chairman, Mrs. Charles Niederhauser, 705 Peachy Street.

*Leading Events.*—Musical program at special Chamber of Commerce meeting presided over by Ladies' Musical Club, also a program and address at Cashmere, arranged for by the Women's Club; a slight participation by the schools.

*Results.*—The committee felt that the observance was a success in the small way attempted. Some progress was made in maintaining interest in the local band, choruses and community sing.

*Financing.*—No special expenses.

### MORGANTOWN, WEST VIRGINIA

Partial observance sponsored by Woman's Music Club and carried on by its executive board. Chairman, Mrs. R. P. Davis, 333 Demail Avenue.

*Leading Events.*—The observance consisted chiefly of a community song service on Sunday afternoon under the auspices of the Woman's Music Club; it introduced local soloists and a chorus made up of members of church choirs, the West Virginia University Choir and the Music Club Chorus.

*Results.*—The program made such a good impression that the club hopes to have several community song services during the ensuing year.

*Financing.*—Expenses \$50, taken from Music Club funds.

### \* POINT PLEASANT, WEST VIRGINIA

The Kiwanis Club celebrated Music Week with an evening program in the hands of its Music Committee, aided by Alex Cruckshanks, Jr.

### \* GREEN BAY, WISCONSIN

The annual musicale of the Woman's Club was scheduled for Wednesday of Music Week in recognition of the national observance.

### \* RACINE, WISCONSIN

Music Week and "Better Baby Week" celebrated in Racine simultaneously. The former was observed chiefly by the schools as follows: Presentation of operetta, "Midsummer Night," by the Steven Bull School; singing by the various grades under Nan Clancy, supervisor of music.

### \* SOLON SPRINGS, WISCONSIN

Music Week was observed in the local school with special programs.

### \* SPOONER, WISCONSIN

A partial observance. Correspondence to Ethel Loughney. Sponsored by Miss Bessie Jenkins, teacher of music, and Mrs. Guy Benson, president of Parent-Teacher Association.

*Event.*—A program arranged by two individuals interested in music. It consisted of four quartets. A prize was awarded to the best, a vote being made by the audience.

*Results.*—Formation of a musical club was encouraged by the people's taking part in the musical program. A club has since been organized.

**WEYAUWEGA, WISCONSIN**

A partial observance sponsored by the Verdi Music Club. Chairman, Mrs. H. C. Peterson, Weyauwega.

*Leading Events.*—Hymn contest among the churches; Sunday evening concert by the orchestra.

*Results.*—Interest created toward starting a community chorus and providing musical instruments for school.

*Financing.*—No special expense.

**THERMOPOLIS, WYOMING**

Partial observance conducted by committee of Woman's Club. Chairman, Mrs. R. M. Galloway.

*Leading Events.*—Finals of Music Memory Contest in city schools; sing hours observed in schools throughout county; talks on Music Week by ministers and special church music.

*Results.*—The committee feels that more interest will be taken in Music Week when the people know of it generally. The committee's work was started rather late and the fact that the observance came during the closing days of the school term hampered its success. The Music Memory Contest was markedly successful, as was the singing in the public schools.







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